

Digital Scrapper Premier 2023, Volume 7 Lesson 3, Variation 3, Grunge Overlay

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Lesson 3, Variation 3, Grunge Overlay

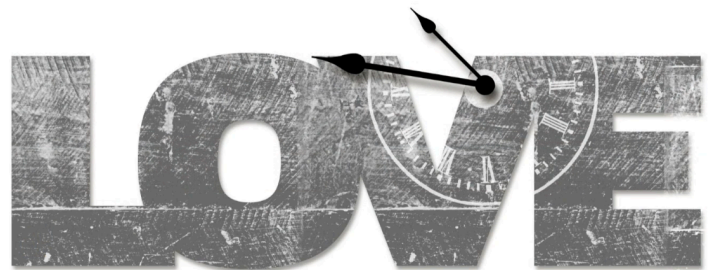
Use a handful of grungy overlays to dress up a title and help tell your story.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- overlay5 from the Class-Files folder.
- overlay6 from the Class-Files folder.
- overlay7 from the Class-Files folder.
- overlay8 from the Class-Files folder.
- word-art-love from the Class-Files folder.



Quick Steps for Lesson 3, Variation 3, Grunge Overlay

Step-by-step instructions are below.

- Create a new document and reset the Color Chips.
- Add word-art-love.
- Add overlay5, fill it with white, and clip it to the word art.
- Duplicate overlay5, clip it down, and reposition it.
- Add overlay6, fill it with white, and clip it to the word art.
- Add overlay7 and position it over the center of overlay6.
- Add overlay8 and position it over the center of overlay6.
- Using a pivot point, transform the clock hands to tell a different time.
- Finish the page and save.

Step-By-Step for Lesson 3, Variation 3, Grunge Overlay

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black over white.
- Open word-art-love (File > Open) from the Class-Files folder.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls.)
- Holding down the Shift key, click and drag the overlay onto the new document.



NOTE: This would also work with any type layer, preferably one that uses a chunky font.

Clip Grungy Overlays

- Open overlay5 (File > Open) from the Class-Files folder.
- Click and drag the overlay onto the new document and over the left side of the word art.
- Press Shift Ctrl Backspace (Mac: Shift Cmd Delete) to fill the overlay with white.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl J (Mac: Cmd J) to duplicate the overlay layer.
- On the document, click and drag the duplicate overlay over to the right side of the word art.
- In the Menu Bar, choose Layer > Create Clipping Mask.



Clip Another Grungy Overlay

- Open overlay6 (File > Open) from the Class-Files folder.
- Click and drag the clock overlay onto the new document and over the word art. Make sure the center of the clock is over the word art.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Shift Ctrl Backspace (Mac: Shift Cmd Delete) to fill the overlay with white.



Add the Hands to the Clock

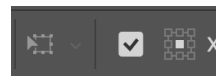
- Open overlay7 (File > Open) from the Class-Files folder.
- Click and drag the clock hand onto the new document and over the center of the clock overlay.
- Open overlay8 (File > Open) from the Class-Files folder.
- Click and drag the clock hand onto the new document and over the center of the clock overlay.



Move the Clock's Hands

- In the Layers panel, click on the top hand layer to activate it.
- Hold down the Shift key and click on the bottom hand layer. Now both hand layers should be active.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag the pivot point over the ends of the clock hands. (PS: Do not hold down the Alt/Opt key.)

NOTE: In Photoshop, if you do not see the pivot point, in the Menu Bar, place a checkmark in the box.



- Hover your cursor near a corner handle of the bounding box until you see a curved, double-headed arrow, then click and drag.
- Click on the checkmark to commit the change.

Clip Paper to a Clock Hand

- In the Layers panel, click on a clock hand layer to activate it.
- Open a paper (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Repeat for the other clock hand layer.

Add a Drop Shadow to a Clock Hand

- In the Layers panel, click on a clock hand layer to activate it.
- **Photoshop Elements:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance 15, and the Opacity to 50. Click OK.
- **Adobe Photoshop:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 15, the Spread to 0, and the Size to 15. Click OK.



Page & Photo: Next Chapter by Jen White
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