

# GROWING BUNDLE

## Genre Passages Coming Soon:

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When the bundle is finished, there will be 10 sets of Genre Passages for a total of 120 Passages (each differentiated on 3 levels)!

### **ALREADY PUBLISHED:**

1. Personal Narrative

### **PUBLISHING SOON:**

1. Informational
2. Launching the Reading and Writing Workshops
3. Opinion
4. Historical Fiction
5. Realistic Fiction
6. Poetry
7. Biography
8. Fantasy
9. Traditional Literature

# All About Genre Passages:

\*\*\* The Genre Passages are an excellent tool to use after a whole group or small group lesson inside a Personal Narrative Unit of Study.

## Included in Each Set of Genre Passages:

1. 12 Personal Narrative Stories.
2. Each story is differentiated into 3 reading ability levels. *(see the next page for a breakdown of how they change for each level)*
3. Custom art and illustrations from the talented, Three Birds Art.
3. 12 specific skills to look for when reading personal narrative texts *(see the summary pages for a breakdown of all 12 skills)*.
4. 3 Multiple Choice comprehension questions for each passage.
5. Complete the statement comprehension responses.
6. Deeper Thinking open-ended questions.
7. Complete answer keys.
8. Digital format.
9. Printable format.

## \*\*\* PRO TEACHER TIP!

Use the Genre Passages in correlation with the Reading/Writing Units!

**VISIT: [JENBENGELUNITS.COM](http://JENBENGELUNITS.COM)**

# Genre Passages Differentiated

There are 12 passages on 3 different levels, for a total of 36 reading options in each set!

**IMPORTANT:** Use the code on the bottom left of each page to assign levels to students.

**Basic Level:** the story number followed by .1. Examples: Story 1.1. Story 1.2.

**Average Level:** the story number followed by .2. Examples: Story 1.2. Story 1.2.

**Advanced Level:** the story number followed by .3. Examples: Story 1.3. Story 1.3.

STORY TITLE		PERSONAL NARRATIVE
Name: _____	Date: _____	
<b>DIRECTIONS</b> 1. Read for main idea. 2. Read for genre. 3. Answer the questions. 4. Circle the characters. 5. Answer the Deeper Thinking.		
<b>GENRE TIP: Short Moments Full of Emotion</b> A personal narrative is a story about something that happened to a person in real life. The story is usually about a small moment in the narrator's life that is full of emotion. Look for small moments full of emotion in your text.		
<b>READ THE PASSAGE</b> Sandy started at the art supplies on the table. Watercolor, markers, crayons, foam stickers—seeing all the possibilities made her want to use them all! Her class was decorating fluorescent clothes for St. Patrick's Day, and she planned to make hers bright and sparkly. Sandy glanced over at Giselle. Giselle was super pretty and super popular. Giselle was only using colored pencils. Sometimes Sandy dreamed of being like Giselle, so she decided to put down the glitter glue and grab some colored pencils instead. Back at her desk, Sandy tried to copy the swirling design the new Giselle's lines look like floating Irish clover, but Sandy's swirls looked like angry little ghosts? Copying Giselle was making Sandy's clothes just foolish! Sandy reached back to the art table, flung down the pencils, and picked up the glitter glue, a handful of sequins, and some puff paints. This was how she did it! She sat down in front of her closet again and began reapplying glue. She would make a Sandy Original Masterpiece!		
<b>ANSWER THE QUESTIONS</b>		
1. Which emotion did you feel in the story? a. happiness b. sadness c. fear d. excitement	2. Which emotion did you feel in the story? a. happiness b. sadness c. fear d. excitement	3. Which emotion did you feel in the story? a. happiness b. sadness c. fear d. excitement
<b>COMPLETE THE STATEMENT:</b> The strongest moment full of emotion in the story was when _____ was _____ because _____ feeling _____		
<b>SHARE A DEEPER THOUGHT:</b> Why do you think "characters" chose to write about this moment? Explain your reasoning.		
Copyright: Out of This World Literacy (Jen Bengel) <span style="float: right;">STORY 11</span>		

**\*\*\* See Code on the bottom of every page**

## BASIC LEVEL

Grades 1-2

- ❖ Shorter sentences
- ❖ Simplified language
- ❖ Simpler vocabulary
- ❖ Basic sentence structures
- ❖ Shorter paragraphs
- ❖ Larger font
- ❖ More spacing

## AVERAGE LEVEL

Grades 3-4

- ❖ Sentence variety
- ❖ Adjusted vocabulary
- ❖ 2-4 syllable words
- ❖ Added contractions
- ❖ More content in a paragraph
- ❖ Average font size and spacing

## ADVANCED LEVEL

Grades 5-6

- ❖ Combined sentences
- ❖ Challenging vocabulary
- ❖ Advanced sentence structuring
- ❖ Longer paragraphs
- ❖ More abstract ideas in story content

# MATH TEST

PERSONAL NARRATIVE

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## DIRECTIONS:

**1. GENRE TIP: Small Moments Full of Emotion**

1. Read the genre tip.
2. Read the passage.
3. Answer the questions.
4. Complete the Statement.
5. Answer the Deeper Thinking.

# MATH TEST

PERSONAL NARRATIVE

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## DIRECTIONS:

**1. GENRE TIP: Small Moments Full of Emotion**

1. Read the genre tip.
2. Read the passage.
3. Answer the questions.
4. Complete the Statement.
5. Answer the Deeper Thinking.

# MATH TEST

PERSONAL NARRATIVE

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## DIRECTIONS:

**1. GENRE TIP: Small Moments Full of Emotion**

1. Read the genre tip.
2. Read the passage.
3. Answer the questions.
4. Complete the Statement.
5. Answer the Deeper Thinking.

A personal narrative is a story about something that happened to a person in real life! The story is usually about a small moment in the narrator's life that is full of emotion. Look for small moments full of emotion as you read!

## 2. READ THE PASSAGE:

I anxiously observed Mrs. Sharp hand back the math tests. One-by-one she laid them on the desks in front of us. The suspense increased as she returned the assessments and made me more curious about my score. This test was the culmination of all the learning so far in the year.

"A letter grade is at the top along with another number. Focus on the number you scored correctly," Mrs. Sharp instructed the class.

My hands got clammy, and I wiped them on my pant legs. My stomach was uneasy like a wobbly giraffe taking a step for the first time. I had no idea of my results.

"I would like you to correct your test or retake it because this action will help you to understand any errors. Keep in mind that mistakes help us learn," Mrs. Sharp directed us. "Excellent work, Sadie," she said as she laid my test on the desk in front of me. I slowly grabbed the test, flipped it over, and I smiled. At the top of the white paper an A in blazing red ink stared back at me, which indicated my hard work had finally paid off. A sense of accomplishment came over me.



## 3. ANSWER THE QUESTIONS:

- |  |  |  |
|--|--|--|
| 1. Which emotion did you find in the story?<br>a. panic<br>b. amazement<br>c. happiness<br>d. surprise | 2. Which emotion did you find in the story?<br>a. worry<br>b. furious<br>c. hate<br>d. confusion | 3. Which emotion did you find in the story?<br>a. curiosity<br>b. somberness<br>c. anger<br>d. silliness |
|--|--|--|

## 4. COMPLETE THE STATEMENT:

The strongest moment full of emotion in the story was when \_\_\_\_\_ was feeling \_\_\_\_\_ because \_\_\_\_\_  
*character name* *emotion*

## 5. SHARE A DEEPER THOUGHT:

Why do you think Sadie chose to write about this memory? Explain your reasoning.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# 12 PERSONAL NARRATIVE STORIES

# 3 DIFFERENT READING LEVELS

# EVERYTHING IS ON ONE PAGE!





## ANSWER KEY

### ANSWER KEY

Passage Number	Multiple Choice			Complete the Statement	Share a Deeper Thought <i>Suggested Responses</i>
	1.	2.	3.		
1.1-1.3	c	a	a	The strongest moment full of emotion in the story was when Sadie was feeling nervous because she didn't know what to expect when she got her test back.	Sadie wrote about this moment because she was proud of herself.
2.1-2.3	d	b	c	The main character is Nora. Nora felt excitement when she finally saw the Gateway Arch.	I think Nora's story is exciting. She wanted to see the Gateway Arch because she learned about it in school. She also wanted to imagine what it was like for explorers which she clearly learned about at school.
3.1-3.3	c	b	b	The main setting is a swimming pool. Two details I know about the setting are it is a summer day, and it is a public swimming pool.	The writer could have given details about the time of day.



### GOOGLE™ LINKS FOR STUDENTS

Click each link

[Aunt Minnie's Wallet](#)  
(7.1)

[New Places New Faces](#)  
(8.1)

[For the Win](#)  
(9.1)

[What's that Noise?](#)  
(10.1)

[In the Dog House](#)  
(11.1)

[Looking for... Snakes?](#)  
(12.1)



### GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

[Math Test](#)  
(1.1)

[Math Test](#)  
(1.2)

[Math Test](#)  
(1.3)

[Gateway Arch](#)  
(2.1)

[Gateway Arch](#)  
(2.2)

[Gateway Arch](#)  
(2.3)

[Taking a Leap](#)  
(3.1)

[Taking a Leap](#)  
(3.2)

[Taking a Leap](#)  
(3.3)

[Sharing a Room](#)  
(4.1)

[Sharing a Room](#)  
(4.2)

[Sharing a Room](#)  
(4.3)

[Saying Goodbye](#)  
(5.1)

[Saying Goodbye](#)  
(5.2)

[Saying Goodbye](#)  
(5.3)

[At the Farm](#)  
(6.1)

[At the Farm](#)  
(6.2)

[At the Farm](#)  
(6.3)

**COMPLETE  
ANSWER KEYS  
INCLUDED**

**DIGITAL  
FORMAT READY  
FOR STUDENTS!**

**PERFECT TO USE  
AFTER A WHOLE  
GROUP READING  
LESSON!**



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(1.1)

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(1.3)

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(2.1)

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(2.2)

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(4.2)

[Sharing a Room](#)

(4.3)

[Saying Goodbye](#)

(5.1)

[Saying Goodbye](#)

(5.2)

[Saying Goodbye](#)

(5.3)

[At the Farm](#)

(6.1)

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(6.2)

[At the Farm](#)

(6.3)



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(8.3)

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(9.1)

[For the Win](#)

(9.2)

[For the Win](#)

(9.3)

[What's that Noise?](#)

(10.1)

[What's that Noise?](#)

(10.2)

[What's that Noise?](#)

(10.3)

[In the Dog House](#)

(11.1)

[In the Dog House](#)

(11.2)

[In the Dog House](#)

(11.3)

[Looking  
for...Snakes?](#)

(12.1)

[Looking  
for...Snakes?](#)

(12.2)

[Looking  
for...Snakes?](#)

(12.3)

# Personal Narrative Passages

Below is a list of titles included in this set of genre passages

Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
1.1	Math Test	Small Moments full of Emotion	156	15	Basic
1.2	Math Test	Small Moments full of Emotion	164	13	Avg.
1.3	Math Test	Small Moments full of Emotion	202	15	Adv.
2.1	Gateway Arch	The Main Characters	129	17	Basic
2.2	Gateway Arch	The Main Characters	158	17	Avg.
2.3	Gateway Arch	The Main Characters	170	17	Adv.
3.1	Taking a Leap	Notice Details About the Setting	132	15	Basic
3.2	Taking a Leap	Notice Details About the Setting	172	16	Avg.
3.3	Taking a Leap	Notice Details About the Setting	193	18	Adv.
4.1	Sharing a Room	All Story Elements	127	16	Basic
4.2	Sharing a Room	All Story Elements	175	17	Avg.
4.3	Sharing a Room	All Story Elements	192	19	Adv.
5.1	Saying Goodbye	Important Information is Revealed	135	21	Basic
5.2	Saying Goodbye	Important Information is Revealed	158	19	Avg.
5.3	Saying Goodbye	Important Information is Revealed	191	19	Adv.

# Personal Narrative Passages

Below is a list of titles included in this set of genre passages

Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
6.1	At the Farm	Think About the Author's Purpose	123	14	Basic
6.2	At the Farm	Think About the Author's Purpose	176	18	Avg.
6.3	At the Farm	Think About the Author's Purpose	188	19	Adv.
7.1	Aunt Minnie's Wallet	Listen for the Writer's Inner Voice	148	17	Basic
7.2	Aunt Minnie's Wallet	Listen for the Writer's Inner Voice	176	19	Avg.
7.3	Aunt Minnie's Wallet	Listen for the Writer's Inner Voice	222	20	Adv.
8.1	New Places New Faces	Notice Tension in the Story	137	18	Basic
8.2	New Places New Faces	Notice Tension in the Story	167	18	Avg.
8.3	New Places New Faces	Notice Tension in the Story	210	21	Adv.
9.1	For the Win	Identify Language that is Full of Emotion	138	16	Basic
9.2	For the Win	Identify Language that is Full of Emotion	169	18	Avg.
9.3	For the Win	Identify Language that is Full of Emotion	189	16	Adv.
10.1	What's That Noise?	Analyze Events	127	17	Basic
10.2	What's That Noise?	Analyze Events	155	16	Avg.
10.3	What's That Noise?	Analyze Events	187	19	Adv.

# Personal Narrative Passages

Below is a list of titles included in this set of genre passages

Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
11.1	In the Dog House	Analyze Dialogue	130	12	Basic
11.2	In the Dog House	Analyze Dialogue	147	13	Avg.
11.3	In the Dog House	Analyze Dialogue	173	15	Adv.
12.1	Looking for...Snakes?	Identify Strong Feelings	115	16	Basic
12.2	Looking for...Snakes?	Identify Strong Feelings	164	18	Avg.
12.3	Looking for...Snakes?	Identify Strong Feelings	185	20	Adv.

# ANSWER KEY

Passage Number	Multiple Choice			Complete the Statement	Share a Deeper Thought
	1.	2.	3.		<i>Suggested Responses</i>
1.1-1.3	c	a	a	The strongest moment full of emotion in the story was when Sadie was feeling nervous because she didn't know what to expect when she got her test back.	Sadie wrote about this moment because she was proud of herself.
2.1-2.3	d	b	c	The main character is Nora. Nora felt excitement when she finally saw the Gateway Arch.	I think Nora's story is exciting. She wanted to see the Gateway Arch because she learned about it in school. She also wanted to imagine what it was like for explorers which she clearly learned about at school.
3.1-3.3	c	b	b	The main setting is a swimming pool. Two details I know about the setting are it is a summer day, and it is a public swimming pool.	The writer could have given details about the time of day.
4.1-4.3	b	c	c	The biggest thing that happened was when the girls decided to compromise. Another thing that happened is that the older sister was annoyed with the younger sister's things being everywhere.	The thing that stands out to me is that the sisters decided to work together and compromise in the end.
5.1-5.3	d	b	d	When the writer said, "Tears rolled down her cheeks," it made me feel sad because I knew Charleigh was sad too.	I think the most important thing the writer shared was that Charleigh and Huxley were best friends because the readers understood how close they were.
6.1-6.3	d	c	d	The author's purpose was to entertain with the story about driving a tractor. I know this because it was full of details about the event.	I think someone who likes to read for fun would like this story because it is lighthearted instead of serious.
7.1-7.3	a	b	d	The writer's inner voice said to find a way to give back the wallet when her stomach was hurting.	My inner voice is telling me that taking things that don't belong to me is wrong. Larissa was upset with herself for taking the wallet.

# ANSWER KEY

Passage Number	Multiple Choice			Complete the Statement	Share a Deeper Thought
	1.	2.	3.		<i>Suggested Responses</i>
8.1-8.3	b	a	d	Xavier was feeling angry when he got closer to his new house.	The story had a good amount of tension. It probably could have had more because Xavier was so frustrated and angry about moving.
9.1-9.3	b	a	b	The writer used the word clenched when Everett felt nervous because he knew winning the game was up to him.  The strongest moment full of emotion in the story was when Everett felt nervous because he knew winning the game was up to him.	The part of the story that had the most emotion was when Everett was tossing the bag. The writer used vivid language.
10.1-10.3	a	c	a	I thought it was creepy when Adrian heard a noise in his room because I am afraid of noises in my room at night.	I think the author chose to write about this because lots of people get scared at night in the dark.
11.1-11.3	b	b	c	Aaron said, “Yep, she is going to make this a long summer,” because he believes Mrs. Carson will make Josiah work hard to pay for the window.	I think the friends were feeling surprised when they said, “Where are you going?” because he was going to confess what he did to the neighbor.
12.1-12.3	d	c	b	The mood of the story went from gloomy because Whitney was feeling disappointed that she lost her necklace.	I can connect to this narrative because I have lost something that was important to me.