

MA2-L04-2-el-Glittery-Anchor-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 4, Part 2: Glittery Brushed Anchor for Photoshop Elements Transcript © 2019 Jen White

In Part 1 of Lesson 4, we searched the web for three files that we'll be using here in Part 2. Once you have those files ready to go in an easy to find location, you are ready to move on to putting the glittery brushed anchor together.

Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in Lesson 3. And then you'll want your rulers turned on. So in the Menu Bar, choose View and place a checkmark next to Rulers. In the Layers panel, click on the Visibility icon of the three existing groups to hide them, and then click on the top group, the Circular Typed Overlay group, to activate it.

The first step to creating our glittery brushed anchor is to add a splatter. Begin by getting the Brush Tool, and in the Tool Options, open the Brush Picker, then open the flyout menu, and choose Load Brushes. In the dialog box, navigate to the brushes that you installed in Part 1 of this lesson. You'll want to click on the Free Spray Brushes, this is an .abr file, and then click Open. The brushes should then appear at the bottom of the Brush Picker. Choose a spray brush, I will choose number 26. I'll leave the size of this brush to 2500 px, the Opacity to 100%, and the Mode to Normal. Next, press the letter D to reset the Color Chips to the default of black over white, and then in the Layers panel, click on the create a New Layer

icon. Double click directly on the name of the new layer and name it Spray. Now on the document. Click once in the middle to stamp the brush.

Next we'll stamp with a brush that has some drips. In the Brush Tool and the Tool Options, open the Brush Picker, open the flyout menu, and choose Load Brushes. This time navigate to the 20 Spray Paint folder that you downloaded in the last lesson and then click on the 20 Spray Brushes .abr file and click Open. In the Brush Picker, scroll to find a spray brush. I will choose spray brush 9 and then I'll set the Size of this brush to 1500 px, the Opacity to 100%, and the Mode to Normal. Then in the Layers panel, click on the Create a New Layer icon and rename this layer Drips. Then on the document, click once in the middle.

Next we'll create a brush to stamp on our anchor. In the Layers panel, click on the Create a New Layer icon and let's rename this layer Circles. Then get the Elliptical Marquee Tool, it's nested with the Rectangular Marquee Tool. In the Tool Options, click on the New Selection icon, set the Feather to 0 px, and the Aspect to Normal. Then on the document, hold down the Shift key to maintain proportions and drag out a circle that's approximately 2" in diameter. To reposition while dragging, press and hold the Space bar. Then in the Menu Bar, choose Edit > Stroke (Outline) Selection. In the dialog box, set the Width to 20 px, the Location to Inside, and then click OK. Next, we'll want to define this as a brush. But before we can do that, we need to select it. Holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the thumbnail of the Circles layers to get a selection outline around just that stroke outline. Then in the Menu Bar, choose Edit > Define Brush From Selection. In the dialog box, name the brush Stroked Circle and then click OK. Now we no longer need this stroke outline, so press Ctrl A, Cmd A on a Mac, to select the entire document. Then press the Backspace key Windows, or the Delete key on a Mac, to delete that circle, and then press Ctrl D, Cmd D on a Mac, to deselect. Again, get the Brush Tool and in the Tool Options open the Brush Picker and you should see that your new brush is already activated. We'll set the Size of this brush to 400 px, the Opacity to 100%, and the Mode to Normal. Now on the document, click once near the splatter to stamp the stroked circle. If you would like to save your stroke circle brush for later use, you'll find instructions for how to do that in the manual.

Next, we'll use the same brush just in a smaller size to stamp. In the Layers panel, create a new layer. I'll rename this layer Small Circles. Then press the Left Bracket key one time and your brush should now be 300 px. On the document, click once near the splatter to stamp the stroke outline. I'll click once here at the top and then once here at the bottom. If you'd like more versatility for moving your circles around later, you may want to stamp each circle on it's own layer.

Now let's actually brush with our circle brush. In the Layers panel, click on the create a New Layer icon again, I'll rename this layer Brushed Circles. Open the Tool Options and set the Size of this brush to 200 px and then click on Brush Settings, set the Scatter to 30%, and the Spacing to 200%. Then close the brush settings and we can close the Tool Options. Now on the document, click and drag around the perimeter of the scatter to place some small circles. If you're not satisfied with how your brush stroke looks, simply press Ctrl Z , Cmd Z on a Mac, to undo and then you can just redo it. One thing to watch out for though is to make sure that your brush marks always stay inside the boundaries of the document.

Next, let's brush on our anchor with some scattered dots. In the Layers panel, click on the Create a New Layer icon and rename this layer Dots. And then in the Tool Options of the Brush Tool, open the Brush Picker, then open the drop down menu, and choose Default Brushes. Choose a Hard Round brush. Set the Size of this brush to 60 px, the Opacity to 100%, and the Mode to Normal. Then click on Brush Settings. Here we'll set the Scatter to 90% and the Spacing to 325. I've also found that the tablet settings can affect this brush, so click on Tablet Settings and make sure that all options are unchecked. Now I'll close the Tool Options and then on the document click and drag around the perimeter of the main spray paint. Again, if you'd like to have a redo, you can Ctrl Z , Cmd Z on a Mac, and try again. Now because we've changed a lot of settings of a very basic brush, we'll want to go back into the Tool Options, once you're happy with your anchor, and click on the drop down menu of the Tool Options and choose Reset Tool.

All right, after all that, we are finally ready to add our glitter pattern. But first, let's create a group with all the circles and drips and scatters. In the Layers panel, the Dots layer should be the active layer. Hold down the Shift key and click on the Spray layer. Then click on the Create a New Group icon and rename this group Anchor. To add the glitter, in the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern. In the Pattern Fill dialog box, open the Pattern Picker, then open the flyout menu and choose Load Patterns. In the dialog box, navigate to the 17 Glitter Patterns folder and then click on the 17 Glitter Patterns file, this file should end in a .pat, and then click Open. You should now see all of the new patterns at the bottom of the Pattern Picker. I'm going to choose this silver glitter pattern by Photoshopsupply.com. You may or may not have noticed at this point that of all of the files we've been using, this is the only one that actually has the name of the creator in the name of the file. That is a great indication that the creator of this file wants you to give attribute to them, which is the same thing as crediting them when you post online or in a gallery. So keep this in mind, anytime you use this pattern, that you'll want to credit the creator in your description. I'll click on the silver glitter pattern, then set the Scale to 200% and then click OK. Now in the Menu Bar, choose Layer > Create Clipping Mask. And then we'll add a color to this pattern. In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Solid Color. You can choose a color from the Color Picker or choose a color from your swatches. Click OK to close the Color Picker and then in the Menu Bar, choose Layer > Create Clipping mask, and then change the Blend Mode of the Color Fill layer from Normal to Color. Medium colors are going to work best for this effect. Very light or very dark colors are not going to mix while with the gray glitter. So in that case you can try changing the Blend Mode of the Color Fill layer to something other than Color. If you want additional tips on adjusting the color checked the manual.

The final step for our glittery brushed anchor is to add a teeny tiny drop shadow. But hold on just a second. Before we added the glitter, we had a complex layer mask and that should never have a shadow applied. But, because we're adding glitter to the mask, and in real life glitter would add a tiny bit of depth to the mask, now is when we need to consider adding a tiny bit of a shadow. To do that in the Layers panel, click on the Anchor group to activate it. Then in the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, I'll set my Lighting Angle to 120 degrees, and then click on Drop Shadow. Set the Size to 4, the Distance to 2, and the Opacity to 50%, and then click OK. Now, depending on the background paper that you place as anchor on, you may need to scale down those shadow

settings.

Alright, to finish up, we're going to create one final group. In the Layers panel, the Anchor group should be active, then hold down the Shift key and click on the top Color Fill layer. Then click on the Create New Group icon, and I'll rename this group Glittery Brushed Anchor. We'll start putting our Mastery 2 scrapbook page together after Lesson 6 of this class. But for now, you'll want to make sure and save your document as a layered PSD file and then make sure to check out the archiving and altering lessons that coordinate with this glittery brushed anchor. This has been Jen White with Digital Scrapbooking Mastery.