

# INTRODUZIONE ALLA BATTERIA JAZZ

ACCOMPAGNAMENTO E FRASEGGIO DI BASE

STEFANO BAGNOLI



JAZZ DRUM  
ACADEMY

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# I. Lo shuffle

1

D D D D

2

D DS D DS

3

D DS D DS S

4

D DS D DS S

## 2. Da da um pa (conga beat)

1

1 2 3 4

2

1 2 3 4

3

1 2 3 4

## 3. II ride swing

1

1 2 3 4

2

1 2 3 4

3

1 2 3 4

# 4. Il fraseggio jazzistico

1

3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4

2

3 > 3 > 3 > 3 > 3 > 3 > 3 >

1 2 3 4 1 2 3 4

3

3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4

4

3 > 3 > 3 > 3 > 3 > 3 > 3 >

1 2 3 4 1 2 3 4

5

3 3 3 3 3 3 3 3

1 2 3 4

## 5. Il fraseggio sul drumset (tom)

1

1 2 3 4 1 2 3 4

2

1 2 3 4 1 2 3 4

3

1 2 3 4 1 2 3 4

4

1 2 3 4 1 2 3 4

5

1 2 3 4 1 2 3 4

6

1 2 3 4 1 2 3 4

# 6. Il fraseggio sul drumset (timpano)

1

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains four eighth notes, each beamed in a triplet with a '3' above it. The second measure contains four eighth notes, also beamed in a triplet with a '3' above it. Below the staff, the numbers 1, 2, 3, 4 are placed under the first measure, and 1, 2, 3, 4 are placed under the second measure. The notes are positioned on the first, second, and third lines of the staff.

2

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains four eighth notes, each beamed in a triplet with a '3' above it. The second measure contains four eighth notes, also beamed in a triplet with a '3' above it. Below the staff, the numbers 1, 2, 3, 4 are placed under the first measure, and 1, 2, 3, 4 are placed under the second measure. The notes are positioned on the first, second, and third lines of the staff.

3

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains four eighth notes, each beamed in a triplet with a '3' above it. The second measure contains four eighth notes, also beamed in a triplet with a '3' above it. Below the staff, the numbers 1, 2, 3, 4 are placed under the first measure, and 1, 2, 3, 4 are placed under the second measure. The notes are positioned on the first, second, and third lines of the staff.

4

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains four eighth notes, each beamed in a triplet with a '3' above it. The second measure contains four eighth notes, also beamed in a triplet with a '3' above it. Below the staff, the numbers 1, 2, 3, 4 are placed under the first measure, and 1, 2, 3, 4 are placed under the second measure. The notes are positioned on the first, second, and third lines of the staff.

5

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains four eighth notes, each beamed in a triplet with a '3' above it. The second measure contains four eighth notes, also beamed in a triplet with a '3' above it. Below the staff, the numbers 1, 2, 3, 4 are placed under the first measure, and 1, 2, 3, 4 are placed under the second measure. The notes are positioned on the first, second, and third lines of the staff.

6

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff with a treble clef and a common time signature. It consists of two measures. The first measure contains four eighth notes, each beamed in a triplet with a '3' above it. The second measure contains four eighth notes, also beamed in a triplet with a '3' above it. Below the staff, the numbers 1, 2, 3, 4 are placed under the first measure, and 1, 2, 3, 4 are placed under the second measure. The notes are positioned on the first, second, and third lines of the staff.