

MA2-L11-el-Corrugated-Heart-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 11: Corrugated Whimsical Heart for Photoshop Elements

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Corrugated elements are not only trendy, they add loads of depth and texture to a digital scrapbook page. In this lesson, we'll take a little treasure hunt through the web and assemble a perfectly practical element of love. Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in lesson 10. And then in the Layers panel, click on the Visibility icons of all the existing groups to hide them, and then click on the top group to activate it. And then, press the letter D to reset the Color Chip to the default of black over white.

The first step is to create a heart shape. In the Layers panel, click on the Create a New Layer icon, then double click directly on the name of this new layer and rename it, Heart. Then, get the Custom Shape Tool. In the Tool Options, open the Shape Picker, then open the dropdown menu, and choose Shapes. Scroll down until you see the Heart shape. Set the Style to None. The Color Chip should be black. Open the Geometry Options and choose Fixed Size. Set the width to 5 inches and the height to 6 inches. Click to check From Center and then click on the New Shape Layer icon. On the document, in the center, click once to place the shape. Then we'll simplify this shape. In the Menu Bar, Choose Layer > Simplify Layer.

Then, the next step is to divide and transform the heart. Get the Rectangular Marquee Tool.

And in the Tool Options, click on the New Selection icon, set the Feather to 0 px, and the Aspect to Normal. Then on the document, click and drag a selection outline around the left side of the heart. Before letting go, hold down the Space bar and reposition the selection so that the right edge of the selection is exactly dividing the heart in half. Then press Shift Ctrl J, that's Shift Cmd J on a Mac, to cut and paste the select pixels onto a new layer. Then we'll transform this new layer. So press Ctrl T, Cmd T on a Mac, to get the Transform Options. And then on the document, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click and drag the top left bounding box handle all the way up, straight up, to the top of the document. Keeping the Ctrl or Cmd key held down, click and drag the bottom left corner of the bounding box straight down to the bottom of the document. Then click the checkmark to commit. And now that the heart looks more whimsical, we'll merge these two layers by going into the Menu Bar and choosing Layer > Merge Down.

The next step is to find a corrugated texture image for your whimsical heart. You'll want to use your browser to navigate to Pixabay.com and then you'll want to log in. If you don't already have an account with Pixabay, the accounts are free and easy to create. Once here, search for "corrugated cardboard," and then scroll about halfway down the page until you see this image, corrugated cardboard by lovepix. Click on the image and then click on Free Download. Choose the 2550x3301 image, which is the full resolution image, and then click Download.

Back in Photoshop Elements, you'll want to open the corrugated image that you just downloaded, and then get the Move Tool. And holding down the Shift key, click and drag the corrugated image onto your Mastery 2 scrapbook page. Then in the Menu Bar, choose Layer > Create Clipping Mask. And then we'll make the image much larger. So get the Transform Options. And then in the Tool Options, set either the Width or the Height to 175%. Then on the document, click and drag inside the bounding box to reposition image so that only the corrugation in the image shows on the heart. When you're satisfied, click the checkmark to commit.

And then the next step is to warp the edges of the corrugated heart. In the Layers panel, hold down the Shift key and click on the Heart layer. Now both layers should be active. Press Ctrl J, Cmd J on a Mac, to duplicate the two active layers. And then press Ctrl E, Cmd E on a Mac, to merge them together. Double click directly on the name of this merged layer and rename it, Corrugation. In the Menu Bar, choose Filter > Distort > Liquify. And in the dialog box, click on the + icon to zoom in a couple times on the heart. To reposition the zoom, hold down the Space bar and click and drag and the preview area. Then get the Forward Warp Tool. Set the Size of this tool to 150 and the Pressure to 100. Then on the document, very slightly click and drag out at the places on the right edge where there are hills in the corrugation. So, I would click and drag out on the hills all on this side of the heart, but then also up here on the right facing edges of the heart in this area. I'm clicking and dragging very slightly to the right, not up or down. So continue doing that all along the right edge of the heart. When you're finished with the right facing edges, you'll want to do exactly the opposite on the left facing edges. Here I will click and push inward on the hills of the corrugation. When you're satisfied with the transformation, click OK to close the dialog box. And then in the Layers panel, click and drag the corrugation image to the Trash icon.

And then, the next step is to add color to the corrugated heart. In the Layers panel, the Corrugation layer should be the active layer. Then click on the Add New Fill or Adjustment Layer icon and choose Hue/Saturation. We'll use this Hue/Saturation layer to desaturate the corrugation so that we can more easily add the color that we're going for. And while we're here in the Hue/Saturation panel, you can click on the Clipping Mask icon to clip the layer down. Then, I'll close the Hue/Saturation panel. Now back in the Layers panel, click on the Add New Fill or Adjustment Layer icon again, and this time choose Solid Color. You can choose a medium color from the Color Picker, you can choose one from your color swatches, or you can just type in the Hex number if you know it. I'll be using Hex #BE5D91. And then, click OK. Then in the Menu Bar, choose Layer > Create Clipping Mask. Very light or very dark colors will not blend well with this technique. So to finish up, in the Layers panel, we'll change the Blend Mode of the Color Fill layer from Normal to Color.

So at this point we have colored the corrugation, but we also want to color the background of the heart. And to do that, hold down the Alt key in Windows, or the Opt key on a Mac, and click and drag a duplicate Color Fill layer above the Heart layer. Then in the Menu Bar, choose Layer > Create Clipping Mask. Back in the Layers panel, we'll change the Blend Mode of this duplicate Color Fill layer from Color back to Normal. And then we'll change the color of this duplicate Color Fill layer by double clicking on the thumbnail to open the Color Picker, and then on the document, click to sample the darkest shade of a color that you chose. So I'll click right here and then click OK back in the Color Picker. Now just in case you're wondering what a difference that bottom Heart layer makes, here it is without the background, and here it is with it. It looks more like it's made out of cardboard with the backing and the corrugation.

And now we're ready to create a group. In the Layers panel, click on the top Color Fill layer to activate it. Then hold down the Shift key and click on the Heart layer. Now all layers associated with the heart element should be active. Click on the Create a New Group icon, and then rename the group, Corrugated Whimsical Heart. The last thing we'll do is to add a drop shadow to our heart. In the Menu Bar, choose Layer > Layer Style > Style Settings. In the Style Settings dialog box, click to check Drop Shadow, the Lighting Angle is 120 degrees. Set the Size very high, to 25, and the Distance to 5. Set the Opacity to 50% and then click OK. A couple of notes about the drop shadow, the settings are not magical at all, they're simply personal preference, so feel free to adjust those. Also we added the drop shadow to the group instead of the layers because we didn't want the drop shadow to just affect the corrugation and the background heart layer, we want it to affect the whole entire element as a whole. So that's why I added the drop shadow to the group.

We're now ready to add the corrugated heart to our Mastery 2 scrapbook page, but because I'm planning to drastically reduce the size of the heart, I first recommend that you pause this video and follow the archiving instructions for this lesson that can be found in the Archiving section of this class. Once your heart is archived, here's how to add it to your scrapbook page. In the Layers panel, click on the Visibility icon of the rest of the groups to reveal them, and the Corrugated Whimsical Heart group should still be the active group. Get the Transform Options, and in the Tool Options, set either the Width or the Height to 25%, and set the Angle to a -10 degrees, then click the checkmark to commit. With the Move Tool, click and drag the heart into position at the bottom of the photo grouping. So that's how you create a corrugated whimsical heart. Don't forget to save your document and then check out the

Altering video for this lesson. This has been Jen White with Digital Scrapbooking Mastery.