FSP-S1-L2-ps-focused-painting-manual

Scrapping with Filters, Stamp & Paint
Step-by-step, Lesson 2: Focused Painting (Adobe Photoshop)

Paint in the focal point of a stamped image using the Palette Knife filter and a fancy brush.

©2020 Jen White
Terms of Use

- Open the document (File > Open) that you ended with in Section 1, Lesson 1.

Add the Palette Knife Filter

- In the Layers panel, click on the original photo layer to activate it. It should still be hidden.
- Press Ctrl J (Mac: Cmd J) to duplicate the original photo.
- In the Layers panel, double click directly on the name of the duplicate photo layer and rename it "palette knife."
- Click on the Visibility icon of the palette knife layer to reveal it.
- In the Menu Bar, choose Filter > Filter Gallery. If there are two choices for Filter Gallery in the menu, choose the bottom one.
- In the dialog box, adjust the zoom and position of the photo so that you can clearly see the entire subject of the photo. Choose Palette Knife from the Artistic filters. Set the Stroke Detail to 1 and the Softness to 3. Adjust the Stroke Size to include a medium amount of detail. My Stroke Size is 11. Click OK.

Paint in a Focal Point

- Press Ctrl + (Mac: Cmd +) to zoom into the focal point of the photo. To reposition the zoom, hold down the Space bar and click and drag on the image.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and then open the Legacy Brushes. If you do not see the Legacy Brushes, click on the Settings icon and choose Legacy Brushes. If needed, click OK to restore the Legacy Brushes. Choose the Watercolor Light Opacity brush from the Wet Media Brushes set. If you don't see the names of the brushes, click on the Settings icon and place a checkmark next to Brush Name.
- In the Tool Options, set the Mode to Normal, the Opacity to 100%, the Flow to 100%, and the Smoothing to 0.
- In the Layers panel, the palette knife layer should be the active layer.
- Hold down the Alt key (Mac: Opt key) and click on the Add Layer Mask icon. Your photo will disappear because it's being concealed by a black layer mask.
- The Foreground Color Chip needs to be white, if it's not, press the letter X.
- On the document, brush or click to reveal colors from the focal point (subject) of the photo. To deepen the colors, brush over an area more than once.
- To change the size of the brush on the fly, press the Left and Right Bracket keys.
- To conceal color, press the letter X to make black the Foreground Color Chip and continue brushing.
- Save the document (File > Save).