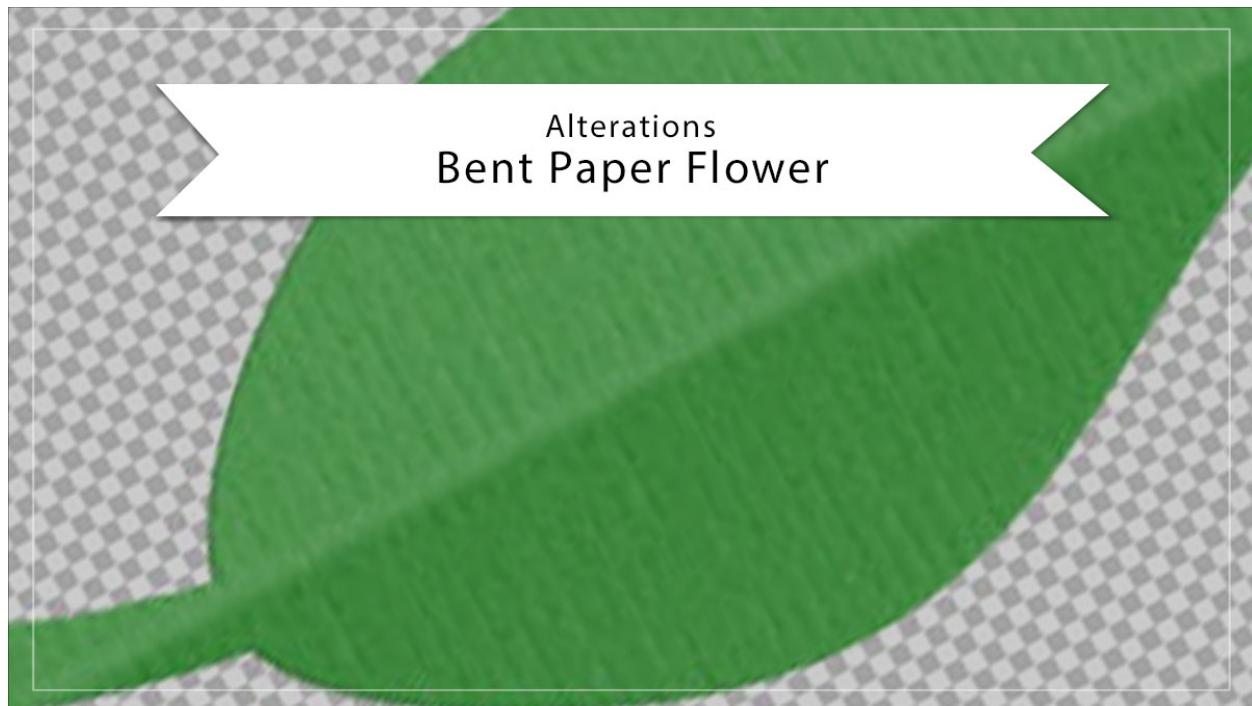# MA2-L09-Altering-transcript

Digital Scrapbooking Mastery, No. 2
Altering Lesson 9: Bent Paper Flower
Transcript © 2019 Jen White

There are only a million different ways you could possibly alter the Bent Paper Flower from Lesson 9, but you are in luck. In this video, I'm only going to show you three. Let's get started.

This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted. Begin by opening a document that contains the Bent Paper Flower group. I am working on the archived version of this flower, but I've created a duplicate document so that I'm not altering the original.

The first thing I'll show you how to do is how to change the bend to bend up, instead of bend down. In the Layers panel, click on the arrow to open the Bent Paper Flower group. Then click on the Bend layer to activate it. Press the letter D to reset the Color Chips to the default of black over white, and then press Shift Ctrl Backspace, or Shift Cmd Delete on a Mac, to fill the pixels of that layer with white. Then in the Layers panel, click on the Crease layer to activate it. And press Shift Alt Backspace, Shift Opt Delete on a Mac, to fill the pixels of that layer with black. Then you will likely need to lower the Opacity of the Crease layer even farther, maybe down to 2%. And then in the Layers panel, click on the arrow to close the Bent Paper Flower group, and save the document.

Now I'll undo those changes and then show you how to move the bend. Again, you would start by opening the Bent Paper Flower group and then click on the Bend layer to activate it. Holding down the Shift key, click on the Crease layer, then press Ctrl T, Cmd T on a Mac, to get the Transform Options. On the document, hold down the Alt key in Windows, or the Opt key on a Mac, and click in the center of the flower to place the Reference Point. Hover your cursor near a corner handle of the bounding box until you see the curved double headed arrow and then click and drag in a circular motion to rotate the bend. If the gradient and the crease end up being too small for the flower, you may need to increase the size by holding down the Alt key in Windows, or the Opt key on a Mac, and click and drag outward on a corner handle of the bounding box. You can also use your keyboard Arrow keys to nudge the bend into place. Then click the checkmark to commit. And in the Layers panel, click on the arrow to close the Bent Paper Flower group, and then save the document.

I'll undo those changes and then show you the last alteration. This is the one I'm most excited about. In the Layers panel, click on the arrow to open the Bent Paper Flower group, and then get the Custom Shape tool, it's nested with the other Shape Tools. In the Tool Options, open the Shape Picker, then open the dropdown menu and choose Foliage & Trees. Scroll down until you see the Leaf 3. Set the Style to None, the Color Chip should be black, open the Geometry Options and choose Unconstrained, and click on the New Shape Layer icon. Specific instructions for the Tool Options in Adobe Photoshop can be found in the manual. Then on the document, hold down the Shift key to maintain proportions and click and drag out a leaf. To reposition while dragging, press and hold the Space bar. And I'll make the leaf a little bit smaller than the flower. Then in the Layers panel, click on the Crease layer to activate it. Then hold down the Shift key and click on the Pattern Fill layer. Click and drag all four of those layers above the leaf. Then with them still all active, in the Menu Bar choose Layer > Create Clipping Mask. In the Layers panel, click on the Visibility icon of the Flower Template layer to hide it, and then click on the Flower Template layer to activate it all by itself. In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, click on Bevel. Set the Size to 3 and the Direction to Up. Click OK. In the Layers panel, double click on the thumbnail of the Color Fill layer to open the Color Picker. Choose a color that's appropriate for a leaf and click OK. Click on the Crease layer to activate it, then holding down the Shift key, click on the Bend layer. Get the Transform Options and then on the document, hover your cursor over a corner handle the bounding box until you see the curve double-headed arrow, then click and drag to rotate the bend. Then click inside the bounding box to reposition the bend. I'll rotate it a little bit more. And then, click the checkmark to commit. This technique will work perfectly for any shape that you wish to add the bend to.

So those are three ways you can alter the Bent Paper Flower from Lesson 9 of Mastery 2. This has been Jen White with Digital Scrapbooking Mastery.