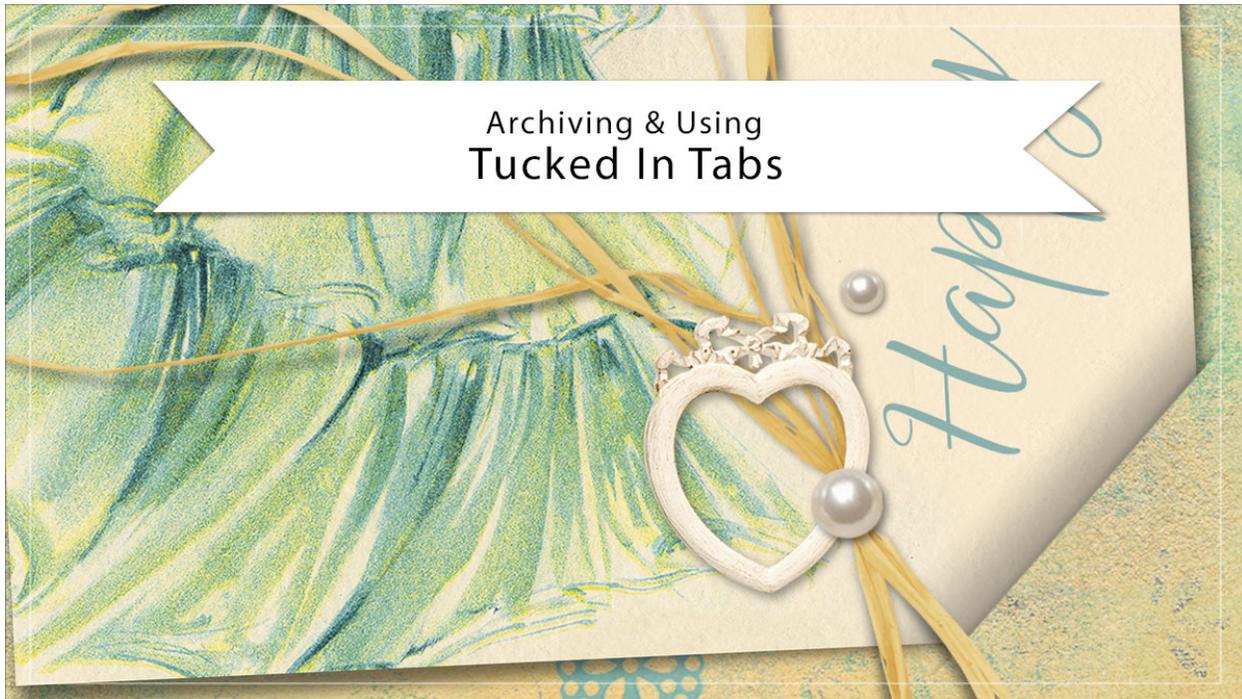


MA2-L06-Archiving-transcript



Digital Scrapbooking Mastery, No. 2

Archiving & Using Lesson 6: Tucked In Tabs

Transcript © 2019 Jen White

You've put quite a bit of time into creating your tucked in tabs. Now let's archive them and use them in another project. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted.

To archive the tucked in tabs, you'll want to begin by opening the document that you ended with in lesson 6. And then in the Layers panel, Right click in Windows, or Ctrl click on a Mac, on the top group, the Tattered Photo Frame with Tucked Tabs group, and click Duplicate Group. In the dialog box, set the destination document to New and then click OK. We'll be creating two separate archives for this lesson, one with the editable frame and one without.

First, let's create the archive with the frame. In the Layers panel, click on the arrow to open the Tattered Photo Frame with Tucked Tabs group and then hold down the Ctrl key in windows, or the Cmd key on Mac, and click on the layer mask of the Tucked Shadows group. That will put a selection outline around the tattered frame that is slightly larger than the frame, which is exactly what we needed. Back in the Layers panel, click on the arrow of the Tattered Photo Frame with Tucked Tabs group to close it. And then in the Menu Bar, choose Image > Crop. Then press Ctrl D, Cmd D on a Mac, to deselect. And then you want to make sure that you save your new document as a layered PSD file in an easy to find location. I'll name my

file, Tattered-Photo-Frame-Tucked-Tabs and save it in my _byme folder that's in my scrapbook folder. And then we'll use this same document to create an archived element that can be used with any paper photo or frame.

First, I'll zoom into this new document that we created, and then in the Layers panel, open the Tattered Photo Frame with Tucked Tabs group, and then open the Tattered Photo Frame group, and then click on the Photo Clipping Mask layer to activate it. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then on the document hold down the Shift key and click and drag on the side handles of the bounding box until the photo clipping mask is the same size as the tattered frame. Click the checkmark to commit. I'll rename the photo clipping mask layer. I'm just going to call it a Clipping Mask now because you can clip a paper or a photo to it, it doesn't really matter. I'm also going to click and drag the Tattered Framed group to the Trash. Next, click on the arrow to close the Tattered Photo Frame with Tucked Tabs group, and then I'll rename this group as well. I'm just going to keep the Tucked Tabs portion of the name. And then you'll want to save this document with a new name, so press Shift Ctrl S, that's Shift Cmd S on a Mac, to get the Save As dialog box. I'll rename this file Tucked-Tabs as a layered PSD file and then click Save.

When you're ready to use either of the archived tucks, with or without the frame, the initial process is the same. Here I have open a card I created the background layer of the card is active in the Layers panel and I have all the other layers turned off. Then open either the Tucked Tabs document that you archived earlier or the Tattered Photo Frame Tuck Tabs document. Get the Move Tool, and in the Tool Options Auto Select Layer should be unchecked. Then on the document hold down the Shift key and click and drag that Tucked Tabs file onto the new document. When you let go of the mouse, the Tucked Tabs layers should land right in the center of the new document. You'll likely need to resize and reposition your tucked tabs. To do that, get the Transform options by pressing Ctrl T, Cmd T on a Mac. To resize, hold down the Alt key in windows, or the Opt key on Mac, and click and drag inward or outward on one of the corner handles of the bounding box. And, you can also click and drag inside the bounding box to reposition. When you're finished, click the checkmark to commit. The tucked in file is a great opportunity to clip a journaling card or other ephemera to. To use this Tucked Tabs file, click on the arrow to open the group, then scroll down until you see the Clipping Mask layer. Click on the Clipping Mask layer to activate it. Then open an element that you'd like to add. With the Move Tool, click and drag it onto the document while holding down the Shift key. And then in the Menu Bar, choose Layer > Create Clipping Mask. And then you'll likely need to resize it and I'll do that just as before with the Transform Options. And then when you're satisfied with the position of the new element, close the Tuck Tabs group. And now I'll turn on the Visibility icon of the rest of the elements in my card, and show you one thing that you need to watch for when using the tucked tabs.

Paper is always a good thing to keep as a layer underneath the tucked tabs. In fact, elements that are unshadowed, maybe things like paper lace that could be used as an overlay could also be placed under the tucked tabs. You can place 3-D shadowed elements under the tucked tabs. For example, I'll use this small frame, click and drag it below the tucked tabs. It would look OK if it was just peeking out in different places under the frame. But if I click and drag it over here where the tab shadowing is, you can see that it looks unnatural. So anytime you place something that's shadowed underneath the Tucked Tabs group, you need to make

sure and keep it away from the shadowing of the tabs. Then it will look more natural and believable.

In the lesson 6 video I mentioned that you would likely need to change the Opacity of all of the Tucked Shadows once you got photos attached and it on a paper. Here's how to do that. In the Layers panel, I'll open the Tucked Tabs group and then click on the Tuck Shadows layer. You may need to raise the Opacity if you're using dark papers and dark photos, or lower the Opacity if you're using light paper and light photos. For this particular paper and image, I'm going to set the Opacity of the Tuck Shadows down to around 40%. Then you'll also probably want to change the Bottom Photo Bend layer and the Top Photo Bend layer. I'll move each of these down to around 30%.

Another thing that you can do if you want to make the Tuck Shadows to be a little bit smaller, in the Layers panel click on that layer to activate it, and then get the Smudge Tool. In the Tool Options, you'll want to have a Soft Round brush. The Mode should be set to Normal, and the Strength to 50%, uncheck Sample All Layers and Finger Painting. Then on the document, you'll want to change the size of your brush. To make the brush larger, press the Right Bracket key, to make it smaller, press the Left Bracket key. You'll want the size of the brush to be about the same size as the tuck. So I'll lower the brush size a little bit about right there and then very slightly click on the document and pushed the shadow back up inside the tuck and that will make the shadow just a little bit smaller. You don't want to push it too far or it will completely disappear. It can also do the same thing with the bottom tuck. I'll click and push that in just a little bit to make it smaller. And just like the bend, it's all going to depend on which image you're clipping to the clipping mask and what paper is behind that image. There's way too many examples of how this could be used to give you a hard and fast rule on what the size of the shadow should be. So I just wanted to make sure that you knew how to adjust them.

Once you're finished adjusting all the shadows, click on the Tucked Tabs arrow to close the group and then make sure to save your document. So that's how to archive and use the tucked in tabs from Lesson 6. This has been Jen White with Digital Scrapbooking Mastery.