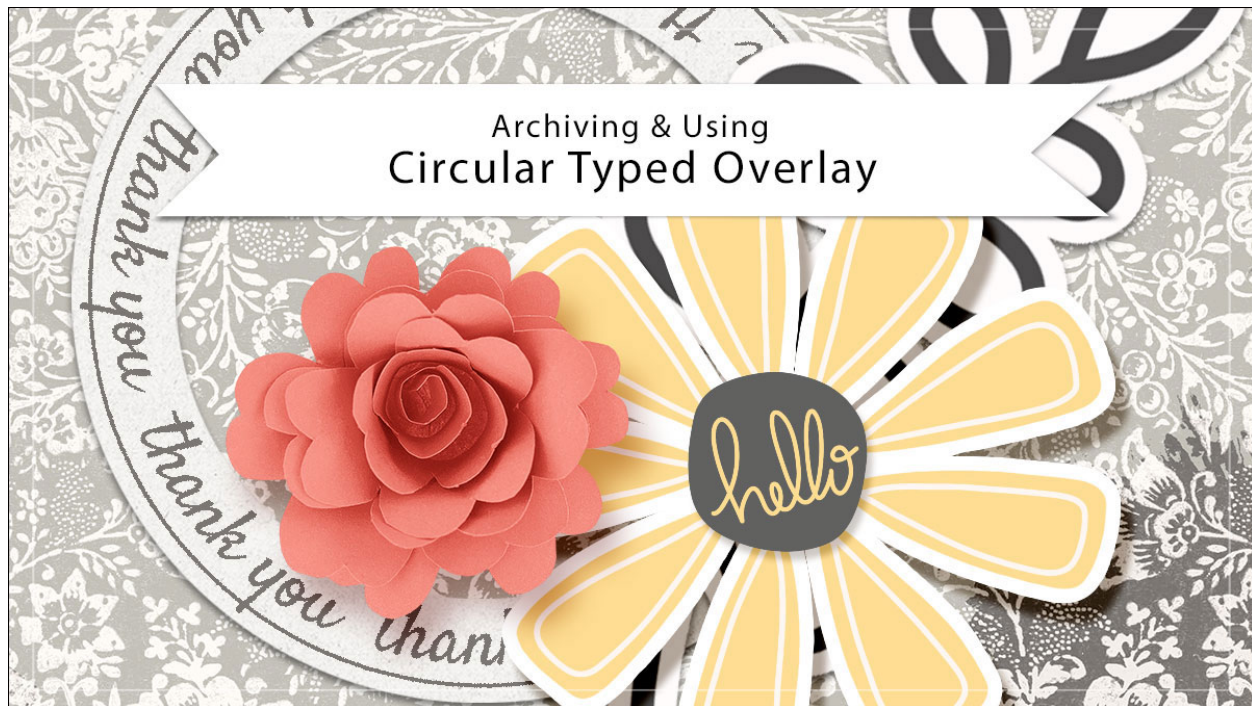# MA2-L03-Archiving-transcript

Digital Scrapbooking Mastery, No. 2
Archiving & Using Lesson 3: Circular Typed Overlay
Transcript © 2019 Jen White

Whether you've personalized your circular overlay or not, you'll definitely want to save it so that you can create a quick customization at any time for another project. This video, will show you exactly how to do that.

This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted. So you'll want to begin with the document that you ended with in lesson 3. And then in the Layers panel, Right click, that's Ctrl click on a Mac, on the Circular Type Overlay group and choose Duplicate group. In the dialog box, set the Destination Document to New and then click OK.

First of all, I want to make sure that this element shows up nicely when searching for it in my file system. And because I'm not likely to use this overlay in the same color that I'm using right now, we can go ahead and hide that Color Fill Layer by opening the group and then clicking on the Visibility icon of the Color Fill Layer to hide it. This is going to be much more visible in your file system, but then when you want to color it later, you can simply turn this layer back on and choose a different color.

Now let's crop the overlay. Get the Rectangular Marquee Tool and in the Tool Options click on

the New Selection icon. We'll set the Feather to 0 px and the Aspect to Normal. In Photoshop, you would set the Style to Normal. Then on the document, click and drag a selection outline slightly larger than the overlay. If you need to reposition while dragging, press and hold the Space Bar. Then in the Menu Bar, choose Image > Crop. Then press Ctrl D, Cmd D on a Mac, to deselect. Finally, I'll close the group and then you'll want to save this document as a layered PSD file in an easy to find location. I'll be saving mine in my _byme folder that's located with my other scrapbook stuff and I'll name this file Circular-Typed-Overlay.

This is a card I created that I'm wanting to add my circular overlay to. In the Layers panel of this card, I've activated the layer where I want the circular overlay to land. So to add the overlay to this card, I will open the document that contains my archived overlay and then get the Move Tool. And in the Tool Options, make sure that Auto Select Layer is unchecked. From the document, click and drag the overlay onto the new document where you wish to add it. If you press the Shift key before letting go of the mouse, the overlay will land in the center of the document.

You will certainly want to edit your overlay and to do that you'll need to twirl open the group and here I can change the color of the overlay by double clicking on the color chip. You could choose a color from the Color Picker or sample one from the document. I will sample this color right here and then click OK. You also need to make sure that that Color Fill layer is turned on, so I'll click on the Visibility icon.

Besides the color, another thing that you are certainly going to want to change is the phrase that you typed before. To do that, double click on the thumbnail of the type layer to highlight all the type, and then type in a new phrase followed by two spaces. And then just as before in the previous instructions, select all the type, then copy the type, then press the Right Arrow key to place the cursor at the end of the type, and then paste the new phrase in until it fills up the line.

Here's what my card looks like after turning off the two layers that I didn't want to use and resizing the path of the type layer. Also, I underlined the type to add a decorative line around my circular frame. For more helpful tips and instructions for changing the look of your overlay. Check out the Lesson 3 video in the Alterations section of this class. So that's how to archive and used the circular type overlay from Lesson 3. This is Jen White with Digital Scrapbooking Mastery.