

Level 2A Week 1: Practice each assignment daily as indicated.

Technique

- **Flashcards** – Identify and Play C,D,FACE 2-3x
- **Whole and Half Steps** – C Major (M) and minor (m) 5-Finger Pattern
 - Memorize W/H (Whole Step/Half Step) patterns. Major: WWHW minor: WHWW
- **5-Finger Pattern - C M and m MM 80** 4-octaves. Hand-over-Hand (HOH) Solid and Broken (S and B)
 - Turn on metronome to MM 80 (If you need to start slower, do it! You'll get it faster and it will be clean. If you can easily go faster completely evenly, speed it up to MM 100)
 - Notes - Major: CDEFG minor: CDE \flat FG Fingering – LH: 54321 RH: 12345
 - Start from a low C on the piano and go up... LH RH LH RH then LH 3 hits top note C. Then go back down following the same pattern to where you started. Solid (5 fingers played together) – 4 beats per crush. Broken (each note played separately) – one note per beat. (1 or 2x) This same pattern will be used for all keys.
 - Note: emphasize circles, loose wrist, preparation of upcoming on or before beat 4
- **Arpeggio – C M and m MM 80**, Solid and Broken, HA
 - Start from bottom and go to top of piano. Hand over Hand. Solid and Broken, 4 Octaves. MM80 Solid – 3 beats per chord. Broken – one note per beat. (1 or 2x)
- **Authentic Cadence – C Major and minor MM 80**. I V7 I, Solid and Broken, HA
 - I: CEG V7: BFG minor: I: CE \flat G V7: BFG
RH: 135 145 135 1 LH: 531 521 531 5
 - Solid – 3 beats per chord. Broken – one note per beat. (1 or 2x)

Reading: Faber Level 1

- **Review definitions:** legato touch, slur, tie, staccato, and basic dynamics (*p, mp, mf, f*)
- **Technique book:** Do exercises pp 2-3. 1x each. Learn pp 4-5 “Sticky Fingers” RH/LH
 - pp. 4-5 Emphasize dynamics. Clap and Count 1x. Play 2x each.
- **Performance book:** Learn pp 2-3. “Showboat” “The Spanish Guitar”
 - Clap and Count 1x.
 - Play in sections - Each line 3x. By end of week, play complete song 3x.
 - Wrist circles on all half notes.
 - Add dynamics – Crescendo (gradually get louder) to measure 6, the climax. Diminuendo (gradually get softer) measures 7-9. Do the same on last two lines.
- **Extra:** Lesson Book pp 4-9

Performance: Suzuki Book 1

- **Mary Had a Little Lamb:** Focus on Hand Balance
 - Hands Alone. RH loud, LH soft
 - Two exercises to learn hand balance. 1) Play hands almost together, one just slightly ahead of the other. 2) Play LH *p* and staccato LH while you play RH *f* and legato.