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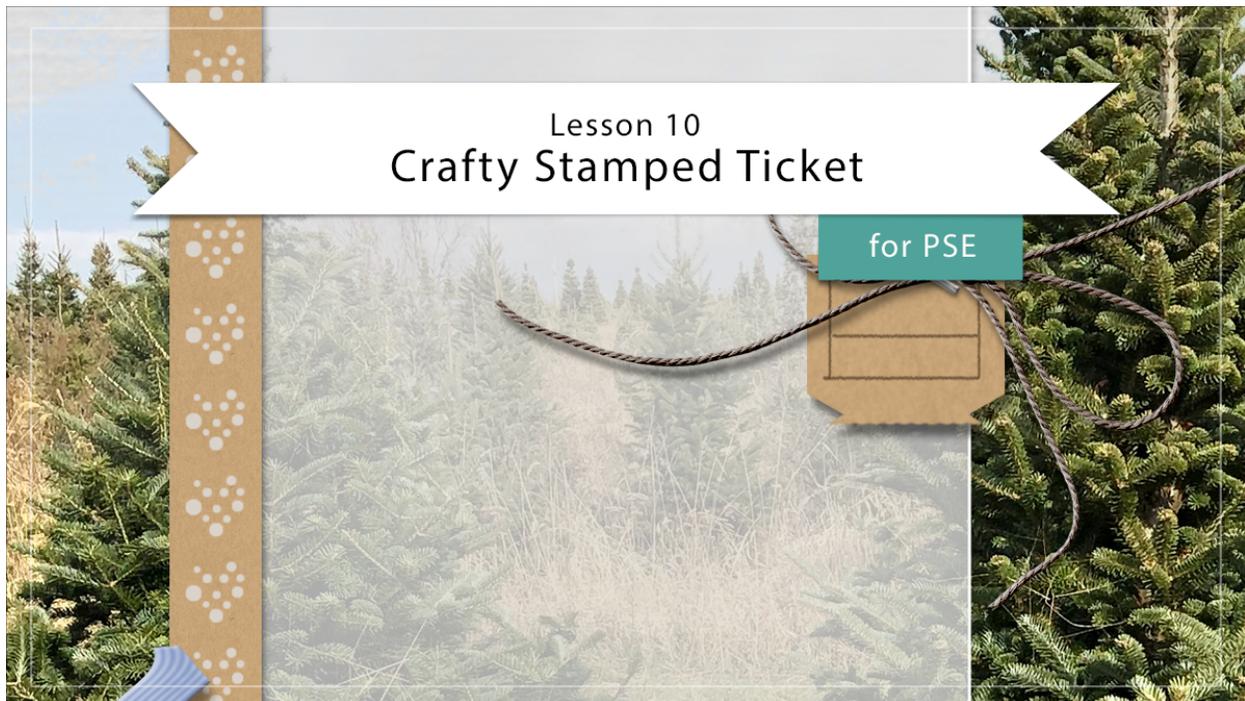
Digital Scrapbooking Mastery, No. 1
Lesson 10: Crafty Stamped Ticket for PSE
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Every scrapbook page should have a date, and the one we're creating in this class is no exception. Fancy transforming, the Polygon Tool, and a rough little pencil brush are three of the reasons this lesson will be your ticket to awesomeness. I'm beginning in Expert Mode of Photoshop Elements with the open scrapbook page that we created at the end of lesson nine. In the Layers panel, that Grungy Arrows Stamp group is the active group.
The first step to create the crafty stamp ticket is to get the Rectangle tool. In the Tool Options, I'll want the Color Chip to be black. If it's not, press the letter D to reset the Color Chips. Then click on the Settings and choose Unconstrained. The New Shape Layer icon should be active. Then on the scrapbook page, click and drag out a rectangle that's short and long. The rectangle that I'm going to be using is going to be approximately 2 1/2 inches wide by .7 inches tall. And when you let go of the mouse, the rectangle should fill with black. And then I'm going to zoom into the image by pressing Ctrl + in Windows, or Cmd + on a Mac. And then to reposition, press and hold the Space Bar and click and drag on the document. Next, get the Polygon tool. It's located with the other shape tools. In the Tool Options, set the Number of Sides to 3. The Color Chip should be black, Style should be None, Smooth Corners should be unchecked. And, the key to using Shape tools successfully, is to use them with shortcuts. That's so you're not always having to change the settings. So I'm going to keep the settings for this tool set on New Shape. Holding down the Alt key in

Windows, or the Opt key on a Mac, click and drag on the document. Because I was holding down the Alt or Opt key, you can see that there's a minus sign next to the cursor, and that means that the shape that I'm dragging out is going to subtract from the shape that's already there. What's great about this is, once you start dragging with the Alt or Opt key held down, you don't have to keep it held down. So, I can let go of the Alt or Opt key and continue to reposition and drag out my shape. Still keeping the mouse button down, press and hold the Space Bar, and then drag to reposition. You can let go of the Space Bar and continue repositioning. My goal for this triangle is to have the point of the triangle pointing straight down and about 1/3 of the triangle should be overlapping the rectangle. In essence, when I let go of the mouse, this triangle is going to leave a little notch in the rectangle. It's important that notch is not up against the right side of the rectangle. We need this section of the rectangle to be open. If you need to retry this technique, simply press Ctrl Z, Cmd Z on a Mac, and try again.

Next, in the Menu Bar choose Layer > Duplicate Layer, In the dialog box, I'll name this layer and click OK. Next, press Ctrl T, Cmd T on a Mac, to get the Transform options. Then Right click in Windows, or Ctrl click on a Mac, inside the bounding box and choose Flip > Layer > Vertical. Then, click inside the shape, and holding down the Shift key, drag the shape down. Holding down the Shift key will maintain the direction of the shape so that they keep lined up. You'll want to drag that shape down so that it forms a rectangle that has one notch at the top and one notch at the bottom. When your shape looks like this, click the checkmark to commit.

Then in the Layers panel, the top layer should be active. Hold down the Shift key and click on the second layer. With both layers active in the Layers panel, in the Menu Bar, choose Layer > Merge Shapes. And then we'll need to simplify this layer. In the Menu Bar, choose Layer > Simplify Layer.

Next, get the Rectangular Marquee tool. In the Tool Options, click on the New Selection icon. This time we're going to set the Feather to 2 px. The Aspect should be Normal. On the document, click and drag out a selection outline around the right edge of the ticket. The goal is that 1/4 of that notch is inside the selection and the 3/4 of the notch is outside the selection. Then in the Menu Bar, choose Layer > New > Layer Via Cut. Get the Move tool. And then holding down the Shift key, click and drag that cut piece of the ticket to the left until you can see the fuzzy line and the leftover angle of the notch. This would be dragging too far and this would be dragging not far enough. You want to be able to see those notch angles and that fuzzy line. So when your shape looks something like this, in the Menu Bar choose Layer > Merge Down.

Next, we'll create the perforation of the ticket and we'll do that with the Brush tool. So get the Brush tool, and in the Tool Options, open the Brush Picker. And from the default brushes choose the Soft Round brush. The Opacity of the brush should be 100% and the Mode should be Normal. Then, open the Brush Settings. Set the Hardness of this brush to approximately 40%. And then set the Spacing to 110%. Back in the Options Bar, set the Size to 25 px. In the Layers panel, the ticket layer should be the active layer. Then, click on the Add Layer Mask icon. At this point, the Foreground Color Chip should be black. If it's not, press the letter X. Then on the document hover your brush so that it's just slightly overlapping the fuzzy line of the ticket. Then press down the mouse button. Then hold down the Shift key and click and drag down and back up. This is also a good opportunity then to use this brush to mask away those rough edges on the top and the bottom. We'll do the

same over here on the left side. Slightly position your brush over that fuzzy edge, press down the mouse key, then holding down the Shift key, click and drag up and down. That looks great.

Now let's add a pattern to the ticket. In the Layers panel, click on the Adjustment Layer icon and choose Pattern. In the Pattern Fill dialog box, open the Pattern Picker, open the dropdown menu, and choose Grayscale Paper. If you don't see the names of the paper, open the flyout menu and choose Large List. Navigate to the Kraft Paper and then close the Pattern Picker. Set the Scale of the Kraft Paper to 200% and then click OK. Then in the Menu Bar, choose Layer > Create Clipping Mask.

Next, we'll color this paper by again going into the Layers panel, clicking on the Adjustment Layer icon, and choosing Solid Color. You can choose a color from the Color Picker, or you can choose one from the color swatches that you replaced at the beginning of this class. I'll click on this neutral brown and then click OK to close the Color Picker and go back to the Layers panel. With that Color Fill layer as the active layer, change the Blend Mode of this layer to Color. Then in the Menu Bar, choose Layer > Create Clipping Mask.

Next, I'm going to add some stamped lines to the ticket. So in the Layers panel with the color layer is the active layer, click on the Create a New Layer icon. And I'll rename this layer Lines. Again with the Brush tool, open the Brush Picker, open the Default Brushes, and then click on Dry Media Brushes. Scroll down until you find the Wax Pencil brush and set the Size of this brush to 8 px, the Opacity to 100%, and the Mode to Normal. In the Brush Settings, the Spacing should be set very low, and right now the default is 5%. Now, let's choose a color for the brush. Go to the Color Swatches panel and click on the same color that you used for the ticket. So I'll use this brown. That's going to set my Foreground Color Chip as that brown. Now I'm going to click on the Foreground Color Chip to open the Color Picker. And I don't want to use this exact shade of brown, I want to use something with the same hue but quite a bit darker. Now I'm using a dark brown. Click OK to close the Color Picker. Now on the document, hover your cursor in the top left corner of the ticket. Position your cursor like mine so that it's slightly inside the corner. Press down the mouse button, then hold down the Shift key, then drag to the right. Stop before the notch starts. Let go of the mouse button, let go the Shift key. Now press the mouse button again in the same location that you left off, and again, press the Shift key and drag straight down. Let go the mouse, let go the Shift key. Press the mouse button in the same position that you left off. Hold down the Shift key and click and drag to the left. Let go of the mouse button, let go the Shift key. And then one more time, press the mouse button, press the Shift key, and drag straight up so that the lines meet. They don't have to be perfect. In fact, sometimes it looks better if they're a little imperfect. Let go of the mouse button and let go the Shift key. Then I'm going to add one more line. I'll position my cursor so that it's slightly to the left of that right line. One more time, press down the mouse button, then press down the Shift key and click and drag straight down. Let go of the mouse button and let go the Shift key. At this point in the Layers panel, you can lower the Opacity of the Lines layer so that it blends into the ticket a little bit more. Or you could also try some Blend Modes. The results of the Blend Modes will be completely different depending on which two colors you're blending together.

Now let's add a drop shadow to the ticket. In the Layers panel, click on the ticket layer to make it active. Then in the Menu Bar, choose Layer > Layer Style > Style Settings. Give the ticket a basic drop shadow with a Lighting Angle of approximately 120°. I'll set the Size to 8, the Distance to 5, the Opacity to 50%, and then click OK.

Next, let's group these layers together. The ticket layer is the active layer in the Layers panel.

Holding down the Shift key, click on the Lines layer. Now you should have four layers active. Then click on the Group Layers icon. Rename this group.

And then there's one last thing I'm going to do. I only want to use the right side of this ticket, so I'm going to mask away the left side. To do that, get the Rectangular Marquee tool. In the Tool Options, click on the New Selection icon. I'm going to set the Feather back to 0 px and the Aspect should be Normal. Then on the document, click and drag a selection around the part of the ticket that you want to show. I'm just going to select the right side of the ticket. Then in the Layers panel, click on the Add Layer Mask icon.

Press Ctrl T, Cmd T on a Mac, to get the Transform options. Hover your cursor over a corner handle of the bounding box until you see the curve double-headed arrow. Then hold down the Shift key and click and drag in a clockwise rotation and that will change the angle to 90 degrees. Then I'll press Ctrl 0, Cmd 0 on a Mac, to zoom out and click and drag inside the bounding box to reposition the ticket. At this point, I can also resize, and I'm going to place my ticket right about there. Then click the checkmark to commit.

And just because I like the layers in my Layers panel to all look matchy matchy, on the scrapbook page I'll click and drag this ticket group up to the Group Layers icon and it'll put it in another group, which I can rename. And then when I close that group all is right with the world. So that's how to create a crafty stamped ticket in Photoshop Elements. This is Jen White with Digital Scrapbooking Mastery.