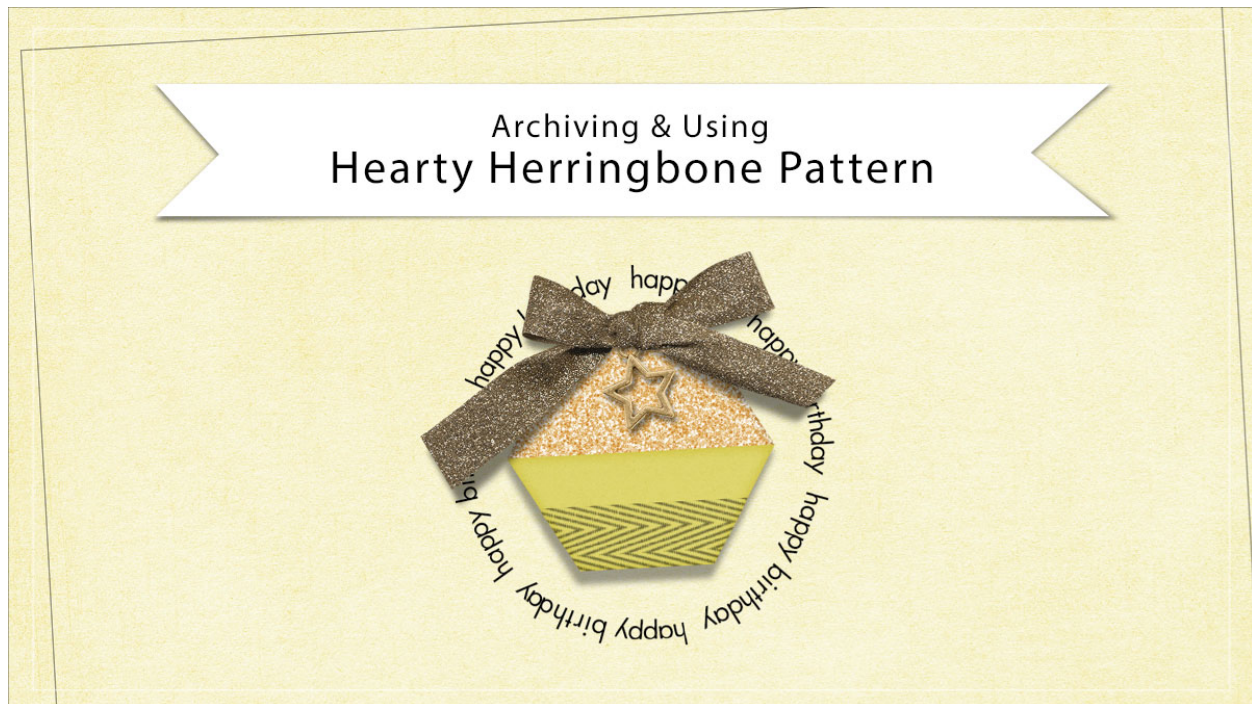# MA2-L07-Archiving-transcript

Digital Scrapbooking Mastery, No. 2
Archiving & Using Lesson 7: Hearty Herringbone Pattern
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If you've created a pattern and you know it works, here's how to archive it so you can use it in the Lesson 8 of this class or in another project. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted.

First, I'll show you how to archive the pattern. In the Menu Bar, choose Edit > Preset Manager. In Photoshop, you would choose Edit > Presets > Preset Manager. In the dialog box, set the Preset Type to Patterns and then click on the last pattern in the list to activate it. Then click on Save Set. In the Save dialog box named this set Mastery2-Herringbone. And then, choose an easy to find location. I'll save the pattern file in my _byme folder and then click Save. And back in the Preset Manager, click Done. Now your pattern file is ready for Lesson 8. In that lesson, we'll be using the pattern to texture a ribbon, but now let me show you two other ways you can use your pattern.

This is the background of a card I created and on this background paper I have added a plain blue button. The pattern that you created earlier is perfect for overlaying on top of plain elements like this. To do that in the Layers panel, activate an element that you'd like to add the pattern to, and then in the Layers panel, click on the Add New Fill or Adjustment Layer

icon and choose Pattern. I'll set the Scale of this pattern to 130% and then click OK. And then in the Menu Bar, choose Layer > Create Clipping Mask. And then I'll lower the Opacity of the Pattern Fill layer down to around 30%. Here it was without the pattern and here it is now.

And one more thing before I move on. If you're wanting to transform an element after you've applied a pattern to it, patterns do not follow the rules of transforming. So even if I have both of these layers active and then transform the button, the pattern is going to still stay at 130%, it's not going to resize with the button. So if you want the pattern to resize with the button, then you'll have to merge the pattern onto the element. To do that, activate the Pattern layer all by itself and then in the Menu Bar, choose Layer > Merge Down. And now when you transform the button, the pattern will be transformed with the element. Okay, now I'll get rid of this layer and then I'll show you a different way to use the button.

I'll turn on all the Visibility icons of my card, and what I'm wanting to do is to add a little bit of a pattern at the bottom portion of this tag. So instead of filling an entire element, you have the option of only filling part of it. And the way you do that is to first get a selection outline. I'll get the Rectangular Marquee tool and in the Tool Options, the New Selection icon is active, the Feather is set to 0 px, and the Aspect is set to Normal. In Photoshop, you would set the Style to Normal. Then on the document, click and drag a selection outline around the part of the element where you want the pattern to show up. To reposition while dragging press and hold the Space bar. I want the pattern to fill only the bottom portion of this tag. Now with the element layer active in the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern. I'll set the Scale of the pattern this time to about 150% and I'll make sure that Link With layer is checked, then click OK. Now in the Menu Bar, choose Layer > Create Clipping Mask.

And then know within this selection you can still move the pattern around. But in order to do that, because there's a layer mask attached to the Pattern Fill layer, you have to click on the Link Layers icon right here between the thumbnail and the Layer mask to deactivate it. And then, click on the thumbnail to activate it, because you're wanting to move the pattern, not the mask. And now with the Move Tool, you can click and drag on the document to move the pattern around within the selection. I like that position right there, so now I'm going to go back into the Layers panel and place that link back between the thumbnail and the layer mask. Then, I'll set the Opacity of the Pattern Fill layer much lower, down to around 50%. So that's how to archive your herringbone pattern and two cool ways to use it. This is Jen White with Digital Scrapbooking Mastery.