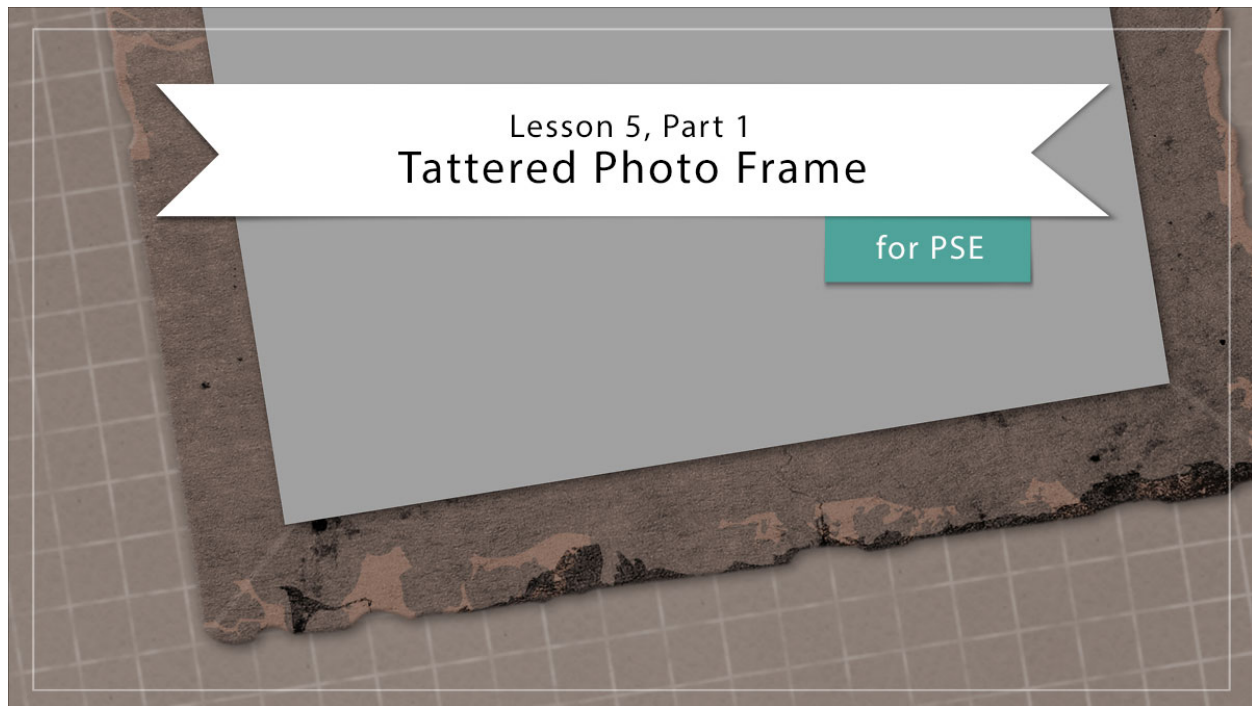


## MA2-L05-1-el-Tattered-Frame-transcript



### Digital Scrapbooking Mastery, No. 2

#### Lesson 5, Part 1: Tattered Photo Frame for Photoshop Elements

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Photo frames are an essential part of every digital scrapbookers toolbox. In lesson 5 you and I will treasure hunt through their web and piece together an amazing tattered frame that will have gallery browsers everywhere coveting your creation.

Begin in Expert mode of Photoshop Elements by opening the document that you ended with in lesson 4 of this class. You will want to have the rulers on for this lesson. To turn them on, go into the Menu Bar and choose View and place a checkmark next to rulers. In this same menu, scroll down and hover over snap to and make sure there's a checkmark next to layers. Then in the Layers panel, click on the Visibility icon of the existing four groups to hide them and then click on the top group, the Glittery Brushed Anchor group, to make it the active group. And then finally press the letter D to reset the Color Chips to the default of black over white.

The first thing we'll do to create our tattered photo frame is to create the frame base. Get the Rectangle Tool, It's nested with the other Shape Tools, and then in the Tool Options, the Color Chip should be black, the style should be set to none, open the geometry options, and choose unconstrained. Uncheck from center and snap and click on the New Shape Layer icon. On the document, click and drag out a rectangle that's approximately 1/2" tall by 3 1/2"

long. Before letting go of the mouse, hold down the Space bar and click and drag the rectangle approximately to the center of the page. With the Rectangle Tool again, click and drag on the document to create another rectangle that's about a 1/2" wide by 5" tall. Get the Move Tool and click and drag on that new rectangle so that it's aligned with the top left corner of the first shape. In the Layers panel, hold down the Shift key and click on the bottom shape, so that both Shape layers will be active. Press Ctrl J in windows, or Cmd J on a Mac, to duplicate the layers. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options. Right click inside the bounding box, that's a Ctrl click on a Mac, and choose rotate layer 180 degrees. Then click the checkmark to commit.

Next we'll group the frame layers. In the Layers panel, click on the top layer to activate it all by itself, and then hold down the Shift key and click on the Bottom Shape layer, so that all four shape layers are active. Then click on the Create a New Group icon. Double click on the name of this new group and I'll name it rectangle frame.

The next step for creating the tattered photo frame is to download a tattered texture. We'll do that by going to [pixabay.com](https://pixabay.com), you'll find a link to this website in the manual. And then in the search box for this website, type in "vintage paper texture," and then next to the Search bar there's a drop down menu. Click on that arrow and choose photos. There are a lot of awesome photos to choose from when adding a texture to your frame, but if you want to follow along exactly as what I am doing, if you scroll down about halfway down the page, you're going to find this texture. When I click on it, you can see that this vintage paper texture was created by Free Creative Stuff. And then once you're in this view of any of the papers, click on the free download button. Choose the 1920 x 1280 jpeg and then click Download. If you're not already logged in as a member of Pixabay, they may ask you to verify that you're not a robot and they may even ask you to create an account.

Once your download is finished and you unzip the file, you'll want to open the photo that you just downloaded here in Photoshop Elements. Then with the Move Tool, hold down the Shift key and click and drag the new paper onto your Mastery 2 document. When you let go of the mouse, the paper should land right in the center. Then in the Menu Bar, choose Layer > Create Clipping Mask, and then get the Transform Options by pressing Ctrl T, Cmd T on a Mac, then hover your cursor over a corner handle of the bounding box until you see that curved double headed arrow, and then click and drag in a circular motion. You can also click and drag inside the bounding box to reposition the paper. You just want to make sure that the paper is completely covering the background up the frame. When you're satisfied with the position, click the checkmark to commit.

Next we'll de-saturate and color the frame. In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Hue/Saturation. In the Hue/Saturation panel, click on the Clipping Mask icon to clip the Adjustment layer to the layer below it and then click and drag the saturation slider all the way to the left. Then close the Hue/Saturation panel. Desaturating this frame before we color it is going to provide better opportunity for the colors to interact with the frame. So in the Layers panel, click on the Create New Fill or Adjustment Layer icon again, and this time choose solid color. In your Color Swatches panel, choose a neutral color from your swatches. If you don't have any neutral colors, you can try one of these medium brown colors that come as a preset in the Color Swatches panel. I'll click on this medium

brown of my swatches and then in the Color Picker you may want to choose a slightly darker shade of that color. Once you find a color that you like, go ahead and click OK. You can always change it later. Then in the Menu Bar choose Layer > Create Clipping Mask. And then in the Layers panel change the blend mode of this Color Fill layer to one that looks good with your color and your paper. I'm going to try hard light. Another one that you might try would be multiply or darken, but it's really just going to depend on which paper you choose and which color you choose.

Next let's add grunge to the edges of the frame. In the Layers panel, click on the Hue/Saturation layer to activate it and then get the Custom Shape Tool. It's nested with the other Shape Tools. Open the Shape Picker, open the dropdown menu, and choose crop shapes. Scroll down and choose the crop shape 10. In the Tool Options, set the style to none. Open the geometry options and choose unconstrained, and then click on the New Shape Layer icon. Then click on the Color Chip inside the Tool Options, and then click on the Color Picker icon to open the Color Picker. On the document, click to sample a color from the frame and then in the Color Picker, choose a slightly darker shade of that color, closer to the black, and then click OK. Now on the document, click and drag out the crop shape. You want the crop shape to be a little bit larger than the frame. To reposition while dragging, hold down the Space bar. In the Layers panel, the Shape layers should be clipped above the Hue/Saturation layer, but below the Color Fill layer.

Next, get the Move Tool. In the Tool Options of the Move Tool, Auto Select layer should be unchecked. Now Click and drag on the document and position that shape so that the top edge of the shape is just overtop the bottom edge of the frame. If you need to, you can click on the Arrow keys to reposition. Now in the Layers panel, change the blend mode of the Shape layer from normal to one that makes it look more soft and grungy. I'm going to use overlay. And if the overlay still appears a little bit too harsh, you can lower the Opacity. Now on the document, hold down the Alt key in windows, or the Opt key on Mac, and click and drag a duplicate shape layer to the top of the frame. This time, the bottom edge of the shape is just going to overlap the top edge of the frame.

This concludes part 1 of this video in part 2 you and I will finish grunging up our frame. Then we'll add some amazingly effective tattered touches and a photo mask to make a complete. Don't forget to save your work up to this point. I'll see you in part 2.