

## Chapter 3 – Drop 2 Chords

You now move on to using drop 2 chords over ATTYA.

Drop 2 chords are those built with the following interval patterns:

- R-5-7-3
- 3-7-R-5
- 5-R-3-7
- 7-3-5-R

They're very effective shapes for melodic comping, chord soloing, and chord melody playing.

Here are pointers to get the most out of these chord shapes in your studies.

- Learn 4 bars at a time, memorize these shapes.
- Connect 4 bar phrases when ready to form 16-bar phrases.
- Play the entire study no rhythms.
- Add in rhythms over the backing track.
- Change the picking patterns.
- Sing the top note of each chord as you play it.
- Sing the bottom note of each chord as you play it.
- Mix these shapes with other chord shapes in your playing.



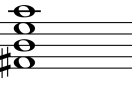

Now that you know how to practice these shapes, time to take them to the fretboard over ATTYA.



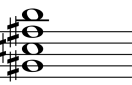
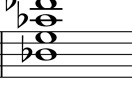
<b>Fm7</b>	<b>Bbm7</b>	<b>Eb7</b>	<b>Abmaj7</b>
	iim7	V7	Imaj7
T A B	8 8 6	6 6 6	6 6 5



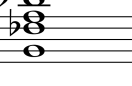

<b>Dbmaj7</b>	<b>Dm7</b>	<b>G7</b>	<b>Cmaj7</b>
	iim7	V7	Imaj7
T A B	4 4 5 3	12 10 10 10	11 11 10 9



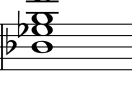
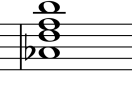
<b>Cm7</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Ebmaj7</b>
	iim7	V7	Imaj7
T A B	10 8 8 8	8 8 8 6	6 6 7 6

<b>Abmaj7</b>	<b>Am7</b>	<b>D7</b>	<b>Gmaj7</b>
	iim7	V7	Imaj7
T A B	6 5 5 5	7 5 5 5	6 6 5 4

<b>Am<sup>7</sup></b>	<b>D<sup>7</sup></b>	<b>Gmaj<sup>7</sup></b>	
			
iim <sup>7</sup>	V <sup>7</sup>	Imaj <sup>7</sup>	
7	6	5	5
T 5	6	5	3
A 5	5	4	4
B 5	4	4	4

<b>F#m<sup>7</sup></b>	<b>B<sup>7</sup></b>	<b>E<sup>7</sup> maj<sup>7</sup></b>	<b>C<sup>7</sup> ALT.</b>
			
iim <sup>7</sup>	V <sup>7</sup>	Imaj <sup>7</sup>	
9	9	7	9
T 9	9	7	9
A 9	8	6	9
B 7	7	6	8

<b>Fm<sup>7</sup></b>	<b>Bbm<sup>7</sup></b>	<b>Eb<sup>7</sup></b>	<b>Abmaj<sup>7</sup></b>
			
	iim <sup>7</sup>	V <sup>7</sup>	Imaj <sup>7</sup>
8	6	6	4
T 8	6	6	4
A 8	6	6	5
B 6	6	5	5

<b>Dbmaj<sup>7</sup></b>	<b>Dbm<sup>7</sup></b>	<b>Cm<sup>7</sup></b>	<b>B<sup>0</sup>7</b>
			
4	11	10	7
T 4	9	8	6
A 5	9	8	7
B 3	9	8	6

Bbm7

Eb7

Abmaj7

C7ALT.

Musical notation for four chords: Bbm7, Eb7, Abmaj7, and C7ALT. Each chord is shown as a triad on a treble clef staff with a key signature of two flats.

iim7

V7

Imaj7

	6	6	4	11
T	6	6	4	9
A	6	6	5	9
B	6	5	5	8