



Digital Scrapper Premier 2023, Volume 1

Lesson 1, Variation 1, Varied Bursts

by Gina Harper

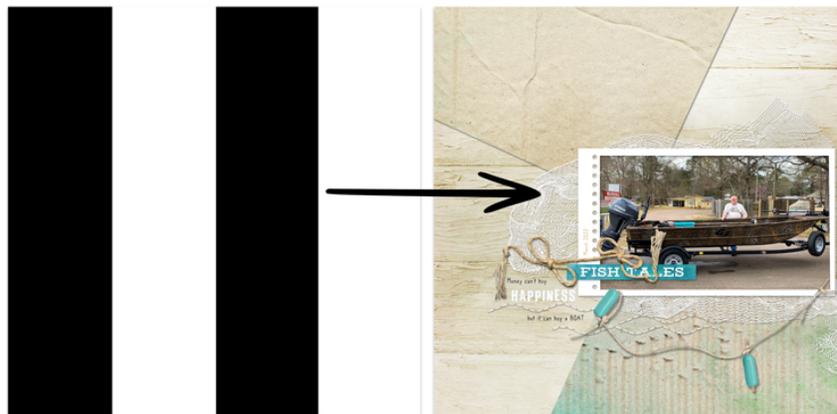
Vary the width and position of the lines from Lesson 1 to create a multitude of bursting background variations.

For this lesson you will need:

- 2 coordinating papers from your own stash.

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Variation Quick Steps

- Create a 12x12 inch document.
- Reset the Color Chips.
- Add a background paper.
- Create a new layer and rename the layer "BURST".
- Get the Rectangular Marquee tool.
- Create a 3x12 inch selection on the left edge of the document.
- Fill the selection with black.
- Create another 3x12 black line starting at the 6-inch mark.
- Select and delete 1/8" off the top of the lines.
- Apply the Polar Coordinates filter, Rectangular to Polar.
- Resize the burst 200% larger and rotate 25°.
- Add a coordinating paper and clip it to the BURST layer.
- Add a drop shadow to the BURST layer.
- Finish the page as desired.

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

NOTE: Portrait or landscape documents will also work for this lesson.

- Press the letter D to reset the Color Chips to the default of black over white.
- In the Menu Bar, choose View and place a checkmark next to Rulers.

Add a Background Paper

- Open a background paper (File > Open).
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer and Show Bounding Box. (PS: In the Tool Options, uncheck Auto-Select and Show Transform Controls.)
- Holding down the Shift key, click and drag the paper onto the new document.



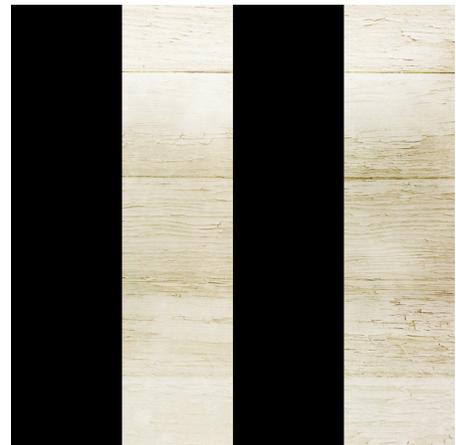
Add the First Vertical Line

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it BURST.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal. (PS: Set the Feather to 0 and the Style to Normal.)
- On the document, click and drag a selection on the left edge of the document that is 12 inches tall and approximately 3 inches wide.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with black.



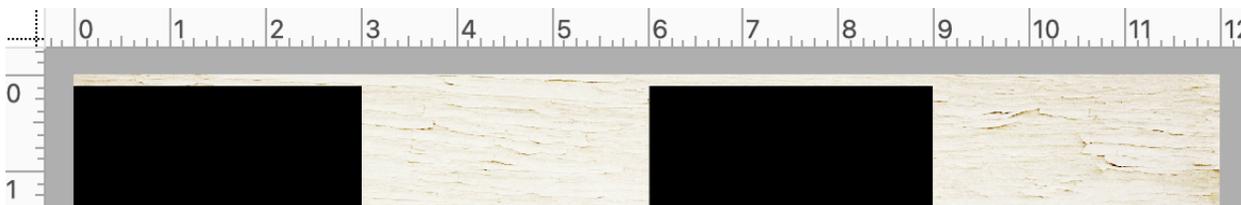
Add the Second Vertical Line

- In the Layers panel, the BURST layer should still be active.
- On the document, click and drag a selection in the middle of the document that is 12 inches tall and approximately 3 inches wide.
- Holding down the Shift key to maintain the vertical position, click and drag the selection between the 6 inch and 9 inch mark on the Horizontal Ruler.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with black.



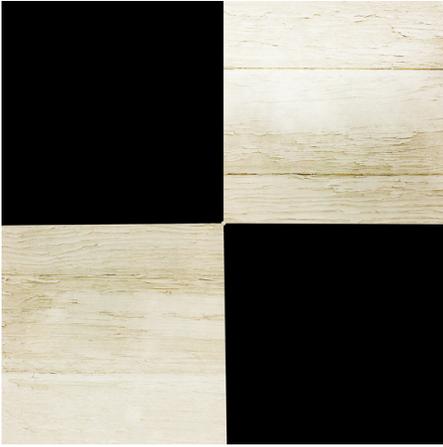
Delete the Tops of the Lines

- In the Layers panel, the BURST layer should still be active.
- Click and drag a selection across the top of the document that is 12" wide and approximately 1/8" tall.
- Press the Backspace key (Mac: Delete key) to delete those portions of the lines.



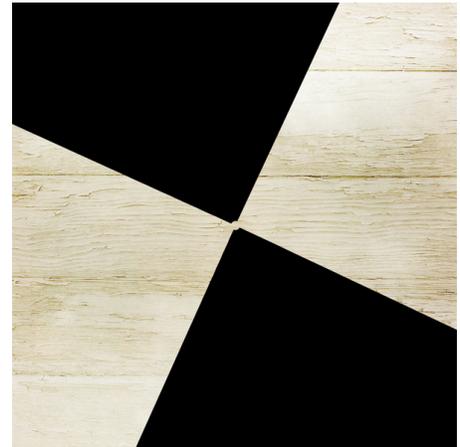
Apply the Polar Coordinates Filter

- In the Layers panel, the BURST layer should still be active.
- In the Menu Bar, choose Filter > Distort > Polar Coordinates.
- In the dialog box, choose Rectangular to Polar and click OK.



Resize, Reposition, and Rotate the Burst

- In the Layers panel, the BURST layer should still be active.
- Press Ctrl T (Mac: Cmd T) to get the Transform Options.
- In the Tool Options, set the Width and Height to 200%. Set the Angle to 25°. (PS: Set the Rotate to 25°.)
- Click the checkmark to commit the change.



Clip a Patterned Paper to the Burst

- In the Layers panel, the BURST layer should still be active.
- Open a coordinating paper (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.



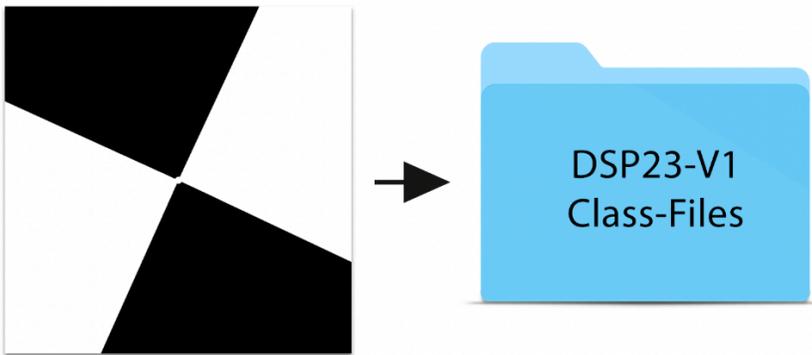
Add a Drop Shadow

- In the Layers panel, click on the BURST layer to activate it.
- In the Menu Bar, choose Layer > Layer Style > Style Settings. (PS: In the Menu Bar, choose Layer > Layer Style > Drop Shadow.)
- In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 10, and the Opacity to 50. Click OK. (PS: In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.)



(Optional) Save the Burst Layer As an Overlay

- Right click (Mac: Ctrl click) on the BURST layer (not the thumbnail) and choose Duplicate Layer.
- In the dialog box, set the Destination Document to New. Name the destination document DSP23-V1-Burst2. Click OK.
- In the Layers panel, click and drag the drop shadow (FX icon) to the Trash icon.



DSP23-V1-Burst2.psd

- Save the new document (File > Save) as a layered PSD file in the DSP23-V1-Class-Files folder. Click OK.
- Close the new document (File > Close).

Save the Document

- The working document should now be active.
- Finish the page as desired.
- Save the document (File > Save) as a layered PSD file with a unique name.



Credits:

Page & Photo: Happiness by Gina Harper

Class: DSP23 Volume 1, Variation 1 - Varied Bursts

Kits: At The Lake & Happy Campers by Kristin Cronin Barrow & Fun In The Sun by Palvinka Designs

Fonts: 2 Peas Billboard, Caroni