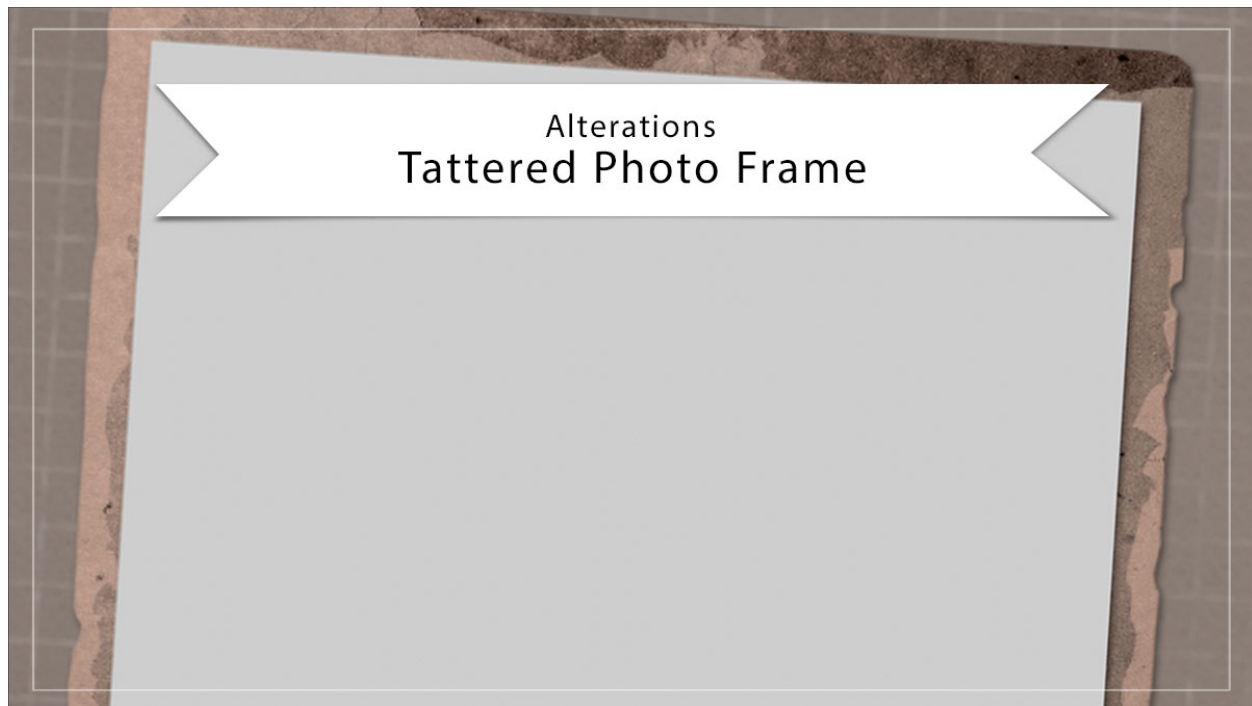# MA2-L05-Altering-transcript

Digital Scrapbooking Mastery, No. 2
Altering Lesson 5: Tattered Photo Frame
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I know that you love your Tattered Photo frame, but know that you still have options for altering that frame. Here are two big ideas. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop except where noted.

The first thing that I'll show you how to do to your Tattered Photo frame is to turn it from rectangular to square. Begin by opening a document that contains the Tattered Photo Frame group. Now if you're working on the archived version of this frame, you'll want to work on a duplicate. If you need instructions on how to work on a duplicate, you'll find them in the manual. Then you'll also need the rulers turned on for this lesson. So to turn them on in the Menu Bar, choose View and place a checkmark next to Rulers.

Next, get the Rectangular Marquee Tool. In the Tool Options, click on the New Selection icon, Set the Feather to 0, and the Aspect to Normal. In Photoshop, you would set the Style to Normal. Then on the document, hold down the Shift key and click and drag a square selection from the top left corner of the frame down until the selection surrounds the entire top portion of that frame. Then click and drag a guide from the top horizontal ruler down to the bottom of that selection outline, It should snap right into place. Now you can press Ctrl D, Cmd D on a Mac, to deselect.

Next in the Layers panel, click on the arrow to open the Tattered Photo Frame group and then click on the arrow to open the Tattered Frame group. And then one more time, scroll down and click on the arrow to open the Rectangle Frame group. Now I want you to click on the shape layer that represents the bottom bar of the rectangular frame. It's nearly impossible to tell which one of these four shape layers that is, so you may need to turn off and on the layers until you find the one that represents the bottom bar of the frame. And I see that it's this one right here on my document. So I'll click on that layer to activate it. Next, get the Move Tool and in the Tool Options, Auto Select layer should be unchecked. Then on the document hold down the Shift key and click and drag the bottom bar up so that the bottom edge of the bottom bar is resting on the guide. Then press the Up Arrow key a couple times to nudge the bottom bar slightly up away from that guide. Now we can get rid of the guide by clicking on it and dragging it back into the horizontal ruler.

And so we can better see what's going on, I'm going to scroll up and click on the Visibility icon of the Photo Clipping Mask layer to hide it. There we go. That's much better. Now I'm going to go back down and find the Rectangle Frame group. It's the one that has the layer mask attached. To the left of that layer mask, you're going to see a little Link icon. Click on that Link icon to deactivate it. Then click on the layer mask to activate it. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and now I'm going to zoom into the document a little bit by pressing Ctrl +, or, Cmd + on a Mac, and then on the document hold down the Shift key and click and drag the bottom bounding box handle up until the layer mask is now affecting the bottom edge of that frame. If you're finding that the Snap To options are getting in your way, you may need to zoom in a little bit more before doing it and then you could fine tune it. I'll put mine right about there and then click the checkmark to commit.

Now back in the Layers panel, click on that Link icon of the Rectangle Frame group to reactivate it and then activate the Shape layer that represents the left bar of the frame. Again, you'll probably have to use the Visibility icons to figure out which layer that is. On my document, It's this one right here, the third one down, so I'll click on it to activate it. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options. I'll press and hold the Space bar and click and drag on the document to reposition the zoom and then holding down the Shift key, click and drag up from the bottom handle of the bounding box until it snaps into place with the bottom bar of the frame. Then click the checkmark to commit. Next in the Layers panel, click on the layer that corresponds with the right bar of the frame. For me it's this top shape layer right here. Get the Transform Options again and just like before, hold down the Shift key and click and drag the bottom bounding box handle up until it snaps into place with the bottom bar of the frame, then click the checkmark to commit. Back in the Layers panel, click on the arrow to close the Rectangle Frame group and then scroll back up and click on the Visibility icon of the Photo Clipping Mask layer to turn it back on. Then click on the Photo Clipping Mask layer to activate it and get the Transform Options. Again, holding down the Shift key, click and drag on the bottom handle of the bounding box and drag to reposition the bottom of the photo mask. I'll reposition my zoom so you can see what that looks like. When you're satisfied the checkmark to commit. In the Layers panel, click on the Bottom Corners layer, and then with the Move Tool, hold down the Shift key, and click and drag up until the bottom corners appear at the bottom corners of the square frame. You may need to use your keyboard arrow keys to nudge them into place.

And then we need to go find this grunge that's missing at the bottom of the frame. We'll find that in the Layers panel, most likely by clicking on the Visibility icon to see which one appears to be missing. This one I cannot see it turning on and off when I click on the Visibility icon. So I'll activate that layer, then using the Move Tool and holding down the Shift key, click and drag it up and it should appear at the bottom of the frame. If you have other Grunge layers that appear to be missing, you may want to go in search of those and reposition those as well.

Now back in the Layers panel, click on the arrow of the Tattered Frame group to close it, and then click on the arrow of the Tattered Photo Frame group to close it as well. Don't forget to save your new document, and if you like the look of this square frame, you can archive it along with the rectangular frame in your archiving folder.

I think that was just the longest alteration in the history of all mankind, but this next alteration is going to be so much quicker. Let me show you how to quickly change the texture of the frame. Begin just as before by opening a document that contains the Tattered Photo Frame group. Then click on the group to activate it. Next, open a different texture photo. I have downloaded this photo from pixabay.com. Get the Move Tool, and then holding down the Shift key, click and drag the image onto the new document. Now in the Layers panel, click on the arrow to open the Tattered Photo Frame group, then click on the arrow to open the Tattered Frame group. Click and drag the new paper down until it's nested right above the old paper. The paper should automatically clip down. Now get the Transform Options and make sure that the paper is completely covering the frame. I'll rotate this so that it's oriented the same as the frame. And then click the checkmark to commit. Here it was before, and here it is. now. Just gives it a slightly different look.

So once the paper is changed, you can reduce the file size of the document by clicking and dragging the old paper to the trash. Click on the arrow of the Rectangle Frame group close it, scroll up and click on the arrow of the Tattered Frame group to close it, and then click on the arrow to close the Tattered Photo Frame group. Don't forget to save your document. So that's how to create two big alterations on the Tattered Photo frame from lesson 5. This has been Jen White with Digital Scrapbooking Mastery.