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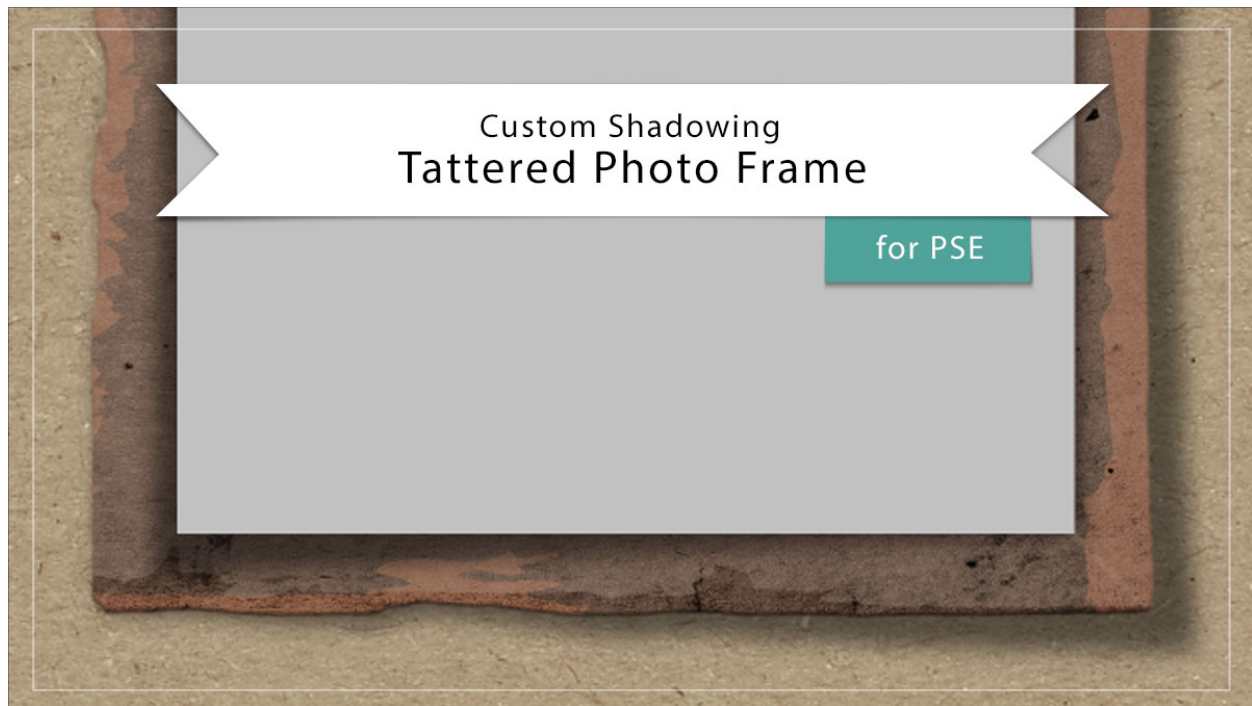

Digital Scrapbooking Mastery, No. 2
Custom Shadowing Lesson 5: Tattered Photo Frame for Photoshop Elements
Transcript © 2019 Jen White

When done right, custom shadows can take a scrapbook page from fine to fabulous in no time flat. In this video, I'll show you how you can add a custom shadow to both the tattered frame and the photo mask from lesson 5.

Begin in Expert mode of Photoshop Elements by opening a document that contains the Tattered Photo Frame group. And then in the Layers panel, click on the Arrow to open the Tattered Photo Frame group.

And first we'll add a custom shadow to just the frame. Double click on the Style, or the Effects icon, of the Tattered Frame Group to open the style settings dialog box. In the dialog box, uncheck drop shadow and then click OK. The Tattered Frame group should be active. Press Ctrl J, Cmd J on a Mac, to duplicate the group, and then in the Menu Bar, choose Layer > Simplify Layer. Holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the thumbnail of the duplicate layer to get a selection outline, and then click and drag the duplicate layer to the Trash icon. Click on the Tattered Frame group to activate it. And then in the Actions panel, click on the arrow to open the Custom Shadow Action folder that you

downloaded and installed in the beginning of this section. Then click on the arrow to open the Custom Shadow Black 50% action. Here you will see the steps of the action. Click on the Make Layer step, then click the Play icon. You'll get a dialog box with suggestions on how to finish the custom shadowing, Click stop, then click on the arrow to close the action, and click on the Arrow to close the folder, and then return to the Layers panel. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then I'll zoom in a little bit. And then holding down the Ctrl key in Windows, or the Cmd key on Mac, click and drag on the bottom right corner handle of the bounding box to transform the shadow. If you'd like more control over how the shadow transforms, you will most likely need to zoom in a little bit. So when you're satisfied, then click the checkmark to commit. And then to finish up, you'll want to click on the arrow to close the Tattered Photo Frame group and then save the document.

Now let me show you how to custom shadow just the photo mask. In the Layers panel. Click on the arrow to open the Tattered Photo Frame group. Then click on the photo clipping mask layer to activate it. Click and drag the Style, or the Effects icon, to the trash. And then in the Actions panel, click on the arrow to open the Custom Shadow Action folder, then click on the custom shadow black 50% action to activate it. Then click the Play icon. You'll be given instructions for finishing up, but you can just click Stop. Close the Custom Shadow Action folder and then go back to the Layers panel. Press Ctrl T, Cmd T, on a Mac, to get the Transform Options, and just like before holding down the Ctrl key in Windows, or the Cmd key on Mac, click and drag on one of the corner handles of the bounding box. This time I'll choose the lower left corner and skew the shadow. When you're satisfied with how it looks, click the checkmark to commit.

I personally would probably not make my custom shadows this large or this harsh, if you would like to blur them a little bit more to make them more fuzzy. Click on one of the custom shadows in the Layers panel. Then in the Menu Bar, choose Filter > Blur > Gaussian Blur. Change the Radius. I'll use 10 px. And then click OK. And that looks much softer. Here it was before and here it is now. So that's how to add custom shadowing to the tattered photo frame from lesson 5 of Mastery 2. This has been Jen White with Digital Scrapbooking Mastery.