

## MA2-L04-Archiving-transcript



### Digital Scrapbooking Mastery, No. 2

#### Archiving & Using Lesson 4: Glittery Brushed Anchor

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Congratulations on finishing your glittery brushed anchor. I'm sure it's absolutely gorgeous. In this video, I'll show you how to archive your anchor and then how to use it on another project. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted.

Begin by opening the document that you ended with in Lesson 4. Then in the Layers panel, Right click on the Glittery Brushed Anchor group, that a Ctrl click on a Mac, and choose Duplicate Group. In the dialog box, set the Destination Document to New, and click OK.

Next we'll crop the anchor and because the anchor is made up of all that spray, there's a special way that you'll need to go about cropping it in order to not crop out any of that spray. In the Layers panel, click on the arrow to open the Glittery Brushed Anchor group, and then holding down the Alt key in Windows, or the Opt key on Mac, click and drag a duplicate of the anchor group directly below it. Then click and drag the Effect icon of the duplicate group to the Trash icon. And then in the Menu Bar, choose Layer > Simplify Layer. In Photoshop you would choose Layer > Merge Group. Then in the Layers panel, hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the simplified layer to get a selection outline. Then click and drag the simplified layer to the Trash icon. And close the

Glittery Brushed Anchor group.

Next in the Menu Bar, choose Select > Modify > Expand. In the dialog box, Expand By 10 px, and then click OK. Then in the Menu Bar, choose Image > Crop and then press Ctrl D, Cmd D on a Mac, to deselect. And then finally you'll want to save your anchor as a layered PSD file. I'll name my file, Glittery-Brushed-Anchor inside my \_ByMe folder that's inside my scrapbook folder.

When you're ready to use your glittery brushed anchor on another project, here's one way you can do that. With the project open that you'd like to add the anchor to, in the Layers Panel activate the layer that you'd like the glitter anchor to land above. In my case, I want the anchor to be directly above the paper layer. Then activate the document that contains the glittery brushed anchor from Lesson 4. And in the Layers panel, make sure that the Glittery Brushed Anchor group is active. Then get the Move Tool and the Tool Options, make sure that Auto Select Layer is unchecked. Then click and drag the anchor on to the new project.

We created this anchor nice and big, so it's very likely that you're going to have to resize it. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and then press Ctrl O, Cmd O on a Mac, to fit the bounding box to your screen. Click and drag on the corner handles of the bounding box to resize the anchor. Click and drag inside the bounding box to reposition the anchor, and you can also hover your cursor over a corner handle of the bounding box until you see the curve double-headed arrow, and then click and drag in a circular motion to rotate it. Also, before clicking the checkmark to commit, you can Right click in Windows, or Ctrl click on a Mac, inside the bounding box and flip the anchor. I'll flip mine vertical. And I think I'm going to make it much more small. Something right about there. When you're satisfied with the size and position, click the checkmark to commit.

Now it's also very likely that you're not going to want pink glitter or whatever color you used for the last lesson, and because of the way this anchor was created, it's super simple to alter it. Simply click on the arrow to open the Glittery Brushed Anchor group. And the first thing I'm going to do is to turn off the glitter layer. I don't want there to be more glitter on this card. You may be wondering why the color pink just went away. Well, that's because this Color Fill layer is set with a Blend Mode of Color. If I change the Blend Mode from Color back to Normal, now I can change the color of the anchor to anything I want. In fact, I'm just going to change it to white and click OK. Now, because I removed the glitter, this anchor should no longer have a drop shadow, so I definitely want to click and drag the drop shadow to the Trash icon. That's looking much better. I think the last thing I'll do here is to close the Glittery Brushed Anchor group, and with that active, I'm going to lower the Opacity so that it looks a little bit seethrough. So that's how to archive and use that Glittery Brushed Anchor from Lesson 4. This is Jen White with Digital Scrapbooking Mastery.