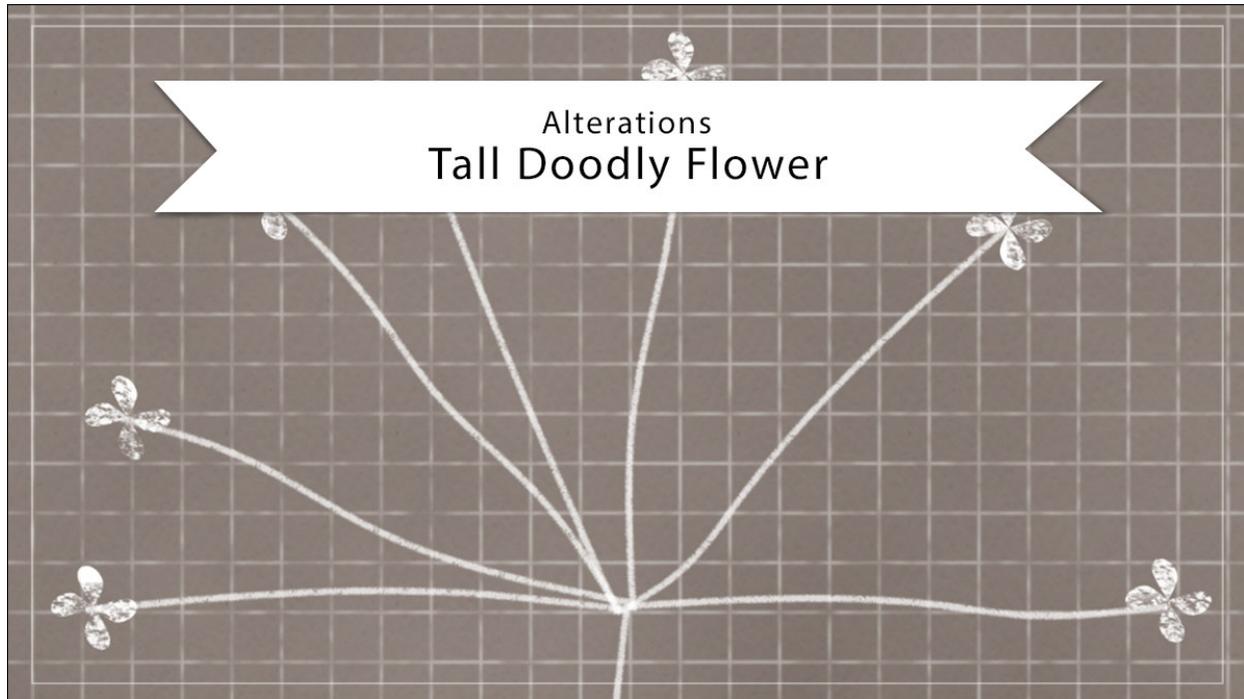


MA2-L02-Altering-transcript



Digital Scrapbooking Mastery, No. 2 Altering Lesson 2: Tall Doodly Flower Transcript © 2019 Jen White

Don't let the colors of your tall doodly flower from Lesson 2 of Mastery 2 keep you from seeing it in a different light. In this lesson, I'll show you three quick ways to alter the look of your element, so that it'll be more versatile. This video is being filmed in Photoshop Elements, but the instructions are exactly the same for Adobe Photoshop, except where noted.

You'll want to begin with a document that contains your Tall Doodly Flower group. Right now I have the flower group visible and all the other groups are turned off.

The first thing I'll show you how to do is to quickly change the color of the flowers. In the Layers panel, click on the arrow to twirl open the Tall Doodly Flower group. Then double click on the thumbnail of the top Color Fill layer to open the Color Picker. In the Color Picker, choose a different color for the flowers or you could always sample one from the document. I'll choose Hex Code E8C91E. Then notice that the Hex Code number is highlighted. Right click on that highlighted number, that's a Ctrl click on a Mac, and choose Copy. Then click OK to close the Color Picker. Next, click on the Foreground Color Chip to open the Color Picker again and then Press Ctrl V, Cmd V on a Mac, to paste in that copied Hex number. Then click OK to close the Color Picker again. Then in the Layers panel, click on the Flower Grunge layer to activate it and then press Shift Alt Backspace in Windows, or Shift Opt Delete

on a Mac, to fill the grunge with the new color. Currently the Flower Grunge layer is set to a blend mode of Multiply, but depending on the colors that you're choosing, you may need to try different blend modes in order to make it show up better. The manual for this lesson includes additional color troubleshooting tips. Before we move on to the next tip, I'll undo those changes by pressing Ctrl Z , Cmd Z on a Mac, two times.

And then let me show you how to mask away the grunge instead of it showing as a multiplied overlay. First in the Layers panel, click on the Visibility icon of the Grungy Grid Paper to reveal it. And then inside that Tall Doodly Flower group, hold down the Ctrl key in windows, or the Cmd key on a Mac, and click on the thumbnail of the Flower Grunge layer to get a selection outline around the grunge. Then click on the Visibility icon of the Flower Grunge layer to hide it. Next, click on the All Flowers group to activate it, and then holding down the Alt key in Windows, or the Opt key on Mac, click on the Add layer or Vector Mask icon.

The last tip I'll show you is how to turn the entire flower into a white or a black stamp. For this step, you'll need to go through the last steps of turning the flower grunge into a layer mask. So here's how to make a white stamp. Double click on the thumbnail of the top Color Fill layer and choose white from the Color Picker and then click OK. Then double click on the thumbnail of the bottom Color Fill layer. Again, choose white from the Color Picker and click OK. And that's all there is to it.

Can you guess how to make the stamp black instead of white? If you guessed to change the two Color Fill layers too black, you would be correct. That's exactly what I'm going to do. So there's three quick and easy tips for turning your tall doodly flower into a flower with a completely different look. This has been Jen White with Digital Scrapbooking Mastery.