

## MA2-L06-Shadowing-transcript



### Digital Scrapbooking Mastery, No. 2

#### Custom Shadowing Lesson 6: Tucked In Tabs

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Part of what makes the tucked in effect look most believable is the custom shadow work. In this video, I'll show you some ways you can add custom shadowing to a finished tucked in project. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted. Also, I recommend saving all custom shadowing work until after you've completed your Mastery 2 scrapbook page. The tattered frame on my scrapbook page will not have a custom shadow applied, but if you're using your Tattered Frame with the Tuck Tabs on another project, here's how to add a custom shadow.

You'll want to begin by opening a file that contains the Tattered Photo Frame with Tuck Tabs group. Then in the Layers panel, click on the arrow of that group to open it and then click on the arrow of the Tattered Photo Frame group to open that group. Scroll down and double click on the style or the Effects icon of the Tattered Frame group to open the style. Uncheck Drop Shadow and then click OK. Now click on the arrow of the Tattered Frame group to open it, and then scroll down until you see the Rectangle Frame group. It's the last group in this file. Holding down the Alt key in Windows, or the Opt key on Mac, click and drag a duplicate of the Rectangle Frame group directly below it. When doing this, the new group will no longer be nested within the original group. This new group is going to be our custom shadow, so let's go ahead and rename it. Double click directly on the name of this duplicate group and rename

it, Custom Shadow.

In the Menu Bar, choose Layer > Simplify Layer. And then in the Menu Bar again, choose Layer > Simplify Layer again. That not only simplified the group, but it also simplified the layer mask that was attached to the group. Now I want to nest this Custom Shadow layer back up in the group. So I'm going to click and drag it up until you see that dark black line right under the Rectangle Frame group. And when you let go, the Custom Shadow layer should now be nested up with the Tattered Frame group, which is clear up here.

With the Custom Shadow layer as the active layer, lower the Opacity of this layer to 50%, and change the Blend Mode of this layer to Multiply. Then in the Menu Bar, choose Filter > Blur > Gaussian Blur. Set the Radius of the blur to 5 px and click OK. Then get the Move Tool, and using your keyboard arrow keys, press the Right Arrow key twice and the Down Arrow key twice. So at this point we're back to having a regular shadow. Now let's smudge it so it looks like a custom shadow.

Get the Smudge Tool, and in the Tool Options, open the Brush Picker and choose a Soft Round brush from the Default Brushes. If you're using Photoshop, you would choose a Soft Round brush from the General Brushes. Set the Mode to Normal, the Strength to 50% and Sample All Layers, and Finger Painting, should both be unchecked. Now on the document, press the Right or the Left Bracket key to make your brush approximately the same size as the photo clipping mask. Click and drag down and slightly right on the top right edge of the frame. The Smudge Tool is one of those tools you have to be patient with. Depending on how fast your computer is will depend on how fast the smudge we'll move. Next, click down and slightly right on the bottom left corner of the frame. Just a little bit of tiny smudge goes a long way. Now click and drag very slightly inward on the middle of the right edge and click and drag slightly inward on the middle of the bottom edge. Next, press the Left bracket key to make the brush about half the size as it is now, maybe a little bit smaller even, and then click and drag slightly outward to the left and to the right of the bottom right tuck.

So that's how to add custom shadowing to the Tattered Photo Frame with Tucked Tabs. Remember that a little bit of custom shadowing goes a long way. This is Jen White with Digital Scrapbooking Mastery.