

FSP-S2-C2-2-ps-paper-howto-manual



Scrapping with Filters, Stamp & Paint

Challenge 2: Paper Challenge (Part 2) (Adobe Photoshop)

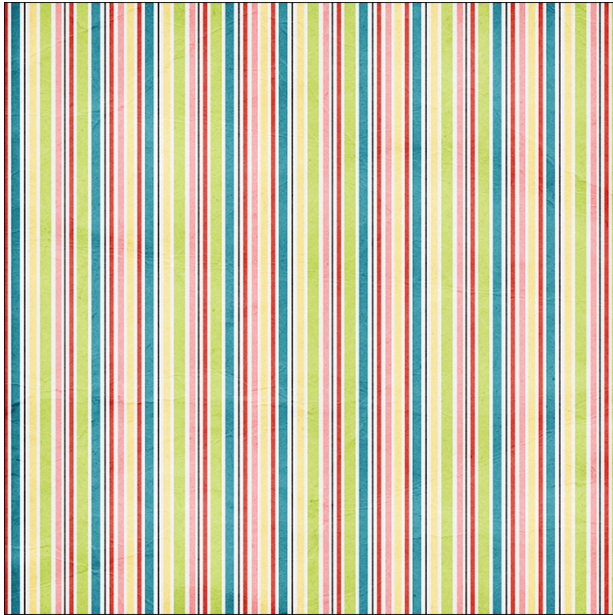
After you've completed challenge 2 I welcome you as I go through the steps I took to obtain my results.

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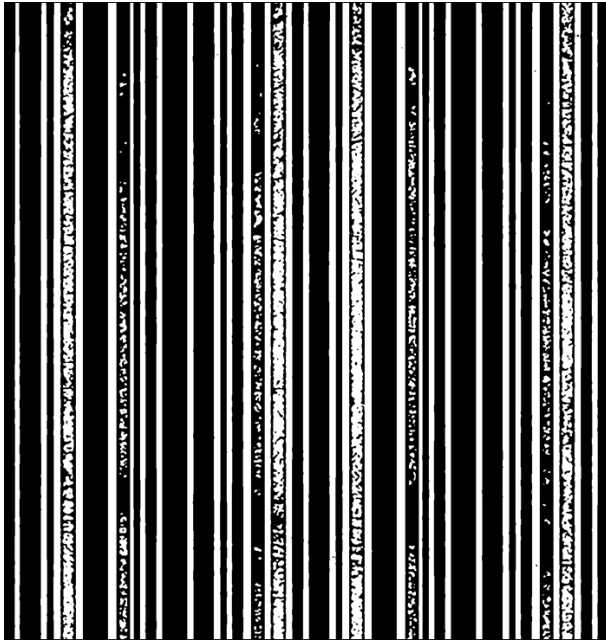
Prepare Your Workspace

- Create a new 12x12" document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black and white.
- Open the paper01-Recess-HeatherRoselli.jpg file (File > Open) from the Lesson Challenge Downloads folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the new document. The paper should fill the document.



Apply the Stamp Filter to the Leaf

- In the Layers panel, double click directly on the name of the paper layer. Rename the layer “original” and press Enter or Return.
- Press Ctrl J (Mac: Cmd J) to create a duplicate of the original paper.
- Rename the new layer “stamp.”
- Click on the Visibility icon of the original layer to hide it.
- Make sure the stamp layer is still the active layer.
- In the Menu Bar, choose Filter > Filter Gallery.
- In the dialog box, adjust the zoom and position so you can clearly see the entire paper. Choose Stamp from the Sketch Filters. Adjust the settings to include a medium amount of detail. My settings are: Light/Dark Balance 49, Smoothness 5. Click OK.



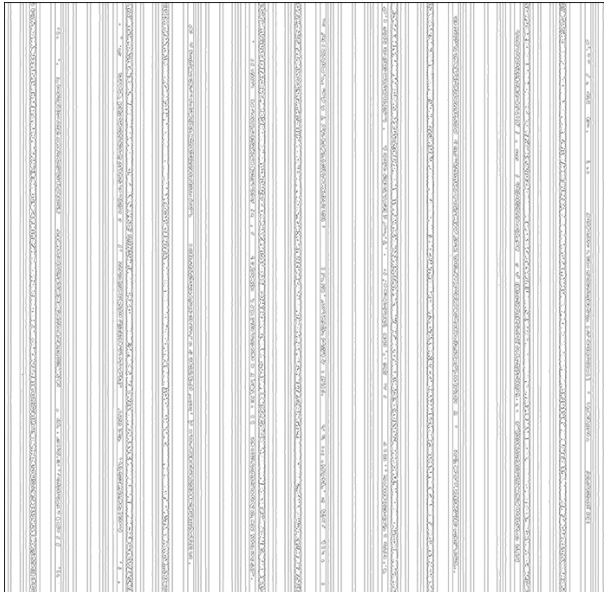
Remove the White Pixels from the Image

- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon. Set the Sample Size to Point Sample and the Tolerance to 100. Check Anit-alias. Uncheck Contiguous and Sample All Layers.
- On the document, click anywhere on a white area of the image to select all the white pixels.
- Press the Backspace key (Mac: Delete key) to remove the white pixels.
- Press Ctrl D (Mac: Cmd D) to deselect.

Note: If you click on the Visibility icon of the Background layer to hide it, you should see that only black line pixels remain.

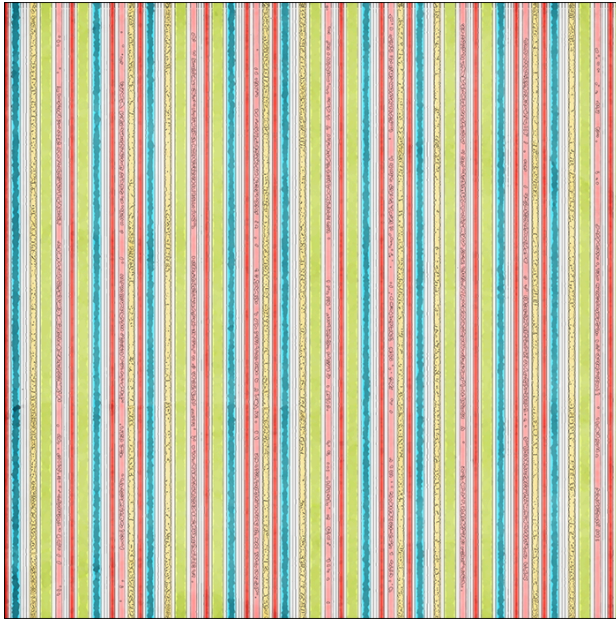
Remove Big Black Areas Without Loosing Lines

- In the Layers panel, the Background layer (all white layer) should be visible. If it's not, click on its Visibility icon to reveal it.
- The stamp layer should be the active layer.
- Holding down the Ctrl key (Mac: Cmd key) click on the thumbnail of the stamp layer to select all the black pixels in the image.
- In the Menu Bar, choose Select > Modify > Contract.
- In the dialog box, set the Contract By to 2 and click OK.
- Press the Backspace key (Mac: Delete key) to delete the extra black pixels.
- Press Ctrl D (Mac: Cmd D) to deselect.



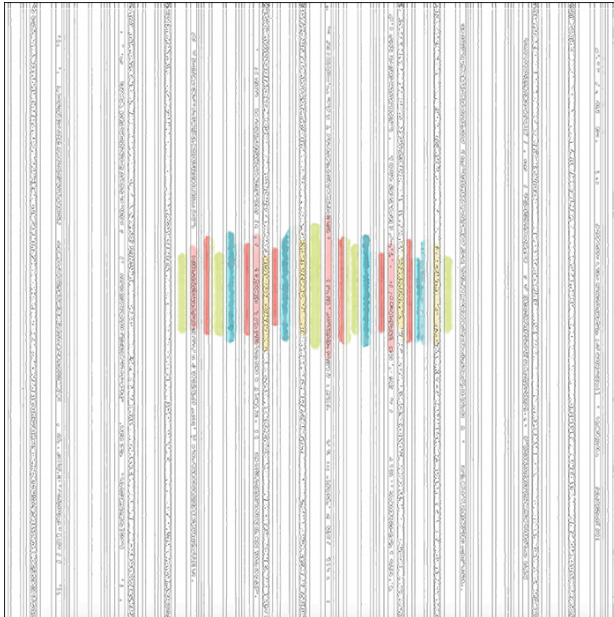
Add the Palette Knife Filter

- In the Layers panel, click on the original layer to activate it. It should still be hidden.
- Press Ctrl J (Mac: Cmd J) to duplicate the original layer.
- In the Layers panel, double click directly on the name of the duplicate layer and rename it “palette knife.”
- Click on the Visibility icon of the palette knife layer to reveal it.
- In the Menu Bar, choose Filter > Filter Gallery. If there are two choices for Filter Gallery in the menu, choose the bottom one.
- In the dialog box, adjust the zoom and position of the image so that you can clearly see the entire image. Choose Palette Knife from the Artistic filters. Set the Stroke Detail to 1 and the Softness to 5. Adjust the Stroke Size to include a medium amount of detail. My Stroke Size is 22. Click OK.



Paint in a Focal Point

- Press Ctrl 0 (Mac: Cmd 0) so the entire page fills the preview.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and then open the Legacy Brushes. If you do not see the Legacy Brushes, click on the Settings icon and choose Legacy Brushes. If needed, click OK to restore the Legacy Brushes. Choose the Watercolor Light Opacity brush from the Wet Media Brushes set. If you don't see the names of the brushes, click on the Settings icon and place a checkmark next to Brush Name.
- In the Tool Options, set the Mode to Normal, the Opacity to 100%, the Flow to 100%, and the Smoothing to 0.
- In the Layers panel, the palette knife layer should be the active layer.
- Hold down the Alt key (Mac: Opt key) and click on the Add Layer Mask icon. Your paper stripes will disappear because they're being concealed by a black layer mask.
- The Foreground Color Chip needs to be white, if it's not, press the letter X.
- On the document, brush or click to reveal colors of stripes.
- To change the size of the brush on the fly, press the Left and Right Bracket keys.
- To conceal color, press the letter X to make black the Foreground Color Chip and continue brushing.

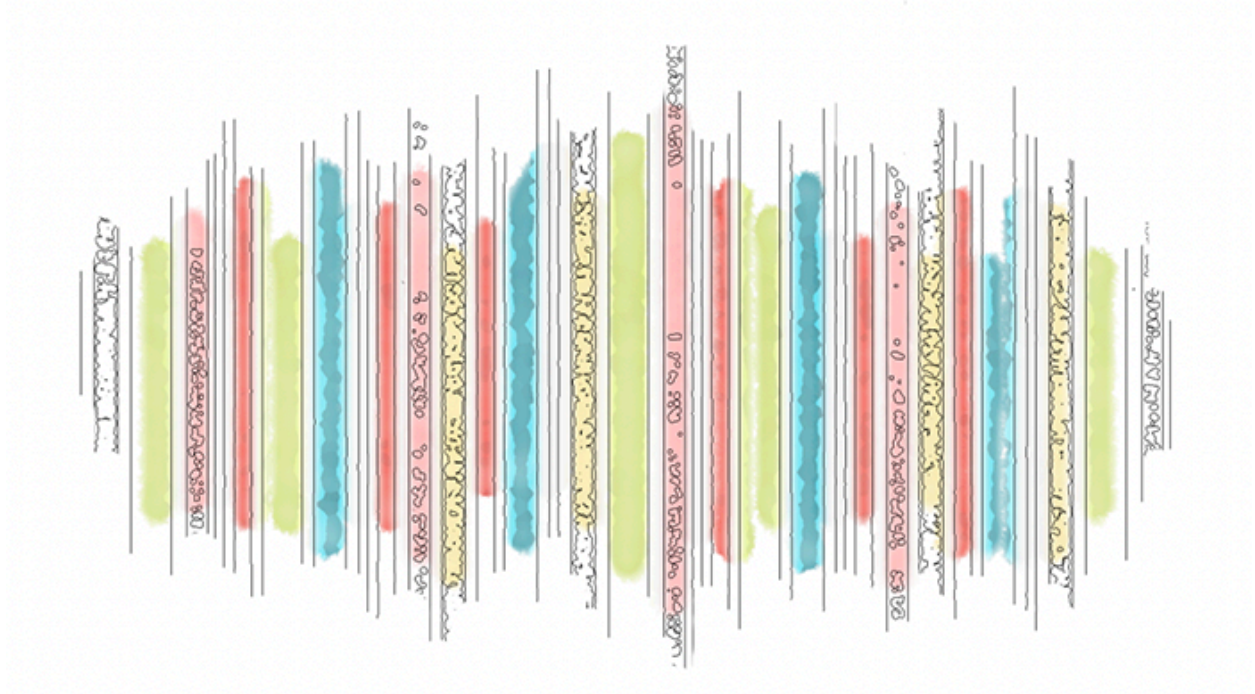


Mask Away Unwanted Details

- Press the letter D to set the Color Chips to the default of black over white.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the Hard Round brush from the General Brushes. If you don't see the names of the brushes, click on the Settings icon and place a checkmark next to Brush Name. Set the Size to 400 px.
- Set the Mode to Normal, the Opacity to 100%, the Flow to 100%, and the Smoothing to 0%.
- In the Tool Options, click on the Brush Setting icon to toggle open the Brush Settings panel.
- In the Brush Settings panel, set the Spacing to 5%.
- In the Tool Options, click on the Brush Settings icon to toggle it closed.
- In the Layers panel, the stamp layer should be active.
- Click on the Add Layer Mask icon.
- Black needs to be the Foreground Color Chip, if it's not, press the letter X.
- On the document, brush or click to remove unwanted borderlines.
- To change the size of the brush on the fly, press the Left and Right Bracket keys.
- To add parts of the image back in, press the letter X to make white the Foreground Color Chip and brush or click again.
- To zoom in, press Ctrl + (Mac: Cmd +). To reposition the zoom, hold down the Space bar and click and drag on the document.

Tips for Masking:

- Try to remove any noticeably straight boundaries of the stamping.
- Make sure to leave a nice amount of lines around the painted area of the image.
- Brush with the grain of the lines.

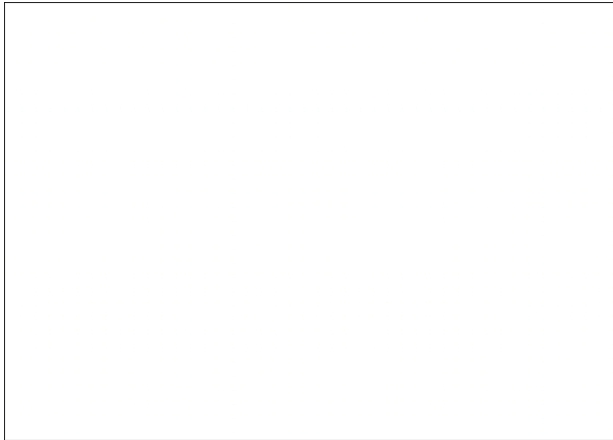


Create a Group

- In the Layers panel, click on the top layer (stamp layer) to activate it.
- Hold down the Shift key and click on the bottom paper layer (original layer). Now all layers associated with the paper should be active. The Background layer should not be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it “stamped stripes.”
- Save the document (File > Save As) a PSD file with a unique name in an easy to find location.

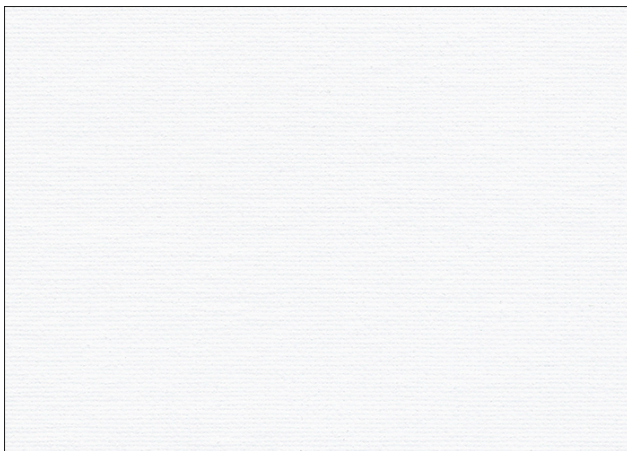
Create a Card Document

- Create a new 7x5 inch document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black over white.



Add a Background Paper

- Open the paper04-BlankCanvas-SusieRoberts.jpg file (File > Open) from the Lesson-Challenge-Downloads.
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the card document.
- To resize the paper to fit the document, click and drag on the bounding box handles until the paper fills the document, then click the checkmark to commit. If you cannot see the bounding box handles, press Ctrl 0 (Mac: Cmd 0).



Add the Stamp & Paint Stripes

- Activate the paper document.
- The stamped stripes group should be closed and active.
- Get the Move tool. In the Tool Options, Auto Select should be unchecked.
- On the document, click and drag the stripes onto the card document.
- Click and drag inside the bounding box to reposition the stripes as shown in the image

below. Use the Transform options to resize if necessary.



Add the Thinking of You Word Art

- Open the wordart-ThinkingOfYou-AftaSans.png (File > Open) from the Lesson-Challenge-Downloads.
- Get the Move tool.
- Holding down the Shift key, click and drag the word art onto the card document. Position as shown in the image below.
- To resize the word art, click and drag on the bounding box handles.
- To reposition the word art, click and drag inside the bounding box.
- Click the checkmark to commit.



Add a Drop Shadow

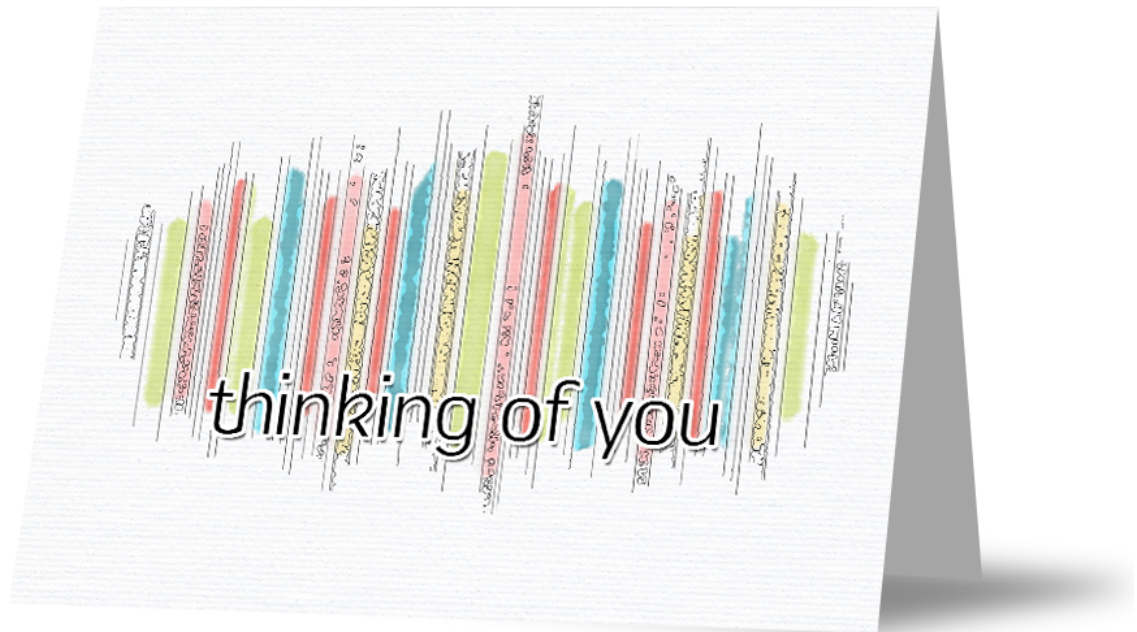
- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.

- In the dialog box, click Drop Shadow.
- Set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 8, the Spread to 0, and the Size to 13. Click OK.



Crop and Save

- Press Ctrl A (Mac: Cmd A) to select the entire document.
 - In the Menu Bar, choose Image > Crop.
 - Press Ctrl D (Mac: Cmd D) to deselect.
 - Save the card (File > Save As) as a layered PSD file with a unique name.
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- For easy online sharing of greeting cards, check out our [FREE Tent Card Template & Tutorial](#).



Credits:
Card: Jen White

Striped Paper: Heather Roselli
Plain Paper: Susie Roberts
Word Art Font: Afta Sans