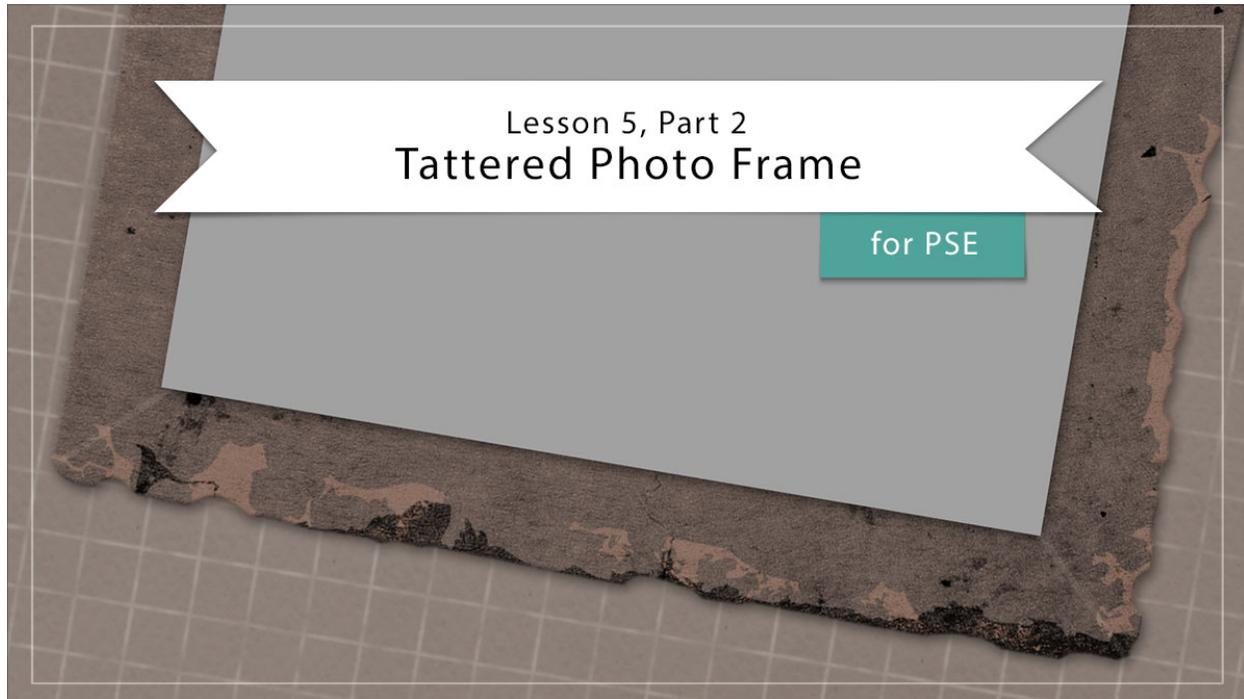


MA2-L05-2-el-Tattered-Frame-transcript



Digital Scrapbooking Mastery, No. 2

Lesson 5, Part 2: Tattered Photo Frame for Photoshop Elements

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In part 1 of lesson 5 we created the foundation of a tattered photo frame. Here in part 2, we'll add additional grunge, some magical tattering, and a photo mask to finish things off.

Begin in Expert Mode of Photoshop Elements by opening the document that you ended with in lesson 5, part 1. At the bottom of the Layers panel, the bottom four groups are hidden by turning off their Visibility icon. And then the active layer in the Layers panel is the top shape layer. Press the letter D to reset the Color Chips to the default of black over white.

And then hold down the Alt key in Windows, or the Opt key on Mac, and click and drag a duplicate shape from the top of the frame over to the right side of the frame. You can see that the left edge of the shape is slightly overlapping the right edge of the frame. To fine-tune the position of the shape, you can use your keyboard Arrow keys, and then we're going to change the color of the shape. Double click on the thumbnail of the shape layer, that will open the Color Picker, then in the Color Picker, click to choose a much lighter version of the currently active color. Then click OK to close the Color Picker.

Now let's do that a couple more times. I'll hold down the Alt key in Windows, or the Opt key on Mac, click on the document and drag a duplicate of that shape over to the left side of the

frame. Again, I'll use my keyboard arrow keys to nudge that shape just along the edge of the frame and you can add as much or as little extra grunge as you want to. I'll put a little bit more up here at the top of the frame and then a little bit more down here at the bottom of the frame.

Now let's tatter or the edges of the frame. Get the Brush tool and in the Tool Options, open the brush picker, open the dropdown menu, and choose default brushes. Choose a soft round brush, Set the size of the brush to 40 px, the Opacity to 100%, and the mode to normal. Then open the brush settings and set the hardness to 80%. Then in the Layers panel, click on the Rectangle Frame group to activate it and then click on the Add Layer Mask icon. Black should now be the Foreground Color Chip. If it's not press the letter X. Then I'm going to press Ctrl +, that's Cmd + on a Mac, to zoom into the frame, and on the document slightly click and drag to make the edge of the frame uneven. The goal of this exercise is to make all of the harsh edges a little bit more soft and uneven, especially the corners. You'll want to round those as if they have been worn. Along areas where there is a little bit more of the white grunge, feel free to put some extra dips in there so it looks like it's worn away a little bit more in those areas than in the dark areas. This is something you're going to want to spend some time on just to make it look great. The more time that you spend, the better it's going to look. Now if you get to the place where you would like to undo the last drag, press Ctrl Z, Cmd Z on a Mac, to undo the last step. Or at any point, if you would just like to paint some of the frame back in, you can switch the Color Chips. Press the letter X and now white will be the foreground color. White will reveal on a layer mask, so if I paint with white, the frame is going to come back in. And then if you press the letter X again, you'll be back with painting with black, and on a layer mask, black conceals. So spend some time going through this frame and eating away some of the edge that has been worn away by time. You can do the inside of the frame if you want to, but I'm not planning to do mine because it's not going to show on my scrapbook page, so that's completely up to you.

OK, here is my finished tattered edges, now we're going to add some corner creases. In the Layers panel, click on the top layer, which is the Color Fill layer to activate it. Then click on the Create a New Layer icon. Double click directly on the name of this layer and name it, Bottom Corners. Then in the Menu Bar, choose Layer > Create Clipping Mask, and then click on the Foreground Color Chip to open the Color Picker. On the document, sample a color from the frame, and then in the Color Picker, choose a much lighter shade of that color. I'll choose up here in the top left quadrant of the Color Picker and then click OK. And then open the Tool Options of the Brush Tool again and here we're going to use the same brush as before, but I'll set the Size to 6 px. Then I'm going to zoom in a little bit more on the document and I'll start with the bottom left corner. Click once inside that corner, and then holding down the Shift key, click outside the corner and that will place a line right through the corner of that frame. Now I'll move over here to the right bottom corner. Same thing as before, click once inside, then hold down the Shift key and click once outside. Now we're ready to do the top corners. I'll click on the Create a New Layer icon again in the Layers panel and this time rename the layer, Top Corners. It will need to be clipped down, So in the Menu Bar I'll choose Layer > Create Clipping Mask. Then I'm going to reposition my zoom to the top of the frame and repeat the same instructions as before. And then we want these lines to be much lighter, so in the Layers panel change the Opacity of the Top Corners layers down to 10% and the bottom corner layers down to 10%. I'll zoom out and we'll take a look at how that looks.

Okay, let's group the frame layers. In the Layers panel, click on that Top Corners layers to activate it and then hold down the Shift key and click on the Rectangle Frame group. Then click on the Group Layers icon, double click directly on the name of the new group, and I'll name it Tattered Frame.

The next thing I want to do to this tattered photo frame is to add a style. To do that, in the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the lighting angle to 120 degrees and then click on drop shadow. Set the size to 13, the distance to 5, and the Opacity to 50%, then click on bevel, set the size to 3, click the direction to be up, and then click OK.

The last step for our tattered photo frame is to add a photo clipping mask. In the Layers panel, the Tattered Frame group should be active. Then hold down the Ctrl key in Windows, or the Cmd key on a Mac, and click on the Create a New Layer icon. This should create a new layer below the currently active group. Double click directly on the name of this new layer and rename it, Photo Clipping Mask. Get the Rectangular Marquee Tool and in the Tool Options, click on the New Selection icon. Set the Feather to 0 px and the Aspect to normal. Then on the document, click and drag a selection outline the same shape as the frame but slightly smaller than the outside perimeter. To reposition while dragging press and hold the Space bar. Now go into the Color Swatches panel and click on a light gray color, then press Alt > Backspace in Windows, or Opt > Delete on a Mac, to fill the selection with light gray. Then press Ctrl D, Cmd D on a Mac, to deselect.

With this photo clipping mask, you basically have 3 options. You can leave the mask behind the frame as it is now or you can click and drag the photo mask above the Tattered Frame group and this option makes it look like the photo is part of the frame, since there's no drop shadow behind the photo mask. If you want it to look like the photo is actually overlapping the frame, then you'll need to give it a drop shadow. To use the same drop shadow settings as before, hold down the Alt key in Windows, or the Opt key on Mac, and click and drag the Effects icon from the tattered frame and that will create a duplicate when you drop it onto the photo clipping mask. Then double click on the Effects icon to open the style settings dialog box, and uncheck bevel, and then click OK.

Now we'll create one final group. In the Layers panel with the photo clipping mask active, hold down the Shift key and click on the Tattered Frame group. Then click on the Create a New Group icon and rename the group, Tattered Photo Frame. You'll want to make sure and save your document at this point. We'll start putting the Mastery 2 scrapbook page together after lesson 6 is complete. Then you'll also want to check out the Archiving and Altering videos for this lesson. You'll also find a custom shadow video for this lesson, but I would recommend saving all custom shadowing of your Mastery 2 scrapbook page until the page is completely finished. So that's how to create a tattered photo frame. This is Jen White with Digital Scrapbooking Mastery.