Music and Mafh Part 1

#  <br> By Gena Mayo <br> Music in Our Homeschool 



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## Who is Gena?

Gena Mayo is a homeschooling mom of 8 who also taught in public schools for 5 years.
She has been teaching music in various forms for the last 23 years.
Contact Gena at genamayo@att.net or through her websites I Choose Joy! or Music in Our Homeschool Gena also has an online course site called Learn.MusicinOurHomeschool .

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## Music and Math


$\mathbf{O}=$ whole note 4 beats

$$
\delta=\text { half note } 2 \text { beats } \delta=\text { quarter note } 1 \text { beat }
$$

$\oint=$ eighth note $1 / 2$ beat $\hat{N}=$ sixteenth note $1 / 4$ beat

## Music and Math


94

" = whole rest 4 beats

$$
\begin{aligned}
& \text { H half rest } 2 \text { beats }{ }^{?}=\text { quarter rest } 1 \text { beat } \\
& \text { Y = eighth rest } 1 / 2 \text { beat } \quad \text { \& }=\text { sixteenth rest } 1 / 4 \text { beat }
\end{aligned}
$$

# Music and Math How many beats? 


$\mathbf{O}=$ whole note 4 beats
$\delta=$ half note 2 beats $\oint=$ quarter note 1 beat
$\mathcal{C}=$ eighth note $1 / 2$ beat $\quad \mathcal{f}=$ sixteenth note $1 / 4$ beat

$\mathbf{O}=$ whole note 4 beats
$\delta=$ half note 2 beats $d=$ quarter note 1 beat
$\oint=$ eighth note $1 / 2$ beat $\quad\left(\begin{array}{l}\text { sixteenth note } 1 / 4 \text { beat }\end{array}\right.$


# Music and Math How many beats? 



ㄴ 플

$\left.\left.\left.\}_{+}\right\}_{+}\right\}_{+}\right\}=$

$$
y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{=}
$$

${ }^{\square}=$ whole rest 4 beats

$$
\begin{aligned}
& \text { H = half rest } 2 \text { beats } \text { \& quarter rest } 1 \text { beat } \\
& \text { Y eighth rest } 1 / 2 \text { beat } \quad \text { \& sixteenth rest } 1 / 4 \text { beat }
\end{aligned}
$$

$$
\bar{F}=\text { whole rest } 4 \text { beats }
$$

$$
\begin{aligned}
& \text { E = half rest } 2 \text { beats }=\text { quarter rest } 1 \text { beat } \\
& \text { Y = eighth rest } 1 / 2 \text { beat } \\
& \text { \& }=\text { sixteenth rest } 1 / 4 \text { beat }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Music and Math } \\
& \text { How many beats? } \\
& \text { ㅍㅍ= } \\
& n+?= \\
& \mathfrak{k}+{ }_{+}= \\
& \left.z_{+}\right\}+\%+9= \\
& +3+\%+\%=
\end{aligned}
$$

## Music and Math How many beats? <br> $n+\overrightarrow{+}=$ <br> $$
\left.n_{+}\right\}+q_{+} 9=
$$

$$
k+\}+\%+y+y+\%=
$$

$$
=+\varphi_{+} \varphi_{=}
$$

$$
n+n+\%_{+} \psi_{+} \%_{+} k=
$$

$$
\bar{\sigma}=\text { whole rest } 4 \text { beats }
$$

$$
\begin{aligned}
& \text { H = half rest } 2 \text { beats } \text { = quarter rest } 1 \text { beat } \\
& \text { Y eighth rest } 1 / 2 \text { beat } \quad \text { \& }=\text { sixteenth rest } 1 / 4 \text { beat }
\end{aligned}
$$

# Music and Math How many beats? 


$\delta+\rho+\delta+\delta+\rho+\rho+\delta+\delta=4 \mathrm{beats}^{\rho}$

$\mathbf{O}=$ whole note 4 beats

$$
\begin{aligned}
& \delta=\text { half note } 2 \text { beats } \oint=\text { quarter note } 1 \text { beat } \\
& \delta=\text { eighth note } 1 / 2 \text { beat } \quad \mathcal{C}=\text { sixteenth note } 1 / 4 \text { beat }
\end{aligned}
$$

## Music and Math $$
\begin{gathered} d+\boldsymbol{0}=\frac{6 \text { beats }}{\text { How many beats? }} \\ d+d=\frac{3 \text { beats }}{d+d+d=\frac{3 \text { beats }}{}} \\ d+d+d+d=3 \text { beats } \\ d+d+d+d+d=4 \text { beats } \end{gathered}
$$ How many beats?

 How many beats?}$\mathbf{O}=$ whole note 4 beats $\delta=$ half note 2 beats $\quad d=$ quarter note 1 beat $\delta=$ eighth note $1 / 2$ beat $\quad \hat{d}=$ sixteenth note $1 / 4$ beat

$$
\begin{aligned}
& \text { Music and Math } \\
& \text { How many beats? } \\
& d+d+\mathbf{0}=7 \text { beats } \\
& d+d+d+d=4 \text { beats } \\
& d+d+d+d+d+d=3 \text { beats } \\
& \mathbf{0}+\boldsymbol{d}+\boldsymbol{\delta}=\underline{5} \text { beats } \\
& d+d+d+d+d+d=6 \text { beats } \\
& \mathbf{O}=\text { whole note } 4 \text { beats } \\
& \delta=\text { half note } 2 \text { beats } \delta=\text { quarter note } 1 \text { beat } \\
& \mathcal{C}=\text { eighth note } 1 / 2 \text { beat } \delta=\text { sixteenth note } 1 / 4 \text { beat }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Music and Math } \\
& \text { How many beats? } \\
& \}_{+}\right\}_{+}\right\}_{+}\right\}=\underline{4 \text { beats }} \\
& y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{=} \underline{4 \text { beats }} \\
& y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{+} y_{=}^{4}=\underline{\text { beats }}
\end{aligned}
$$

$$
\bar{F}=\text { whole rest } 4 \text { beats }
$$

$$
\begin{aligned}
& \text { _ = half rest } 2 \text { beats }=\text { quarter rest } 1 \text { beat } \\
& \text { Y = eighth rest } 1 / 2 \text { beat } \\
& \text { \& }=\text { sixteenth rest } 1 / 4 \text { beat }
\end{aligned}
$$

## Music and Math How many beats?

$$
\begin{aligned}
& \boldsymbol{n}=\underline{6} \text { beats } \\
& \boldsymbol{m}+\boldsymbol{k}=\underline{3 \mathrm{beats}}
\end{aligned}
$$

$$
k_{+} k_{+} \mathfrak{k}=\underline{3 \text { beats }}
$$

$$
k_{+} k_{+} \%_{+} \xi_{=3} 3 \text { beats }
$$

$$
+3+\%_{+} \%_{+} \%=\underline{4 \text { beats }^{2}}
$$

$$
\bar{F}=\text { whole rest } 4 \text { beats }
$$

$$
\begin{aligned}
& \text { H half rest } 2 \text { beats }=\text { quarter rest } 1 \text { beat } \\
& \text { Y eighth rest } 1 / 2 \text { beat }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Music and Math } \\
& \text { How many beats? } \\
& \boldsymbol{Z}+\boldsymbol{k}=\underline{7} \text { beats } \\
& \underline{-}_{+} \mathbf{r}_{+} \boldsymbol{q}_{+} \boldsymbol{9}=\underline{4 \text { beats }} \\
& z_{+} z_{+} \boldsymbol{y}_{+} \boldsymbol{y}_{+} \boldsymbol{y}_{+} \boldsymbol{y}_{\mathbf{2}} \mathbf{3} \text { beats } \\
& =+\boldsymbol{y}=\underline{5} \text { beats } \\
& \boldsymbol{m}_{+} \mathbf{-}+\boldsymbol{Y}_{+} \boldsymbol{\%}_{+} \boldsymbol{\%}_{+} \boldsymbol{k}=6 \text { beats } \\
& { }^{-} \text {= whole rest } 4 \text { beats } \\
& \text { = half rest } 2 \text { beats }=\text { quarter rest } 1 \text { beat } \\
& \mathscr{Y}=\text { eighth rest } 1 / 2 \text { beat } \quad \mathscr{y}=\text { sixteenth rest } 1 / 4 \text { beat }
\end{aligned}
$$

