



Lesson 0 - Introduction - About Your Instructor and About This Course

- Hello, my name is Marc from from JazzGuitarLessons.net, the founder of this website, actually, and welcome to your course first steps in jazz guitar. So, I will be your teacher. I love how they do that in restaurants, right? Hello, my name is Linda, and I'll be your server. You know what you do to stop them? You say hello, Linda, we'll be your eaters today. That's great. So I'll be your teacher, and you'll be my students. Thanks for watching! In this lecture, we'll just go over what you can expect from this course, and just before we get started, I'm going to introduce myself in case you don't know me or JazzGuitarLessons.net. So, the website was founded on January 1, 2009, actually, so it's been over 10 years. I started, you know, blogging and writing things as a professional musician, and everything happened since 2009. YouTube happened. Twitter and Facebook blew up, and I started to upload videos and create courses like his, and I've been doing this full time for the past five years, so I sort of took a little break from being a professional musician in Montreal. I still, you know, got some records out of my own trio and stuff.

You can find it on my personal website, but in general, I dedicate my life to bringing people to understand and learn the craft of jazz guitar. We start at very basic level, but we have courses on the website for, you know, you just know how to hold a guitar, you can play a few chords, all the way to being a professional musician, so there's tons of stuff for you to do on this website, and this is my baby. There's a team of people that I thank. I cannot be more grateful to all those people that help me make this happen. But, not but. There's a lot of people, thank you guys, but you're going to see my face on YouTube, on the blog posts, and in

the courses, so now let's talk about this course. First Steps is meant as an overview of everything we do here at JazzGuitarLessons.net on the paid side. So First Steps as a product, and a product actually wants to go through a blues standard in B flat, because that's the jazz key. Horn players play it in B flat in a jazz standard song, and what we'll be doing is explore basic jazz chords with extensions, so fancy chords on both the blues and the standard, some soloing with scales, inverted blues, you know, the blues scale but with a jazz twist on it, and for the standard, the major, and Dorian and stuff, and we'll improvise with this, we'll take it solo, and lastly we build chord melody styles, so solo guitar arrangements on both the B flat blues and on the standard. So that's what the course does.

Actually, First Step is a microcosm of everything that happens on this website, so every lesson here could be taken to being an entire course or even a series of courses. Don't get discouraged. This is just the tip of the iceberg, but if you look at something, and you're intrigued, and you want to go deeper, we have stuff on the rest of the website for you to tackle. Now you're going to see me do a lot of this because my notes are on my computer screen, actually, so I want to make sure I don't forget anything. I took a few notes. So, welcome. This course is meant as an introduction. If you are new to jazz, this is the greatest place to start, because most people that come here will have a background in guitar. You can play blues, or funk, or folk, but you want to gain jazz knowledge. This is really a good place to do it. Make sure you download the PDF. So the PDF is just everything for each lecture, fully tabbed in the music notation with the chord symbols, and notice that the lesson numbers are actually linked with actual lesson numbers, so you will not see a PDF for this lesson, lesson zero, or lesson one when I talk. We keep the lessons only for the playing stuff in the PDF. Now, content, I've already talked about this, so we have one standard Ladybird. I don't know if you're familiar. It's a Tadd Dameron tune, and for the blues stuff we'll do two Sonny Rollins blues, actually. One's called Sonny Moon for Two, which is just a descending pentatonic line, and we'll do Tenor Madness. It's a court melody style, one of my favorites blues. What else are we doing? We have more advanced stuff for each section, so we have the basic approach, and then have the for the brave stuff, and that you'll

see as you run through the curriculum. I do need to emphasize, and I know I'm making this introduction very long, my style, I do need to emphasize that you need to repeat exercises and lessons a lot to master them. So it might take you three, four, five times to repeat something until it's like, okay, I get it, and even I'll recommend you come back after two, three, four, five, six weeks, or even six months, you should review that stuff to make sure it's really integrated and easy for you. I have to mention something also. On the top right of your screen, even on your phone here, you're going to get an arrow on the phone or iPad. It'll just say arrow. On computer you'll see complete and continue. It is crucial that you complete and continue your lectures so you can save your progress on this platform.

That's how it was built. We have a comment section below, right here, on every single lecture. You can comment, you can ask questions, you can vent your frustrations, and there is a professional jazz guitarist on site, daily. Sometimes it's me. Sometimes I have other people working in the team. You'll see a lot of the same names come around for sure. You can always ask a question. That's how I built this platform. You need to be in touch with knowledgeable, expert people, and it really works. Last few things. So, at the end of the course, oh yes, you have a backing track section, so all the backing tracks will be found in the same spot. I have nothing else to say about this matter. It's just an introduction. Thank you so much for being here and taking this course. Take it a step at a time. Keep me posted if you have questions and whatever, if you just want to share your progress, send me an email: marc@JazzGuitarLessons.net. It's always a pleasure to hear from you, and I want to insist on the fact that this is actually almost like a taster of everything. It's not a taster in the sense there's solo. There's a lot of stuff to learn in First Steps course, but it doesn't go in depth in any of the topics, so if you like anything you see here, you can expect to see a lot more of that. Call and answer response, soloing with your instructor, with me on the screen, the chord melody style, the way we tap it out, the way we explain chords, all of this is pretty typical of jazz guitarists. So, enjoy the course! Make sure to click complete and continue here, and I'll see you in the next videos.