MA2-L09-el-Bent-Flower-transcript

Digital Scrapbooking Mastery, No. 2
Lesson 9: Bent Paper Flower for Photoshop Elements
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Got Allergies? No worries. The sweet little bloom you'll be creating in lesson 9 is not the kind to make you sneeze. This five pedal flower uses five magical tools and lots of simple shortcuts to form a flower with a bent towards awesomeness.

Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in lesson 8, and then you'll need your rulers turned on. In the Menu Bar, choose View and place a checkmark next to Rulers. Then in the Layers panel, click on the Visibility icon of all the existing groups to hide them, and then the top most group should be the active group. Press the letter D to reset the Color Chips to the default of black over white, and then back in the Menu Bar, choose View > Snap To and place a checkmark next to Layers and Document Bounds.

The first step is to create a flower petal. In the Layers panel, click on the Create a New Layer icon and rename this layer, Flower Template. Get the Brush Tool and in the Tool Options, open the Brush Picker and choose a Hard Round brush from the Default Brushes. Set the Size of this brush to 200 px, the Opacity to 100%, and the Mode to Normal, then click on Brush Settings. The Fade, Hue Jitter, and Scatter should all be at 0. The Spacing needs to be at 5% and the Hardness and Roundness are both 100%. Then click on Brush Settings to close

them. Now on the document, hold down the Shift key and click and drag a line straight down that's approximately 2" long. Then get the Move Tool, and click on that line and drag it to the top of the document. It should snap right up there at the top line.

Next, get the Rectangular Marquee Tool and in the Tool Options click on the New Selection icon, set the Feather to 0 px, and the Aspect to Normal. Then on the document, click and drag from the 1 1/4" mark around the bottom half of the line. Press the Backspace key in Windows, or the Delete key on a Mac, to delete that portion of the line. And then press Ctrl D, Cmd D on a Mac, to deselect. Get the Move Tool again, and on the document, click and drag the line to the center of the document. Next we'll zoom into the line by pressing Ctrl +, Cmd + on a Mac, several times. Then press Ctrl T, Cmd T on a Mac to get the Transform Options. On the document, hold down the Ctrl key in Windows, or the Cmd key on Mac, and click and drag inward approximately 9 degrees on each bottom corner. There's one corner and there's the other corner. Then click the checkmark to commit.

Next we'll assemble the flower. Press Ctrl J, Cmd J on a Mac, to duplicate the petal, then get the Transform Options, and on the document hold down the Alt key and click and drag the reference point from the middle of the petal down to the middle of the bottom edge. In the Tool Options, set the Angle to a -60 degrees and then click the checkmark to commit. Duplicate the petal again. And again, get the Transform Options. Hold down the Alt key and place the reference point at the bottom middle of the flower petal, and then in the Tool Options, set the Angle to a -70 degrees and then click the checkmark to commit. Again, duplicate the petal and then get the Transform Options. Move the reference point, and then set the Angle of this petal to a -80 degrees. Then click the checkmark to commit. One more time, duplicate the petal, then get the Transform Options. Set the reference point and then change the last angle to a -75 degrees and then click the checkmark to commit. Then we'll merge all these petal layers together. In the Layers panel, click on the top layer to activate it. Then holding down the Shift key, click on the bottom layer. Now all five petal layers should be active. In the Menu Bar, choose Layer > Merge Layers. And just because it's going to bug me, I'll take off the "copy 4" from the name of this layer.

Now let's vary the look of the petals. In the Menu Bar, choose Filter > Distort > Liquify. In the dialog box, press the + icon to zoom into the flower. To reposition the Zoom, hold down the Space bar and click and drag in the preview window. Then get the Bloat Tool. Set the Size of the Bloat Tool to 225 px and then click and press down the mouse inside one of the petals, and as you hold the mouse button down, you can see the petal grow. Repeat bloating on all the other petals and make them slightly different to add interest to your flower. When you're satisfied, click OK to commit the changes. Next we'll add a layer style to the flower. In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120 degrees and then click on Drop Shadow. Set the Size to 13, the Distance to 8, and the Opacity to 50%. Click on Bevel. Set the Size to 2 px, the Direction to Up, and then click OK.

Next, we'll add texture to the flower. In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern. In the dialog box, open the Pattern Picker, then open the drop down menu and choose Grayscale Paper. If you're asked to save the patterns, click Don't Save, and then scroll up and choose the Black Weave pattern and then click OK to

commit the changes. In the Menu Bar, choose Layer > Create Clipping Mask.

Now add some color to the flower by going into the Layers panel, clicking on the Add New Fill or Adjustment Layer icon and using Solid Color. You can choose a color from the Color Picker, or you can choose one from your color swatches, and then click OK to close the Color Picker. In the Menu Bar, choose Layer > Create Clipping Mask. And then in the Layers panel, change the Blend Mode of the Color Fill layer from Normal to Screen.

Next we'll add a bend to the flower. In the Layers panel, click on the Create a New Layer icon and rename this layer, Bend. Get the Rectangular Marquee Tool and in the Tool Options, click on the New Selection icon and set the Feather to 3 px. The Aspect should be Normal. Then on the document, click and drag a selection outline that's larger than the flower. Then in the Menu Bar, choose Select > Transform Selection. In the Tool Options, set the Angle of the selection outline to -33 degrees, and then on the document, click and drag the selection outline so that it is selecting the bottom right portion of the flower, then click the checkmark to commit. Get the Gradient Tool. In the Tool Options, open the Gradient Picker and choose the Foreground to Transparent gradient. The Mode should be Normal, and the Opacity 100%. Uncheck Reverse, but check Dither and Transparency. Then, click on the Linear Gradient icon. Then on the document, click and drag a perpendicular line from the top edge of the selection outline to the end of the petal. Press Ctrl D, Cmd D on a Mac, to deselect, and then in the Menu Bar, choose Layer > Create Clipping Mask. In the Layers panel, set the Blend Mode of the Bend layer from Normal to Overlay, and then set the Opacity of the Bend layer to 25%. The percentage of the opacity is going to completely depend on the color of the flower and the intensity in which you want the bend to appear.

Now create another new layer by clicking on the Create a New Layer icon. Rename this layer, Crease. Press the letter X to switch the Color Chips to make white the Foreground Color, and then get the Brush Tool. In the Tool Options, open the Brush Picker and choose a Soft Round brush. Set the Size of this brush to 9 px and the Opacity to 100%. The Mode should be Normal. Then on the document, click once outside the left side of the bend, and then hold down the Shift key and click outside the right side of the bend. Then in the Menu Bar, choose Layer > Create Clipping Mask. Get the Move Tool and on the document move the white line so that it's sitting at the very top edge of that darker gradient. If you need to, use your keyboard Arrow keys to nudge it into place. You want the white line to just be connecting with the gradient, not to be over top of it. Also, you'll want to make sure that the white line continues to cover the entire width of the flower. Then in the Layers panel, change the Opacity of the Crease layer to 5%.

And finally, we'll create a group. In the Layers panel, the Crease layer should be the active layer. Hold down the Shift key and click on the Flower Template layer. Now all five layers should be active. Click on the Create a New Group icon and then rename the group, Bent Paper Flower.

You're now ready to add this sweet little bloom to your Mastery 2 scrapbook page, but before doing that, I recommend archiving the flower so that you can save it in its most unaltered form. You'll find the instructions for doing that in the Altering & Using video for this lesson. Then to add the flower to my scrapbook page, I turned on the hidden groups of my document

and then transformed the flower to 80% of its current size. Then I moved it over here to the left edge of the scrapbook page over top the Frayed Herringbone Ribbon. Placing these two elements over here on the left helps to establish the design flow of the page, drawing your eye from the left to the right. If you need specific instructions for doing that, you'll find them in the manual. And then, don't forget to save your scrapbook page and check out the Alterations and Custom Shadowing video for this lesson as well. So that's how you create the Bent Paper Flower from lesson 9 of mastery 2. This has been Jen White with Digital Scrapbooking Mastery.