

MA2-L10-el-Round-Fastener-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 10: Round Speckled Fastener for Photoshop Elements

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Every good classically styled scrapbook page needs a fastener or two to make things stay put, and the page we're creating in Mastery 2, is no exception. In this lesson, you'll enjoy exploring the fine details that make a brad-style fastener cute enough to adorn any scrapbook page or other digital project. Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in lesson 9. We'll want to have the rulers turned on for this lesson. To do that in the Menu Bar, choose View and place a checkmark next to Rulers. And then in the Layers panel, click on the Visibility icon of all the existing groups to hide them. We'll leave the Background layer showing. And then, click on the top group to activate it. And finally, press the letter D to reset the Color Chips to the default of black over white.

The first thing we'll do is to create the fastener shape. I'll zoom into the top left corner of my document, and then in the Layers panel, click on the Create a New Layer icon. Double click directly on the name of this new layer and I'll rename it, Fastener. Get the Elliptical Marquee tool, and in the Tool Options click on the New Selection icon, set the Feather to 0, and the Aspect to Normal. And then on the document, hold down the Shift key to maintain the proportions of the circle and click and drag out a selection that's approximately a 1/2" in diameter. If you need to reposition while dragging, press and hold the Space bar. Then in the

Color Swatches panel, click on the 50% Gray swatch. And then, press Alt Backspace in Windows, or Opt Delete on a Mac, to fill the circle with gray. Then, press Ctrl D, Cmd D on a Mac, to deselect.

Next we'll add a layer style. In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120° and then click to check Bevel. Set the Size of the bevel to 20 px and the Direction to Up. And then, click OK. Then we'll want to simplify this bevel so that it does not alter when we resize the fastener later. And to do that, in the Menu Bar choose Layer > Simplify Layer. Now we'll add a drop shadow to the faster. In the Menu Bar, choose Layer > Layer Style > Style Settings. The Lighting Angle should still be 120°, then click on Drop Shadow to check it and twirl it open. Set the Size to 13, the Distance to 8, and the Opacity to 50%. And then, click OK.

The next step is to add color to the fastener. In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Solid Color. You can choose a color from the Color Picker or you can choose one from your color swatches, and then click OK to close the Color Picker. Then in the Menu Bar, choose Layer > Create Clipping Mask. Then you'll need to change the Blend Mode of this Color Fill layer. Overlay or color will be your best bet for matching the color that you're going for. I'm going to choose Overlay. And you can see that that blend mode change is now allowing that bevel to show through on the fastener.

Next let's add texture. Again in the Layers panel, click on the Add New Fill or Adjustment Layer icon and this time choose Pattern. In the dialog box, open the Pattern Picker, then open the dropdown menu, and choose Grayscale Paper. Click on the Charcoal Flecks pattern. Set the Scale of this pattern to 200% and then click OK. Then in the Menu Bar, choose Layer > Create Clipping Mask. And then once again, we'll need that adjustment layer to let the style show through. So in the Layers panel we'll change the Blend Mode of this Pattern Fill layer from Normal to Multiply. Depending on the color that you chose in the last step, this multiply layer may alter that color. So if you'd like to adjust the color at this point, you can double click on the thumbnail of the Color Fill layer, adjust the color, and then click OK.

The next step is to add a reflection. First you'll need to make sure that the Pattern Fill layer is the active layer, and then in the Layers panel, click on the Create a New Layer icon. Double click directly on the name of this new layer and rename it, Reflection. Hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the thumbnail of the Fastener layer to get a selection outline. And then we'll want to soften the selection. So in the Menu Bar, choose Select > Feather. In the dialog box, set the Feather Radius to 10 px and then click OK. Once again, get the Elliptical Marquee tool. And in the Tool Options, click on the Subtract from Selection icon and set the Feather to 10 px. The Aspect should still be Normal. Now I'll zoom into the document a couple of more times so that I can better see what I'm doing. Then on the document, click and drag out a circle that intersects with the original selection and creates a quarter moon shape. If you need to reposition while dragging, press and hold the Space bar. And when I let go of the mouse, you can see that quarter moon shape up here in the top left corner of the fastener. Next I'll fill this selection with white by pressing Ctrl Backspace in Windows, or Cmd Delete on a Mac. Then deselect by pressing Ctrl D, Cmd D on a Mac. Get the Transform Options and click and drag on the corner handles of the bounding box so that the bounding box is no larger than the fastener. I'll position my

reflection right about there, and then click the checkmark to commit. And finally you will likely want to reduce the opacity of the reflection layer. I'll set mine down to around 80%.

The last thing we'll do is to create a group. The Reflection layer should be the active layer. Hold down the Shift key and click on the Fastener layer. Now all four layers should be active. In the Layers panel, click on the Create a New Group icon and then rename the group, Round Speckled Fastener. Now we're ready to add the fastener to our scrapbook page. We'll be resizing this fastener considerably smaller than what it is now. So because of that, I recommend following the archiving instructions for lesson 10 before continuing on with this video.

So once your round speckled fastener is archived, in the Layers panel, click on the Visibility icon of all the hidden groups to reveal them. And then press Ctrl 0, Cmd 0 on a Mac, to zoom out on your scrapbook page. In the Layers panel, the Round Speckled Fastener group should still be active. Get the Move Tool, and in the Tool Options, Auto Select should be unchecked. Click and drag on the document to move the fastener to the center of the flower. Then I'll want to resize the fastener to be much smaller. Get the Transform Options by pressing Ctrl T, Cmd T on a Mac. And then holding down the Alt key in Windows, or the Opt key on a Mac, click and drag inward from the corner handle of the bounding box until the fastener is much smaller. I want my fastener to be itty bitty, so I'll size it down to about 50% of the size and then click the checkmark to commit.

Don't forget to save your Mastery 2 scrapbook page, and then make sure and check out the Altering video for this lesson. So that's how to create a round speckled fastener for your Mastery 2 scrapbook page. This has been Jen White with Digital Scrapbooking Mastery.