MA2-L02-Archiving-transcript

Digital Scrapbooking Mastery, No. 2
Archiving & Using Lesson 2: Tall Doodly Flower
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You've worked hard and I'm sure you are proud of the tall doodle flower that you created in Lesson 2 of Mastery 2. In this video, I'll show you how to archive your flower so that it can be used over and over again on different digital projects. This video is being filmed in Photoshop Elements, but the instructions apply exactly the same for Adobe Photoshop except where noted.

Begin by opening the document that you ended with in Lesson 2 of this class. Then in the Layers panel, make sure that the Tall Doodly Flower group is the active group, Right click, or Ctrl click on a Mac, on that group and choose Duplicate Group. Then in the dialog box, set the Destination Document to New and then click OK.

Next we'll want to crop the flower. So get the Rectangular Marquee Tool and in the Tool Options, click on the New Selection icon, set the Feather to 0 px, and the Aspect to Normal. In Photoshop, you'll want to set the Style to Normal. Then on the document, click and drag a selection outline that is slightly larger than the flower. If you need to reposition the selection outline while dragging, press and hold the Space Bar. Then in the Menu Bar, choose Image > Crop. Press Ctrl D, Cmd D on a Mac, to deselect, and then in the Layers panel, make sure the

Opacity of the Tall Doodly Flower group is 100%. Then you'll want to save this new document as a layered PSD file and I'm going to name it Tall-Doodle-Flower and I'll place that in my _byme folder that's located in my Scrapbook folder. Then you can close this working document, but I'm going to go ahead and keep it open and show you how to add your tall doodly flower to a different project.

I already have open a card that I created and I've added a couple of doodlly flowers to it already, but I'm going to add one more. In the Layers panel of your new project, You'll want to activate the layer that you want the tall doodly flower to be over top of. Then activate the tall doodly flower document, get the Move Tool, make sure that the group is active in the Layers panel, and then click on the document and drag the flower on to the new document. You will most likely need to resize it. Press Ctrl T, Cmd T on a Mac, to get the Transform Options. Then press Ctrl 0, Cmd 0 on a Mac, to see the entire bounding box. Now you can click and drag on the corner handles of the bounding box to resize the element and I'll move it over here, maybe tilt it a little bit. Now that it's much smaller, I'll press Ctrl 0, Cmd 0 on a Mac, again to zoom back into the card and that looks good to me. I'll click the checkmark to commit.

Depending on what you're placing your flower on, you may also then want to change the Blend Mode of the group. I'll change mine to Multiply. And then you also might want to lower the opacity just a little bit.

So that's how you add your tall doodly flower to a project if you're wanting to have access to all the layers that are inside the group. But if you don't need those layers, here's what else you can do. Again, I'll activate the document with my saved tall doodly flower group. This time I'll press Ctrl A, Cmd A on a Mac, to select the entire document. Then press Shift Ctrl C, that's Shift Cmd C on a Mac, to create a merged copy layer. Then activate the other document and press Ctrl V, Cmd V on a Mac, to paste the merged copy onto the document. And then you would follow the same instructions as before.

So that's how to archive and use the tall doodly flower from Lesson 2 of Mastery 2. This has been Jen White with Digital Scrapbooking Mastery.