

Birgit O'Connor Material List

- # 30 round Natural brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2 " Bamboo Hake brush, mop or other wash brush
- ½ sheet 300 lb. cold press Arches watercolor paper (per day main project)
- 1 sheet 140 lb. cold press Arches watercolor paper (for practice)
- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Pebeo Drawing gum or other masking fluid
- Kneaded eraser
- Mr. Clean Eraser -optional- (available in the cleaning section of the grocery store)
- Small spray bottle
- Transfer or graphite paper (may or may not be used)

- Tracing paper (may or may not be used)

Transparent watercolor

- French Ultramarine Blue (Winsor & Newton)
- Cobalt Blue
- Indigo (Winsor & Newton)
- Burnt Sienna (Winsor & Newton)
- Perm. Alizarin Crimson (Winsor & Newton)
- Winsor Violet Dioxazine (or *Daniel Smith Carbozole Violet)
- Quinacridone Magenta (Winsor & Newton)
- Perm. Rose
- Perm. Sap Green
- Indian Yellow
- Hansa Yellow Medium (* Daniel Smith color)
- Quinacridone Gold

Whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

Beginners: To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

Important: I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo,

Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta for specific blends.

Paper: try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

Brushes: before investing into expensive brushes, or ones that don't work as well consider the ones I use. These are available in my workshops and on my website

<http://shop.birgitoconnor.com/t/brushes>

Hake Brush: these have a tendency to loose hair easily, and easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.