**Lesson 4: Color Swatches Transcript © Syndee Rogers**

Hello, in this lesson we're going to create a color palette. Like I mentioned previously, I usually start my design process with color. whether it's a photo or object that originally inspired me the color is where I begin my papers or whatever project I'm working on. So, it makes sense that the next logical step is to take those inspiring colors and create a color palette.

I'm filming this video in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop unless otherwise noted.

As you can see I have downloaded the color palette template and color swatch photo that's provided in your downloads folder. Once you have those open please make a duplicate copy of the template, and then close the original. We'll need to set up or workspace to help us better use the template. Up in the Menu Bar, choose Preferences General. You could also access Preferences by pressing Ctrl K in Windows or Command K on a Mac. And then make sure Enable Floating Document Window Docking is unchecked and then check Allow Floating Documents in Expert Mode, then click OK. Now, in the Tool Options, make sure Auto Select layer and Show Bounding Box are checked. In Photoshop, make sure Auto Select layer and Show Transform Controls are checked.

I created this swatch template with the Ellipse tool as shape layers, so that you can easily double-click each ellipse shape in the layers panel and it will bring up the Color Picker, and then you can easily swap out colors. Let's go ahead and start adding colors to our palette. You'll want to get the Move tool, make sure your color palette template is activated and in the layers panel activates swatch one. Then double-click on the Swatch thumbnail to bring up the Color Picker. Now, you'll notice when you move your cursor over to your photo the Eyedropper tool will automatically pop up. Now, we just want to click somewhere on our photo, and pick up a color that catches our eye. I usually start with the lighter colors first. Click OK. And then in the Layers panel double-click on Swatch number two and pick another color. Click OK. You'll want to continue doing that until you've filled up your color palette. And you don't have to use all of the swatches on your palette. You can hide them by clicking on the

Visibility icon next to its thumbnail in the Layers panel. Following the same steps, continue selecting colors from the photo and adding them to your swatches.

And once you're done, save your Swatch and give it a name. Something like paper class colors. I would also love it if you would save a JPEG of your color palette and upload it into our private class Facebook group. It'll be so much fun to see how different or alike all of our pallets end up.

I'll see you in the next lesson. This has been Cindy Rogers with paper pizazz