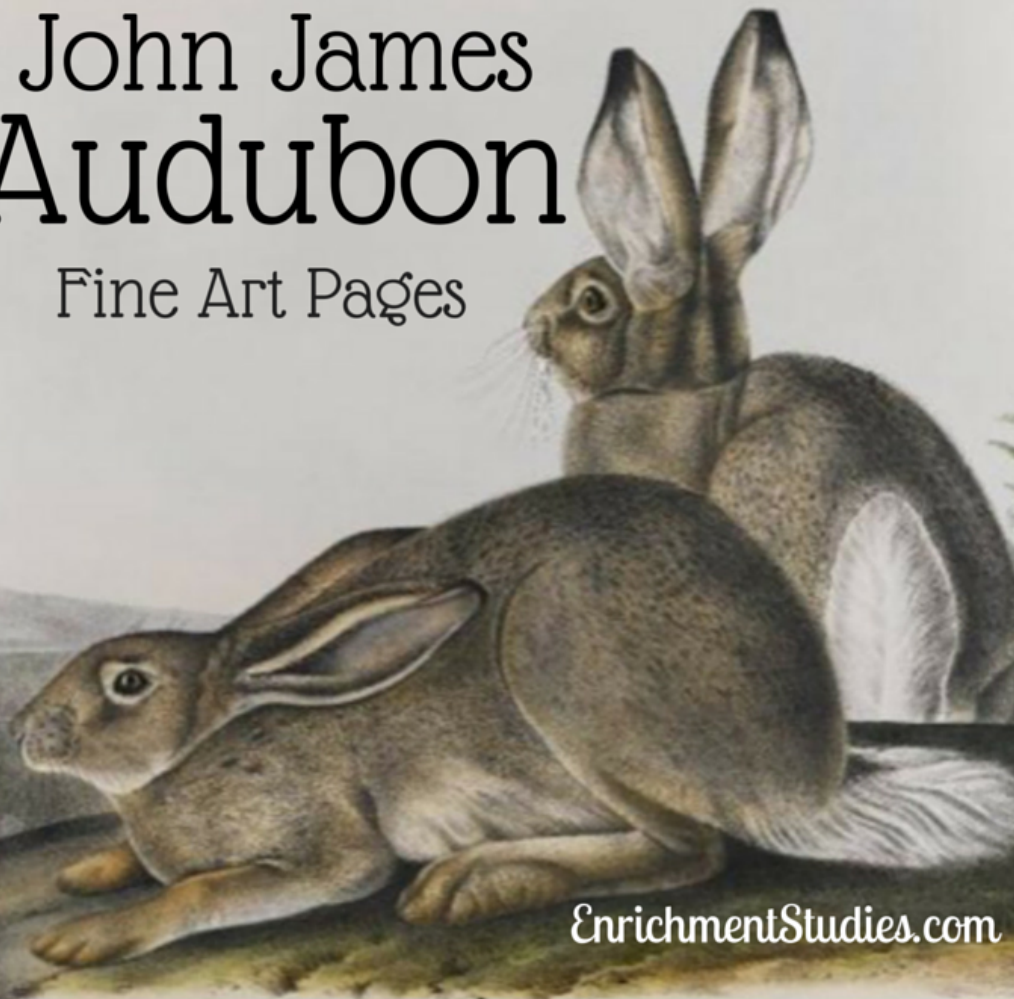


John James Audubon

Fine Art Pages



Thank you for purchasing *John James Audubon Fine Art Pages*

Who is Gena Mayo?

Gena Mayo is a homeschooling mom of 8 who also taught in public schools for 5 years.

She has been teaching music in various forms for over 30 years.

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or through her websites [I Choose Joy!](#) or [Music in Our Homeschool](#)

Gena's online course site is here <https://Learn.MusicinOurHomeschool.com>

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Printed Fine Art Pages



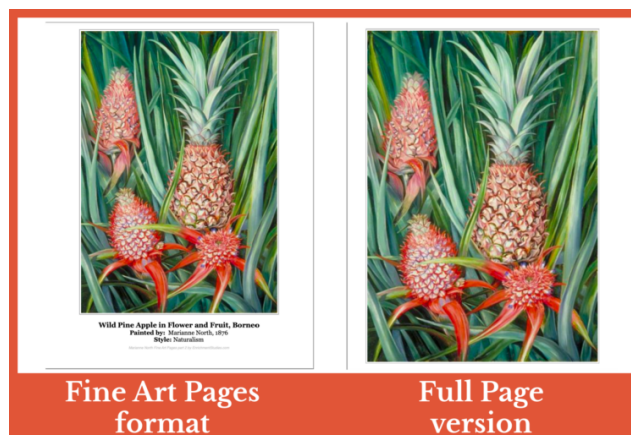
You and I both know that ***Fine Art Pages*** provide the easiest organic art appreciation program around. But if you never get them printed out, what good are they? I've been pondering this for quite some time, wondering how I could help you have high-quality, done-for-you prints at a terrific price, and finally, I have a solution!

You can now order Fine Art Pages anytime you want!

[Check out our order form here to see what's available.](https://musicinourhomeschool.com/printed-fine-art-pages/)

[\(https://musicinourhomeschool.com/printed-fine-art-pages/\)](https://musicinourhomeschool.com/printed-fine-art-pages/)

Each Fine Art Page print is on 8.5"x11" cardstock, printed in color. Then, just hang them up around your home and watch the art appreciation begin!



Happy Customer!:

"I got my Fine Art Pages today and ooooh boy! They are soooo beautiful, my granddaughter and I are so excited to add them to our daily routine."

Be blessed, Veronica

[All other Art and Music resources are available here.](https://Learn.MusicinOurHomeschool.com)

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How to Use Fine Art Pages in your Home or School

I don't think I'm alone as a homeschool mother who dreams of sharing fine art with her children.....and then not getting it done. I mean, by the time the money is spent on math books and science supplies and penmanship workbooks and great books to read, it feels hard to part with any more money for art books.

Or if you *do* get the art books, you have probably noticed that the kids don't really gravitate toward them. Nobody's reading them! Nobody's looking at the pictures! It feels like nobody cares! And after a long day of schooling the kiddos, do you really want to tack art onto the schedule as well?

I know, ladies. I know.

One day I came up with an idea. What if I could introduce fine art to my children simply, painlessly, inexpensively, without taking up hardly any time, and in a way that would prevent the children from resistance because they wouldn't even realize anything was going on? YES!

So here it is, so simple that I'm kicking myself for not thinking of this sooner: Fine Art Pages.

Print these out (either at home, or hire an office or copy shop to do it for you), either on regular paper or card stock. Use page protectors or don't--your choice. Then stick up some art on the walls where every family member will see them and have some time to notice them.

Where?

The bathroom, next to the toilet. (yes, I'm serious)

The bathroom, on the mirror or next to it, where people will see the art while they brush their teeth.

On the wall next to each person's bed (if they are old enough to be trusted), where they can see the art while they lay down and wake up each day.

On the wall by the kitchen sink, where people will see the art when they wash dishes or wash their hands or get a drink of water or help make dinner.

Do you see where I'm going with this? Basically, anyplace that you notice the eye will rest is a potentially great spot for one of these art pages to go.

Use some poster putty and stick that piece of art on the wall. You don't even have to tell anybody what you're doing. Just stick it up and walk away.

Because they will notice it.

You may find that your family would enjoy some fun incentives for paying attention to the art around the house. If you have a reward system, or if you want to create one, now is a great time! Let the kids know that random opportunities will come up for them to tell what they know about the art, such as the name of the piece, the artist, materials used, and so on. And then....wait.

At lunch one day you might ask, "Who knows the title of the piece of art in the upstairs bathroom?" and then reward the ones that know and reinforce it for the rest. In the car you might ask, "Who painted the picture of the Mona Lisa that is on the back door?" Since you, too, will be exposed to the art while you go about your daily life, this should become an easy and natural part of your awareness. You'll find that you're getting an easy art education as well, and then you have something fresh and interesting to talk about with your children!

For children that are not yet reading, you can, of course, make a point of telling them the name of the artist and title of each piece of art. From there you can ask questions like, "What colors and shapes do you see? What do you notice about this painting? How does this painting make you feel? What kind of mood does this painting make you think of?"

Really, pre-readers are in a wonderful position to show the rest of us how to take in and appreciate art, so capitalize on that! This is an area that your 3-year-old could excel in just as much as your 14-year-old.

It isn't necessary (or recommended) to hound the children about their impressions, insights, or observations of the art. Ask a few questions. See what happens. Let the art speak for itself. This is one area where you can tell a little and then get out of the way. Sure, you could learn all sorts of details about symbolism and techniques, and there may be enough interest that your crew wants that from time to time. But if they just want to look at it and say nothing, that's ok. Later on it may come up, or you may find that your child has a strong affinity for a particular piece that inspires them to write or decorate or create something. Great! But, don't push it. This isn't on you, mom. Simply put the art out there, put in a little effort to encourage the children to observe, and then leave it alone. Isn't that nice? One thing in your homeschool that doesn't have to run on quite so much Mom Power.

You may find that you like to swap out the art weekly or less often. There's no one perfect way to do it, which is great for all of us that might just get 3 art pages up and then not change them for a month or two. It is ok.

Because however you do it, using these Fine Art Pages is going to introduce your children to art like never before. They are going to grow up knowing the names of some famous works on art and know which artist created them. If you only manage to get 5 pages up per school year, by the time 10 years have gone by, guess what? Every person in your family can identify *50* famous works of art, and has probably come to understand and appreciate that art in ways others do not.

How cool is that?!

And let's say you just go with the art-by-the-potty method and you have two bathrooms in your home, and you swap out the art weekly, then guess what? In just one year your family has been really well-exposed to over 100 pieces of art!

So, how about that?!

My hope here is that you will see how nicely this approach will fit into your home, no matter what educational approach you use. Anybody can do this in just a couple minutes and then let the art speak for itself.

Best wishes to you as you share more beauty, art, and culture with your children in a natural, painless way!

~Erica Johns
homeschooling mother of six



Plate 127 Rose-Breasted Grosbeak

Painted by: John James Audubon circa 1827-1838

Materials and Technique: Watercolor

Interesting Fact: “Although common about the mouths of the Mississippi in spring, when on its way northward, this species is never seen in South Carolina.”
~from the artist’s nature journal



Plate 159 Cardinal Grosbeak

Painted by: John James Audubon circa 1827-1838

Materials and Technique: Watercolor

Interesting Fact: “This fine songster relishes the interior of the forest, and the heart of the deepest cane-brakes or retired swamps, as well as the neighbourhood of cities.” ~from the artist’s nature journal



Plate 136 Meadowlark

Painted by: John James Audubon circa 1827-1838

Materials and Technique: Watercolor

Interesting Fact: “This beautiful bird is dispersed over all the countries intervening between the shores of the Columbia river and the Gulf of Mexico.” ~from the artist’s nature journal



Plate 161 Brazilian Caracara Eagle

Painted by: John James Audubon circa 1827-1838

Materials and Technique: Watercolor

Interesting Fact: “I was not aware of the existence of the Caracara or Brazilian Eagle in the United States, until my visit to the Floridas in the winter of 1831. On the 24th November of that year, in the course of an excursion near the town of St.

Augustine, I observed a bird flying at a great elevation, and almost over my head. Convinced that it was unknown to me, and bent on obtaining it, I followed it nearly a mile...” ~from the artist’s nature journal



American Flamingo

Painted by: John James Audubon in 1864

Materials and Technique: Watercolor

Interesting Fact: “Flamingoes, as I am informed, are abundant on the Island of Cuba, more especially on the southern side of some of its shores, and where many islets at some distance from the mainland afford them ample protection.” ~from the artist’s nature journal



American Beaver

Painted by: John James Audubon in 1844

Materials and Technique: Watercolor

Interesting Fact: “Domelike beaver homes, called lodges, are also constructed of branches and mud. They are often strategically located in the middle of ponds and can only be reached by underwater entrances. These dwellings are home to extended families of monogamous parents, young kits, and the yearlings born the previous spring.” ~from the artist’s nature journal



American Elk

Painted by: John James Audubon in 1844

Materials and Technique: Watercolor

Interesting Fact: “Elk are also called wapiti, a Native American word that means ‘light-colored deer.’ Elk are related to deer but are much larger than most of their relatives.” ~from the artist’s nature journal



Rocky Mountain Sheep

Painted by: John James Audubon in 1845

Materials and Technique: Watercolor

Interesting Fact: Rocky Mountain bighorns inhabit the mountains from Canada south to New Mexico. They are relatives of goats, and have balance-aiding split hooves and rough hoof bottoms for natural grip. These attributes, along with keen vision, help them move easily about rocky, rugged mountain terrain.

Nº 24

PLATE CXXIII



John James Audubon

GENUINE LONG-TAILED DEER
OF THE NORTH

Illustration of the Long-Tailed Deer

Long-Tailed Deer

Painted by: John James Audubon in 1847

Interesting Fact: The smallest members of the North American deer family, long-tailed deer are found from southern Canada to South America.



Townsend's Rocky Mountain Hare

Painted by: John James Audubon in 1842

Interesting Fact: Known today as the snowshoe hare, they are a bit larger than rabbits, and they typically have taller hind legs and longer ears.



Revised Edition *Revised Edition*





Meadow Lark *Sturnella magna* (L.) in its natural habitat.



American Condor or Eagle.

HOODE & CO. N.Y.



Ardeotis ibis Linn.
Roseate Spoonbill
PLATE 10



CASTOROIDES OHIOENSIS, A. N. S.
GIGANTIC BEAVER.

Life-size of the original skeleton.

From the collection of the Academy of Natural Sciences, Philadelphia.



CERVUS CALIFORNICUS, RAY.
 AMERICAN DEER - MOUNTAIN DEER.
 40" x 20" PLATE



Capra montana (L.)

GOAT, MOUNTAIN, HINDU
Capra montana (L.)
 (Linn.)

Capra montana (L.)





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