



- Tan paper tiles, for practice and for projects. I use Zentangle Renaissance tile. You can use any brown paper, including reverse side of food packages
You can use any size you like. I will use 3.5x3.5 inch tiles and also Phi tiles.
- White gel pen. I use Sakura Gelly Roll 10.
- White charcoal or pastel. I use General's White Charcoal.
- Graphite pencil. I use Staedtler Mars Lumograph F.
- A good sharpener for your graphite pencil. I use Kum Meisterwerk.
- White colored pencil. I use white Prismacolor Premier.
- Colored pencils: brown (burnt umber), yellow, rust brown (sanguine), turquoise or light blue, orange, and light ochre (the closest color to your tan paper color). I use Caran D'ache Pablo, Faber Castell Polychromos and Prismacolor.
- Practice paper or journal
- A pair of scissors
- Scrap card stock cut the same size as your tan tiles.
- Pen for practice. No inking pen needed for this project. Optional: brown and black inking pen.
- Two blending stumps: one clean (for white) and one dirty (for graphite). To clean a used blending stump, rub the stump on sand paper or a nail file. Burnish to remove paper fibers over baking wax paper.