MA2-L03-2-el-Circular-Overlay-transcript

Digital Scrapbooking Mastery, No. 2
Lesson 3, Part 2: Circular Typed Overlay for Photoshop Elements
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You've got your fonts downloaded and installed. Now it's time to brush off your type tool skills and work through some new ideas for taking your sentiments circular.

Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in Lesson 2, and then you'll need to make sure that your rulers are turned on. To do that, go in the Menu Bar and choose View and place a checkmark next to Rulers. In the Layers panel, click on the Visibility icon of the two existing groups to hide them and then you'll want to make sure that the top group, the Tall Doodly Flower group, is the active group. And finally press the letter D to reset the Color Chips to the default of black over white.

The first step to creating your circular overlay is to create a circle of hearts. We'll begin by getting the Horizontal Type Tool. And in the Tool Options, open the Font Picker and choose the Entypo Regular font that you installed in the last video. Set the Size to 25 points, the Leading to Auto, the Tracking to 0, the Color Chip should be black, and then click on the Center Alignment icon. Once those things are set, next we'll go over and get the Text on Shape Tool and then click on the Ellipse icon. On the document, hold down the Shift key and click and drag out a circle that's approximately 6" in diameter. To reposition while dragging, press and hold the Space Bar. Now on the document hover your cursor on the path of the

ellipse until you see the Text on a Path icon. Click once to place the cursor. Remember back in the first video when I said I was going to remember that the number 6 corresponds to the heart in this font. Well here is where I'm going to use that. I'll press the number 6 and a heart will appear, and if I keep pressing the number six hearts will continue to fill the path. Once you get to the end and you think that the hearts have completely filled the path, go ahead and keep clicking several more times, because later when we go to adjust the path, we may need those extra characters. Then click the checkmark to commit. If your document looks like mine, you may have a gap in the characters as I do right down here at the bottom. That gap will usually appear across from where you clicked. I clicked up here on the path, so the gap, if it's going to show up, will be directly across from it. Now let's try to close that gap a little bit. First I'll zoom in by pressing Ctrl +, or Cmd + on a Mac, and then to reposition the zoom press and hold the Space Bar and click and drag on the document. Get the Type Tool again and in the Tool Options you'll want to click and scrub left or right where it says Size for the type. I'll scrub a little bit to the left and try 24 pts and notice how the gap in my heart's close completely. Sometimes you need to go a little bit up and sometimes you need to go a little bit down. It just depends on the characters. Now at any time, if you would like to see the circle without the path, you can click on the Background layer.

The next thing we'll add to our circular overlay is a circle of dots. First, I'll zoom back out by pressing Ctrl 0, Cmd 0 on a Mac, and then in the Layers panel, click on the heart type layer to activate it. Press Ctrl J, Cmd J on a Mac, to create a duplicate of that layer. There are now two circle of hearts, but since they're stacked, you don't notice a change. Get the Shape Selection Tool. It's nested with the other Shape Tools. Then on the document, click and drag inward from one of the hearts to the inside of the circle. The second layer of hearts should now be inside of the path instead of outside of the path. Next, in the Layers panel double click on the thumbnail of the duplicate layer to highlight all the inner hearts.

If you're using a Mac, continually press Alt 8 until small bullets fill the entire path. And then just as before, when you get to the end continue pressing the keys several more times. Then click the checkmark to commit. If you're using Windows, you can replace the small bullet point with an endpoint or you'll find instructions for using the Character Map in the manual. If you get the Type Tool again and look in the Tool Options, you'll notice that the font has changed. The reason for that is because we typed in a character that is not available in the previous font. When doing this, Elements will choose a font for you that does contain that character. On my computer. It chose Myriad Pro Regular.

So at this point you may want your bullet points even a little bit smaller or a little bit larger and you can easily do that by changing the size in the Tool Options. I'll set my bullets to 15 pts. And now you can see that since I made my bullets smaller, there are not enough bullets to reach all the way around the circle. To add type after it's already been committed, here's a shortcut. In the Layers panel, double click on the thumbnail of the small bullets layer to highlight all the small bullets. Then press Ctrl C, Cmd C on a Mac, to copy the selected type, then press the Right Arrow key to set the cursor to the end of the type, then press Ctrl V, Cmd V on a Mac, to paste the selected type. Then click the checkmark to commit.

Now the circle is all filled with bullets and then because the rules of regular type apply, we can add a solid line between the hearts and the bullets by underlining either one of them. I'll

underline the bullets since that layer is already active in the Layers panel. To do that in the Layers panel, double click on the thumbnail the small bullets layer to highlight all of them, and then in the Tool Options of the Type Tool, click on the Underline icon. Then click the checkmark to commit. I'll zoom in here so that you can see that a little better and if you'd like to see it without the path, simply click on the Background layer in the Layers panel.

Then if you'd like to put a little bit more separation between the heart and the solid line, you can do so by changing the size of the small bullet path. In the Layers panel, click on the small bullet type layer to activate it. Then get the Transform options by pressing Ctrl T, Cmd T on a Mac, and then in the Tool Options you can click and scrub to the left on either the Width or the Height and that will make the path smaller. You may need to click the checkmark to commit in order to see the change.

The last thing we'll do to our circular overlay is to add a circle of type. In the Layers panel, the small bullets layers should be the active layer. Press Ctrl J, Cmd J on a Mac, to duplicate that layer and then again get the Transform Options. In the Tool Options, click and scrub to the left on the Height or the Width icon to make the path smaller just as before. Then click the checkmark to commit. In the Layers panel, double click on the thumbnail of the duplicate layer to highlight all the underlined small bullets and then press the Backspace key in windows, or the Delete key on a Mac, to delete the bullets. Then in the Tool Options, open the Font Picker and choose the Satisfy font that we downloaded and installed in the last video. Set the Size of this font to 24 pts, Leading should it be set to Auto, Tracking should be set to 0, and I have the Center Align icon activated. Then simply type a word or a phrase followed by two spaces. I'll type, "this is me." Now I'll want to stop for a second and remove this underlining. To do that, double click on the thumbnail of the type layer to highlight the type and then in the Tool Options, uncheck Underline. Press Ctrl C, Cmd C on a Mac, to copy the phrase, then click the Right arrow key to place the cursor at the end of the phrase, then press Ctrl V, Cmd V on a Mac, to paste the phrase in. Continue pasting in the phrase until the entire line is filled with type, and just as before, paste in a few more times just for good measure so that we can use it later if we need to adjust. Then click the checkmark to commit. Just as with the other type layers, if there's going to be a gap or something that needs to be fixed, it's going to be directly across from where you originally clicked. I originally clicked up here to start my phrase and so the place that I want to see if it needs altered is straight across down here and you can see that it says "this is, this is." I'd like to get that so that it says continuously, "this is me, this is me." And the way you do that just as before is to activate the layer in the Layers panel and then in the Tool Options of the Type Tool. You'll want to slightly alter the size of the font until it lines up. But first, I'm going to click and move this up so I can see the area that I'm working on and then click in scrub to the left or the right on the word Size until you see things lining up as you like them. This looks great to me.

The last thing to do is to color our overlay. But before doing that, we're going to create a group. In the Layers panel, click on the top type layer to activate it. Then hold down the Shift key and click on the bottom type layer. Now there should be three type layers active. Click on the Create a New Group icon, and then double click directly on the name of that new group and rename it. I'll name mine, Circular Overlay Black. Now we're ready to add the color. In the Layers panel, make sure that the Circular Overlay Black group is active, and then click on the Create New Fill or Adjustment Layer icon and choose Solid Color. You can choose a color

from your Color Swatches panel, or you could choose a color from the Color Picker, then click OK. And in the Menu Bar, choose Layer > Create Clipping mask. And then one last time just to tidy up. In the Layers panel, the Color Fill layer should be the active layer. Hold down the Shift key and click on the Circular Overlay Black group. Then click on the Create a New Group icon. And this time I'm going to name the group the same name as the lesson, Circular Typed Overlay.

Your assignment for this lesson is to personalize this overlay to coordinate with the subject of your Mastery 2 scrapbook page. Speaking of that, we'll be putting that page together after Lesson 6 of this class. But for now, make sure you save your work and then visit the Archiving and Alterations videos for this lesson. This has been Jen White with Digital Scrapbooking Mastery.