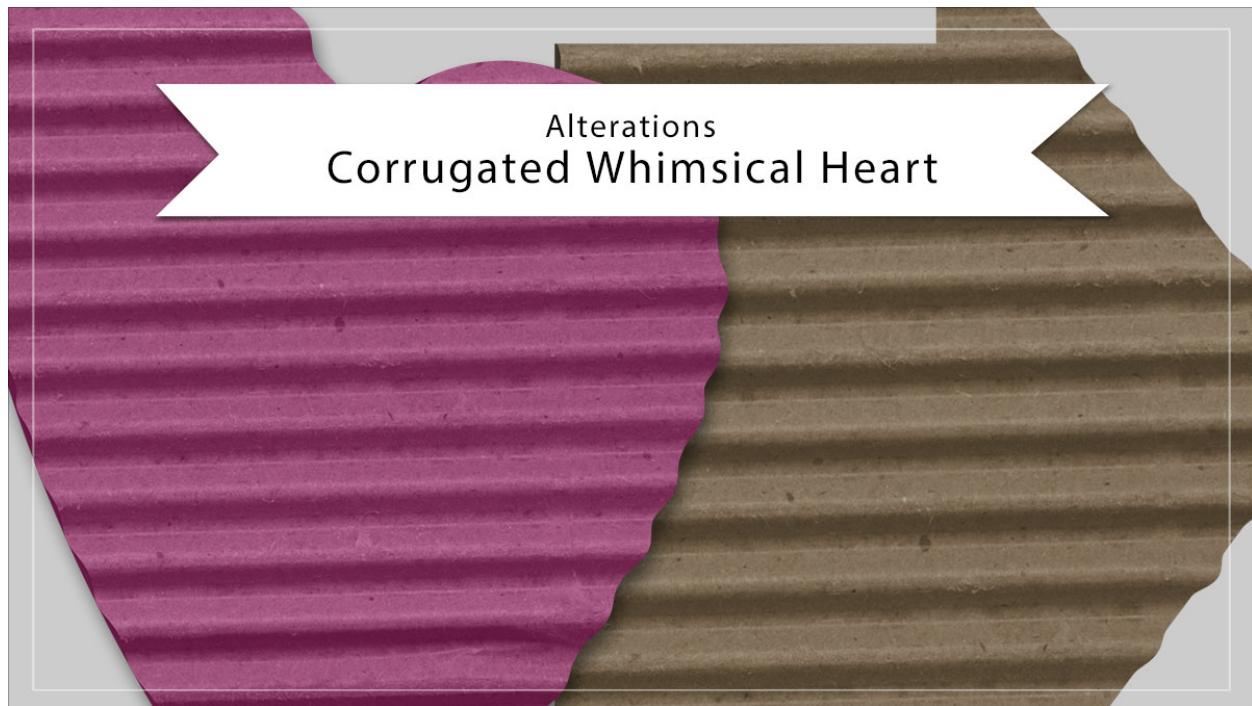# MA2-L11-Altering-transcript

Digital Scrapbooking Mastery, No. 2
Altering Lesson 11: Corrugated Whimsical Heart
Transcript © 2019 Jen White

If you're like me, you're probably thinking additional corrugated shapes would be a nice addition to your scrapbooking toolbox. In this video, I'll show you how to use what you already have to create as many different shapes as you want without the need to repeat the entire process. You'll want to begin either in Adobe Photoshop or in Expert Mode of Photoshop Elements by opening the archived Corrugated-Whimsical-Heart.psd file that you saved in the archiving video for Lesson 11. Then you'll also want to duplicate that file and then close the original so that you're not going to alter the original in any way. Specific instructions for how to do that, and instructions on how to complete all the steps in this video, can be found in the manual for this lesson. To begin, press the letter D to reset the Color Chip to the default of black over white, and then in the Layers panel, click on the Visibility icon of the Corrugation layer to hide it.

The first thing we'll do is to change the bottom shape. In the Layers panel, click on the Heart layer to activate it. Then press Ctrl A, Cmd A on a Mac, to select the entire document. Press the Backspace key in Windows, or the Delete key on a Mac, to delete that heart shape, then press Ctrl D, Cmd D on a Mac, to deselect. Now let's choose a new shape. Get the Custom Shape tool, and in the Tool Options, open the Shape Picker, then open the dropdown menu, and choose Arrows. Double click on the Arrow 12 shape. Set the Style to None, the Color

Chip should be black, open the Geometry Options and choose Unconstrained, and then click on the New Shape Layer icon. For specific instructions for the Tool Options in Photoshop, check the manual. Now on the document, hold down the Shift key to maintain the proportions of the shape, and click and drag out a shape that is slightly smaller than the document. To reposition while dragging press and hold the Space bar.

Next we'll change the corrugation shape. In the Layers panel, click on the Visibility icon of the Corrugation layer to reveal it, and then click on the Corrugation layer to activate it. Press Ctrl A, Cmd A on a Mac, to select the entire document, then press the Backspace key in Windows, or the Delete key on a Mac, to delete the heart shape. Next in the Layers panel, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the Heart layer, which is now an arrow, to get a selection outline around the arrow. The Corrugation layer should still be the active layer. Then press Alt Backspace in Windows, or Opt Delete on a Mac, to fill the selection with black. And then, deselect by pressing Ctrl D, Cmd D on a Mac.

Now let's add the corrugated cardboard image that you downloaded in Lesson 11. Open that image, and then get the Move Tool, click and drag the image on to the duplicate document, and the image may or may not clip to the Corrugation layer. If it does not clip down, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the Hue/Saturation layer and the top Color Fill layer, now three layers should be active. In the Menu Bar, choose Layer > Create Clipping Mask. And then, click on the cardboard layer to activate it all by itself. Press Ctrl T, Cmd T on a Mac, to get the Transform Options. And in the Tool Options, set the percentage of either the Width or the Height to 175%. Then on the document, click and drag on the cardboard to move it around inside the shape until only the corrugation shows. Then press Ctrl E, Cmd E on a Mac, to merge the cardboard image with the shape below it.

Next you'll want to distort the edges of the cardboard shape using the Liquify Filter just as you did in Lesson 11 of this class. Remember that we use the Forward Warp Tool to pull all of the right facing edges of the shape out and push all the left facing edges of the shape in. When you're satisfied with the distortion, go ahead and click OK, and then you're most likely going to want to change the color of the arrow. We'll use the same exact instructions as we used in the Archiving video for this lesson, but if you want to turn it back to just a cardboard color, here's how to do that. In the Layers panel, click on the Visibility icon of the top Color Fill layer and the Visibility icon of the Hue/Saturation layer. Then double click on the thumbnail of the bottom Color Fill layer to open it, and on the document sample the darkest color of brown that you can find, and then click OK. If you love your new creation, you may want to change the name of the group, then click on the arrow to close the group, and then save your new element as a layered PSD file with a unique name in an easy to find location. So that's one way you can alter the corrugated whimsical heart from Lesson 11 of Mastery 2. This has been Jen White with Digital Scrapbooking Mastery.