



**Watercolor
Sketching with
Kristen Olson Stone**



What You Need

1, 12 -24 pan watercolor set. I prefer Rembrandt but any artist quality brand is fine.

1 round brush such as a #6 or #8 or a dagger brush. There are travel brushes where the handle becomes the cap such as The Silver Brush Black Velvet Voyage brushes or Tintoretto that are very nice.

1, 6" x 8" or similar size hardbound watercolor sketch book.

1, permanent black ink pen 1, Posca brush tip white acrylic pen.

A few paper towels and a small, unbreakable water cup, ziplock bag.

The watercolor sketching kits are easy to store in a small kitchen drawer or take with you on the road anywhere in the world.

Painting On Location

Here I am at The Living Desert Zoo and Botanical Gardens in Palm Desert with my watercolor painting of the Australian Kookabura bird, Tarzana.

What a great time it is to sit in a quiet, shady place with paints in hand and sketch wildlife or gardens from life. I enjoy the portability of my watercolors. Everything I need including my lunch and a water bottle fits in a simple tote bag. My lightweight aluminum stool is also easy to carry. I can go anywhere in the world and create books of beautiful painting memories. Travel to me is more about what I experience in a place rather than just sightseeing. Painting on location allows you to immerse yourself in the environment. When I look at my paintings they instantly take me back to the place I was, they help me to remember everything that went on that day. It's a much different experience than simply taking a photograph.



Watercolor kits are small and neat enough to paint with in a cafe or even on a cruise ship.

