

MA2-L04-Altering-transcript



Digital Scrapbooking Mastery, No. 2

Altering Lesson 4: Glittery Brushed Anchor

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Because the glittery brushed anchor you created in Lesson 4 is all built out in multiple layers, the options for altering it are endless. But in this video I'll show you how to make three big and simple changes. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop, except where noted. You'll want to begin with the document that you ended with in Lesson 4 of this class. And in the Layers panel, the Glittery Brushed Anchor group should be the active group.

The first thing that we're going to do is to reimagine the anchor. In the Layers panel, click on the arrow to open the Glittery Brushed Anchor group, and then click on the arrow to open the Anchor group. Inside the Anchor group are all the layers that you can move around and reimagine your anchor with. But before doing that, you'll need to make sure that you have the Move Tool and in the Tool Options of the Move Tool, Auto Select Layer should be unchecked. For example, right now the anchor is in a landscape orientation. If you'd like it to be in a portrait orientation, we'll start by activating the Spray layer and then getting the Transform options by pressing Ctrl T, Cmd T on a Mac. Hover your cursor near a corner handle of the bounding box until you see the curve double-headed arrow, and then click and drag in a circular motion. You can also Right click inside the bounding box, or that's a Ctrl click on a Mac, and choose to flip the object. I'll flip horizontal, and then click the checkmark to commit.

Now activate the Drips layer. You can see that there they are, they're right behind this other spray. I'll click and drag those down a little bit so that they are dripping down. Then I'm going to transform it a little bit smaller, something like that. Then click OK. Now I can click on the Circles layer and move that around. Maybe move that over here. Then the Small Circles, transformed them. And the Brushed Circles, I can move those around, might make them a little bit smaller or we could just get rid of them. I'll turn off the Visibility icon. It might look better without them. And then how about the dots? Same thing here. Move things around until it's to your liking. So how's that? Now you have a vertical anchor instead of a horizontal anchor. Here it was before, and here it is now. I'll go back to the before and then we'll look at some options for color.

If you feel like you've had enough glitter for one person's lifetime, know that you can just stick with a solid color for your anchor and dump the glitter in the trash. Here's how to do that. Again, you'll want to start by opening the Glittery Brushed Anchor group and then click and drag the Effects icon of the Anchor group to the Trash. Then click on the Visibility icon of the Pattern Fill layer to hide it. Click on the Color Fill layer to activate it, and then set the Blend Mode from Color to Normal. That produced a nice colored overlay, but let's see what it looks like with a piece of paper behind it. I'll go down and turn on the Visibility icon of the Grungy Grid paper to reveal it. And then go up and click on the Anchor group to activate it. Now let's cycle through the Blend Modes to see how we can get this anchor to react with the paper that's behind it. Hold down the Shift key and press the + key to cycle through the Blend Modes. Here's dissolve, darken, multiply, color burn, linear burn. You get the idea. Notice how it changes as I go through the different blend modes. Each one provides a completely different look. I'll just stick here with Normal for now and then show you that if you would like your anchor to just be all white, you can quickly do that by double clicking on the thumbnail of the Color Fill layer to open the Color Picker, choose white, and then click OK. Alternately, if you would like the anchor to be all black, no need to open the Color Picker. Simply click on the Visibility icon of the Color Fill layer to hide it. And then at any time, if you want the anchor to be more transparent, click on the Anchor group to activate it and then lower the Opacity of the Anchor group. Now I'll go back to the beginning and show you one more change.

If you'll remember at the end of the Lesson 4, Part 2 video, I mentioned that without the glitter layer, what we have here is essentially just a complex layer mask, and the complex layer mask is great for clipping a photo to. And here's the best news about it. There's really not much that you need to do to this anchor before you clip a photo to it. In fact, I can keep the glitter layer turned on and the Color Fill layer turned on. The only that I want to remove is this Effects icon. So in the Layers panel, click and drag the Effects icon from the Anchor group to the Trash icon. And then close the Glittery Brushed Anchor group and then open a photo. With the Move Tool, click and drag the photo onto the document. And if you hold down the Shift key before letting go of the mouse, the photo will land right in the center. You will likely need to resize the photo, but first let's clip it down. In the Menu Bar, choose Layer > Create Clipping Mask, and then press Ctrl T, Cmd T on a Mac, to get the Transform options. The main thing that you want to watch out for when clipping a photo to a complex clipping mask is to make sure that the harsh straight lines of the photo are never visible from within the mask. So with these Transform options, if I hold down the Alt key on Windows or the Opt key on Mac, and click and drag on one of the corner handles of the bounding box, the image will resize from the inside. Click and drag it so that it's a little bit larger than the boundaries of the

mask, and then click and drag inside the mask to reposition. Now after committing your photo to the mask, you may need to rearrange some of the parts of the mask. I'll click the checkmark to commit. And then I'll open the Glittery Brushed Anchor group, and I think I may just get rid of these drips. I'll scroll down here and click on the Visibility icon of the Drips layer, and I may also alter the position of the Brushed Circles layer. There. Now I can't really see the harsh edge of the photo and it looks nice within the clipping mask.

So those are some ways that you can alter the look of the glittery brushed anchor that you create in Lesson 4. I'm looking forward to seeing what you can do with your anchor. This has been Jen White with Digital Scrapbooking Mastery.