MA2-L06P-Page-Building-transcript

Digital Scrapbooking Mastery, No. 2
Page Building for Lessons 1-6
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This video marks the halfway point of being finished with the Mastery 2 class and to celebrate your hard work, It's now time to start building your Mastery 2 scrapbook page.

Begin by opening the document that you ended with in Lesson 6. Now this video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted. You'll also want to have your rulers turned on. To do that, go into the Menu Bar, choose View and place a checkmark next to Rulers. For right now in the Layers panel, I'm going to turn off the Glittery Brushed Anchor group, the Circular Typed Overlay group, and the Tall Doodly Flower group. All that should be left is the Background layer, the Grungy Grid Paper group, and the Tuck Tabs Group.

Right now I only have one tattered photo frame on my scrapbook page, but ultimately I want to be left with three. So to do that I'm going to click on the arrow to open the Tattered Photo Frame with Tuck Tabs group. And in here I'm looking for the Tattered Photo Frame group. Right now it's open, so I'm going to click on this arrow to close it. Just so we don't get confused with too many layers. Then holding down the Alt key in Windows, or the Opt key on Mac, click and drag a copy of the Tattered Photo Frame group up above the Tattered Photo Frame group with Tuck Tabs. Now I'll close the Tuck Tabs group again to not get confused

with too many layers, and then to stay organized, I'm going to rename this top group instead of Tattered Photo Frame, I'm going to name it Tattered Photo Frame 3. I don't want my third frame to have tucked tabs, so I'll click and drag the layer mask of that group to the Trash icon. And if you're asked, if you want to delete the layer mask, just click Delete.

Now press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then on the document click and drag on the corner handles of the bounding box until the frame is approximately 4" tall. If you can't see the corners of the bounding box, press Ctrl 0, Cmd 0 on a Mac. One trick to making sure you get the size right, is to click and drag the frame to the top of the document, and then when you're resizing, you can use the rulers to tell approximately the size of the frame. So that's about 4" tall right there. Before clicking the checkmark to commit, I'm going to open the Tool Options and look at the percentage of the transform. The percentage of this transform is approximately 80%. I'll remember that for the next transformation, then click the checkmark to commit.

Next get the Move Tool, and in the Tool Options of the Move Tool, Auto Select Layer should be unchecked. And then on the document, click and drag the frame group 3 to the vertical center of the document and then about 1/2" from the right edge, so right about there would be accurate. Now press Ctrl 0, Cmd 0 on a Mac, to zoom back in. And in the Layers panel, click on the Tattered Photo Frame with Tuck Tabs group to activate it. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options, then open the Tool Options, and enter the percentage that you remembered from the last step. I'll enter 80%. Set the Angle of the frame to 5 degrees, in Photoshop you would set the Rotate to 5 degrees, and then click the checkmark to commit. Now use your keyboard Arrow keys to nudge that frame up about 1/2" higher than the frame on the right. Then with the Move Tool, hold down the Shift key and click and drag this tuck tab frame over so that it's slightly being overlapped by the frame on the right. You can also use your keyboard Arrow keys to nudge it a little bit. I'll place it a little bit higher and a little bit more to the left. I want to be able to clearly see all four corners of this middle frame.

Now, let's create another frame. Holding down the Alt key in Windows, or the Opt key on Mac, click and drag the frame 3 group down below the Tucked Tabs group. Double click on the name of this new group and I'm just going to replace the 3 with a 1. On the document, hold down the Shift key and click and drag the Frame 1 group to the left beside the Tuck Tabs group. Get the Transform Options again and in the Tool Options set the Angle or the Rotate to a -2 degrees, then click the checkmark to commit. The important thing to note at this point in the process is that the top tuck should not be overlapping the first frame. If it is overlapping, or if it's coming a little bit close as mine is right here, in the Layers panel click on that Tuck Tabs group and then use your Arrow keys to nudge it up just a little bit farther. Now you can see on my document that I can see that upper tuck. For these frames I'm purposely trying to kind of squish them together a little bit because this part over here on the document, I'm planning to use for some journaling near the end of the class.

Okay, next let's add the tall Doodly Flower. In the Layers panel, click on the Visibility icon of the Tall Doodly Flower group to reveal it, and then click on the flower group to activate it. Get the Transform options, and in the Tool Options, set the Width to 75% and the Angle or the Rotate to 20 degrees. Then click the checkmark to commit. On the document, click and drag

the flower behind the middle frame.

Next we'll add the overlay. In the Layers panel, click on the Visibility Icon of the Circular Typed Overlay group to reveal it. Then click on the overlay group to activate it. In the Layers panel, I'm going to reduce the opacity of this layer way down to 30%. And then with the Move Tool, I'm going to click and drag that overlay so that it's basically behind the first two frames.

And finally we'll add the Anchor group. In the Layers panel, click on the Visibility icon of the Glittery Brushed Anchor group, then click on the anchor group to activate it. On the document, click and drag the overlay behind the first two frames. Then get the Transform Options and in the Tool Options, instead of making the anchors smaller, this one we're going to make bigger. I'll set it to 125%, then click the checkmark to commit. Once the anchor is much bigger, you are likely going to want to reposition it with the Move Tool. Again, keep in mind that we're wanting to use this area to the left of the frames for journaling so you don't want too much of the anchor sticking out there. I'll click on the document and drag that a little bit farther over here to the right. If there's still a little bit sticking out, that's OK. We're going to mask that away at the end of the class.

Now it's time to fill the frames. First we'll fill the frame on the right. In the Layers panel, click on the arrow to open the Tattered Photo Frame 3 group. Then click on the Photo Clipping Mask layer to activate it. Open the third photo of the three that you've chosen for this page, and then using the Move Tool, click and drag the photo onto the scrapbook page. In the Menu Bar, choose Layer > Create Clipping Mask, and then get the Transform options. Click and drag inside the bounding box to move the photo over the frame. If you need to resize the photo, click and drag on the corner handles of the bounding box. When you're satisfied with the position, and the photo completely fills the photo clipping mask, click the checkmark to commit. And then in the Layers panel, I'll close the Tattered Photo Frame 3 group to get it out of the way.

Now let's fill the middle frame. In the Layers panel, click on the arrow to open the Tattered Photo Frame with Tucked Tabs group. Then click on the arrow to open the Tattered Photo Frame group. Click on the Photo Clipping Mask layer to activate it. Then opened the second of the three photos that you're going to add to your page, and with the Move Tool, click and drag that photo onto your scrapbook page. Just as before, in the Menu Bar choose Layer > Create Clipping Mask, and then get the Transform Options. In the Tool Options, set the Rotate or the Angle to 5 degrees, and then on the document, click and drag inside the bounding box to reposition the photo. Again, if you need to resize, click and drag from the corner handles of the bounding box, and then when you're satisfied, and the photo completely fills the clipping mask, click the checkmark to commit. I'll close this group and then we'll do the last one.

Click on the arrow to open the Tattered Photo Frame 1 group, then click on the Photo Clipping Mask layer to activate it. Open your last photo and click and drag it onto the scrapbook page. In the Menu Bar, choose Layer > Create Clipping Mask, and then get the Transform Options. In the Tool Options, set the Angle or the Rotate to -2, and then on the document, click and drag inside the bounding box to reposition the photo. Make sure the photo completely fills the clipping mask and then click the checkmark to commit. Then close the Tattered Photo Frame 1 group to make everything nice and tidy.

And now that the tuck tab frame is on your page and has a photo in it, you may decide to change the Opacity of the tucked shadows. To do that, you'll find specific instructions in the Archiving & Using video for this lesson. To finish up, don't forget to save your page. So that's how to build your page for Mastery 2 up through Lesson 6. This has been Jen White with Digital Scrapbooking Mastery.