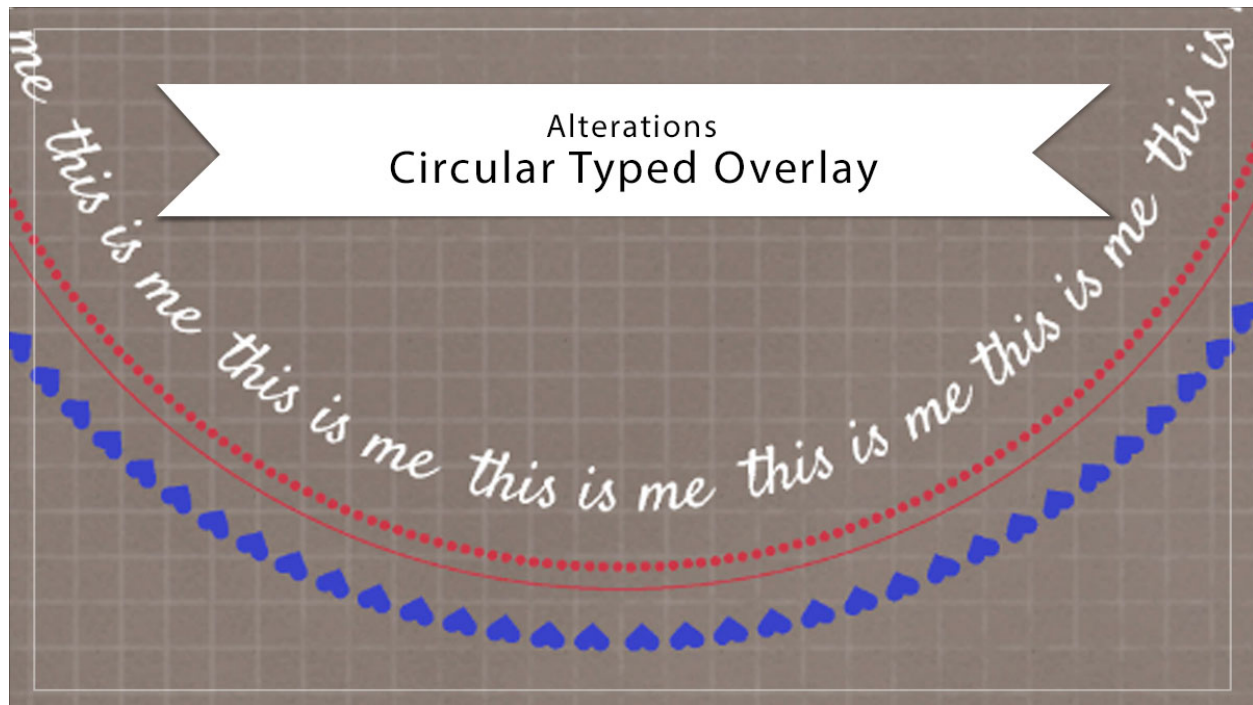


MA2-L03-Altering-transcript



Digital Scrapbooking Mastery, No. 2

Altering Lesson 3: Circular Typed Overlay

Transcript © 2019 Jen White

Hopefully you've already figured out how to think outside the box and personalize your circular typed overlay with different dingbats, fonts and phrases. In this video, I'll show you four quick and easy ways to alter the appearance of your overlay with color, grunge and styles. You'll want to begin by opening a document that contains the Circular Typed Overlay group. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop, except where noted.

The first thing that I'll show you how to do is to quickly change the color of the entire circular overlay. In the Layers panel, click on the arrow to twirl open the Circular Typed Overlay group, and then click on the Visibility icon of the Color Fill layer to reveal it. Double click on the thumbnail of the Color Fill layer to open the Color Picker. You could choose a new color from your swatches or choose a new color from the Color Picker. Then click OK to close the Color Picker and then twirl shut the Circular Type Overlay group.

I'll undo that last step, and next I'll show you how to change the color of individual paths within the circular overlay. To do that, in the Layers panel, click on the arrow to open the Circular Typed Overlay group, and then click on the arrow to open the Circular Overlay Black

group. If the Color Fill layer is hidden, click on the Visibility icon to reveal it and then click and drag the Color Fill layer directly above one of the type layers. In the Menu Bar, choose Layer > Create Clipping mask, and then double click on the thumbnail of the Color Fill layer to open the Color Picker. Again, you can choose a color from your color swatches or you can choose a color in the Color Picker. Then click OK to close the Color Picker. To add color to one of the other paths in the group, hold down the Alt key in Windows, or the Opt key on Mac, and click and drag a duplicate of the Color Fill layer above another path. And then again, create a clipping mask. Double click on the thumbnail to change the color, and then click OK to commit the change. You'll just follow those same instructions to add color to any of the other layers in the group. And just as before, when you're finished customizing, click on the arrow to close the Circular Typed Overlay group and then don't forget to save your document.

I'll return this document to the previous state and then I'll show you how to grunge up the overlay. To begin, in the Layers panel the Circular Typed Overlay should be active, then get the Brush Tool. In the Tool Options, open the Brush Preset Picker, and then open the dropdown menu, and choose Faux Finish Brushes. In Photoshop, the Faux Finish Brushes can be found in the Legacy Brushes. Then scroll down until you see the Sea Sponge 2 brush. I'll keep the size at 90 px, the Opacity at 100%, and the Mode to Normal. In Photoshop, you would also set the Flow to 100%. As you can see right now my circular type overlay is the pink color that I chose in the original lesson. If you want the overlay to be black, simply turn off the Color Fill layer or you can keep it turned on and choose another color. I'll just keep it black. Next in the Layers panel, click on the Add Layer Mask icon. Black should now be the Foreground Color Chip. If it's not, pressed the letter X. Then on the document click to place a series of brush marks to grunge away the black type. Special tip here is to try to resist the urge to click and drag. That's going to create a very even patterned effect and not the effect of uneven grunginess that we're going for. So as you can probably tell, this is going to take a little bit of time and the more time that you spend with it, the better it's going to look. You want it to be nice and uneven. You could make the brush bigger, but the bigger the brush is, the more detail of the brush will be lost. So it's actually better to brush with a smaller size brush. This effect is really great for when you're putting your overlay over a paper that has already grungy looking. Now if you want to see what your overlay looked like before and after the grunging, hold down the Shift key and click on the layer mask. So here it was before, and here it is now.

I'll click and drag that Layer mask to the trash and then show you my last tip, which is creating a sticker from the overlay. Begin by clicking on the arrow of the Circular Typed Overlay group to open it. And for this step you can keep the Color Fill layer turned off like I have here or you can turn it on and choose a color, anything other than white. Then click on the Circular Overlay Black group to activate it. Press Ctrl J, Cmd J on a Mac, to duplicate the Circular Overlay Black group. Then in the Menu Bar, choose Layer > Simplify layer. In Photoshop you would choose Layer > Merge group. Then in the Layers panel, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the simplified layer to get a selection outline. Then in the Menu Bar, choose Select > Modify > Expand. In the dialog box Expand By 15 pixels and click OK. Then back in the Layers panel, click and drag the simplified layer to the trash. Click on the Circular Overlay Black group to activate it once again. Then holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the Create a New Layer icon. Double click directly on the name of this new layer and we'll rename

it Sticker Background. Press the letter D to reset the Color Chips to the default of black over white, and then press Ctrl Backspace in Windows, or Cmd Delete on a Mac, to fill the selection with white. And then finally press Ctrl D, Cmd D on a Mac, to deselect. With all the previous examples of this lesson, you should never add a drop shadow to an overlay, but now since this is a sticker, you can add a drop shadow. To do that in the Menu Bar choose Layer > Layer Style > Style Settings. In Photoshop you would choose Layer > Layer Style > Drop Shadow. In the dialog box, I'll set my Lighting Angle to 120 degrees. And then in Drop Shadow, I'll set the Size to 10, the Distance to 8, and the Opacity to 50%, and then click OK. And then just as before, when you're finished in the Layers panel, click on the arrow to close the Circular Typed Overlay group. And then don't forget to save your document. So that's four quick ways to alter the appearance of your overlay. This has been Jen White with Digital Scrapbooking Mastery.