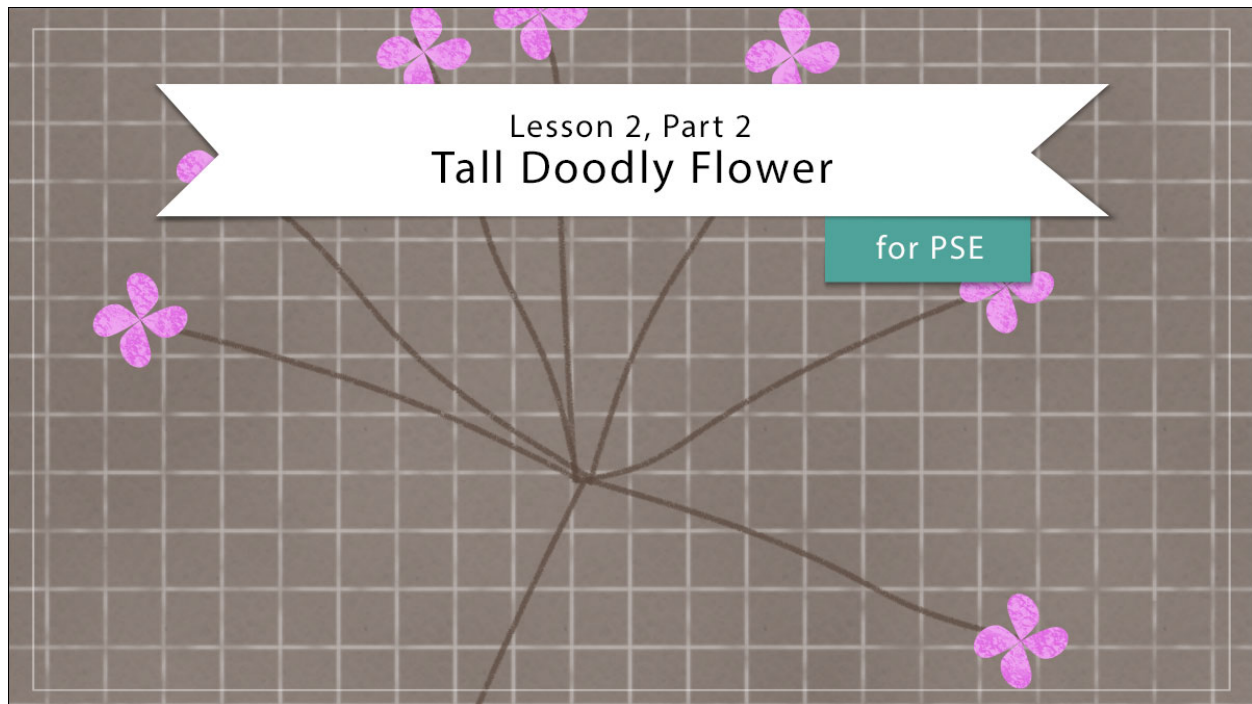# MA2-L02-2-el-Doodly-Flower-transcript



## Digital Scrapbooking Mastery, No. 2
## Lesson 2, Part 2: Tall Doodly Flower for Photoshop Elements
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In Part 1 of Lesson 2 we created the stems of our tall doodly flower. Here in Part 2, we'll be making the doodly flower bloom big.

Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in Lesson 2, Part 1. In the Layers panel, click on the top group to activate it. And then in the Menu Bar, make sure that your rulers are turned on by going to View and place a checkmark next to Rulers. You'll also want to press the letter D to reset the Color Chips to the default of black over white.

Then, get the Custom Shape tool. In the Tool Options, open the Shape Picker, then open the dropdown menu and choose Nature. Scroll down and click on the Raindrop shape. Set the Style to None, the Color Chip should be black, then open the Geometry Options and choose Unconstrained. Then on the document, hold down the Shift key and click and drag out a raindrop that's approximately 1/2" wide. Then we'll skew this raindrop by getting the Transform Options. Press Ctrl T, Cmd T on a Mac, and then on the document hold down the Ctrl key, or the Cmd key on Mac, and click and drag down and to the right on the bottom right bounding box handle until the shape is skewed. Then click the checkmark to commit.

Now let's add more petals. Press Ctrl J, Cmd J on a Mac, to duplicate the shape. Then get the Transform Options again. On the document, hold down the Alt key, that's the Opt key on Mac, and click at the point of the petal to place the Reference Point. Then, hover your cursor over a corner handle of the bounding box until you see the curved double headed arrow, and then click and drag in a circular motion until the duplicate petal is directly above the original one. Then click the checkmark to commit. In the Layers panel, hold down the Shift key and click on the original petal layer. Now both petal layers should be active. Press Ctrl J, Cmd J on a Mac, to duplicate the petal layers. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options. On the document, hold down the Alt key, or the Opt key on Mac, and click at the place that the two petals touched to place the Reference Point. It's very possible that the Reference Point will already be there. Then just as before, hover your cursor over a corner handle of the bounding box until you see the curb double headed arrow and then click and drag in a circular motion until the petals are offset. Then click the checkmark to commit. If you'd like to alter the position of these petals, get the Move tool and then use your keyboard Arrow keys to nudge them into place. Next we'll create a group for the petals in the Layers panel, click on the top petal layer to activate it all by itself. Then hold down the Shift key and click on the bottom petal layer. Now all four petal layers should be active. Click on the Create a New Group icon and then double click directly on the name of the new group and we'll name it Flower.

The next step is to resize and duplicate the flowers. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then click and drag on a corner handle of the bounding box to make the flower approximately 1/4" large. Then click the checkmark to commit. Get the Move Tool, and in the Tool Options, make sure that Auto Select Layer is unchecked. Then on the document, click and drag the flower to the end of the last stem. To fine tune the position, use your keyboard Arrow keys. Press Ctrl J, Cmd J on a Mac, to duplicate the flower group. Then on the document, click and drag it to the end of the sixth stem. You can also use the keyboard shortcut of holding down the Alt key, or the Opt key on Mac, and click and drag on the document to duplicate while you're repositioning, and I'll continue doing that to place little flowers at the end of each stem. Again, if you want to stop and refine the position, you can use your keyboard Arrow keys. At this point, you could also resize or reposition any of the flowers. To do that, you would click on one of the groups in the Layers panel. Then get the Transform Options, you can make the flower larger and you could rotate it. But I'll click Cancel and just leave mine as it was.

Next, let's group all the Flower groups together. In the Layers panel, click on the top Flower group to activate it. Then holding down the Shift key, click on the bottom Flower group. Make sure not to activate the Flower Stem group. Then in the Layers panel, click on the Create a New Group icon and I'll rename this group All Flowers.

In the next step, we'll add color to the flowers. In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color. In your Swatches panel, choose one of the swatches that you loaded earlier in this class and then click OK to close the Color Picker. In the Menu Bar, Choose Layer > Create Clipping Mask, and then we'll add color to the stem. In the Layers panel, click the Flower Stem group. Then again, click on the Create New Fill or Adjustment Layer icon and choose Solid Color. In the Color Swatches panel, you can choose a color for your stem, something dark and neutral would be good, like any of the brown colors

that are native to the default settings of the Color Swatches panel. You could also fine tune the color in the Color Picker. I'll choose a slightly darker version of this brown and then click OK. And again in the Menu Bar, choose Layer > Create Clipping Mask.

Those flowers look great just as they are, but let's try grudging them up a little bit. In the Layers panel, click on the All Flowers group to activate it. Press Shift Ctrl N, that's Shift Cmd N on a Mac, to get a New Layer dialog box. In the dialog box, name the layer Flower Grunge and place a checkmark next to Use Previous Layer to Create Clipping Mask. And then go down and set the Mode of this new layer to Multiply. The Opacity should be 100% and then click OK. In the Layers panel, click and drag the Flower Grunge layer above the Color Fill layer. Then click on the Foreground Color Chip to open the Color Picker. On the document, click on one of the flowers to sample a color and then click OK to close the Color Picker. Next, get the Brush Tool. In the Tool Options, open the Brush Picker, then open the dropdown menu and choose Faux Finish Brushes. Scroll down until you see the Sea Sponge 2 brush. Leave the Size at 90 px and the Opacity to 100%. The Mode should be Normal. On the document, click to grunge up the flowers. Do not click and drag. In fact, you probably just need to stamp once over each flower and that will be all you really need. If you find that the colors that you've chosen are not working real well for this part of the tutorial, you can find some troubleshooting tips in the manual.

Okay, let's create one final group. In the Layers panel, click on the Flower Grunge layer to activate it and then hold down the Shift key and click on the Flower Stem group. Now all parts of the flower should be active. Then click on the Create a New Group icon. We'll rename this group Tall Doodly Flower.

So that's how you create a tall doodly flower to add to your mastery 2 scrapbook page. We'll be putting that scrapbook page together a little later in this class. For now, make sure you save your document and check out the Archiving and Altering sections of this class. This has been Jen White with Digital Scrapbooking Mastery.