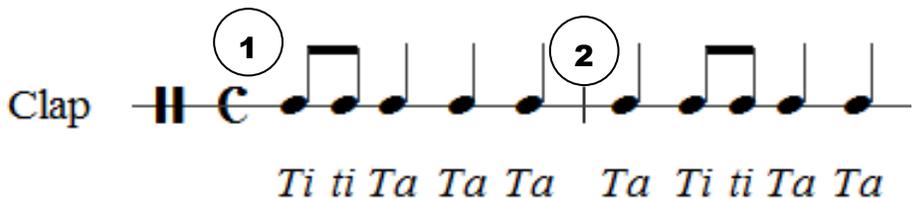


Rhythm Training 2 - Worksheet 2

*Note: Use a pencil and an eraser for all your worksheets

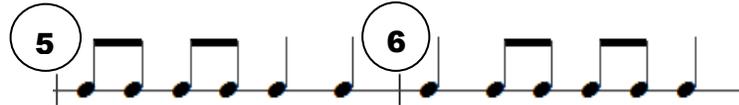
1. Clap the quarter note beat and say Titi and Ta's with the exercise below:

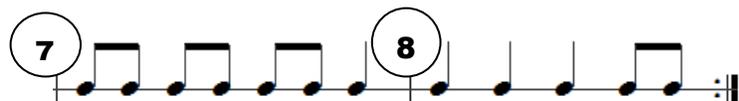
- Read it as written
- Read the odd numbers 1, 3, 5, 7 first, then even numbers 2, 4, 6, 8
- Read in this order: 1, 4, 5, 8; 2, 3, 6, 7
- Read it in reverse order: 8, 7, 6, 5, 4, 3, 2, 1

Clap 

Ti ti Ta Ta Ta Ta Ti ti Ta Ta







2. Name the following signs:

_____		_____	
_____		_____	
<i>whole beat</i>		<i>bar line</i>	

3. Next to the notes, write down their rhythmic names and count (in quarter beats), see example:

NOTE:

NAME:

COUNT:

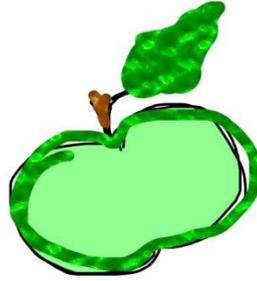


Eighth (8th)

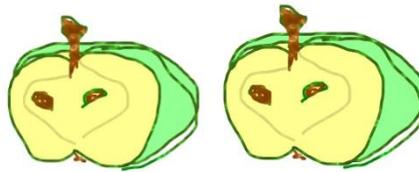
1/2



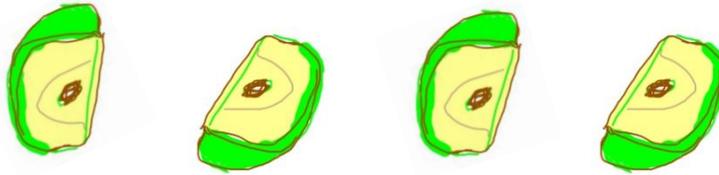
Use the apple drawing to help you!



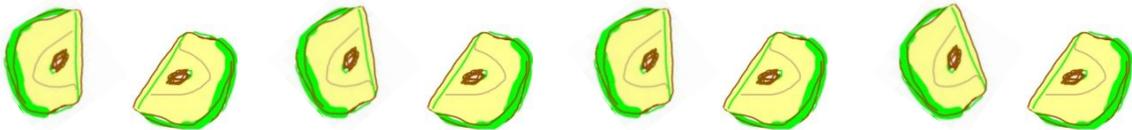
1 WHOLE



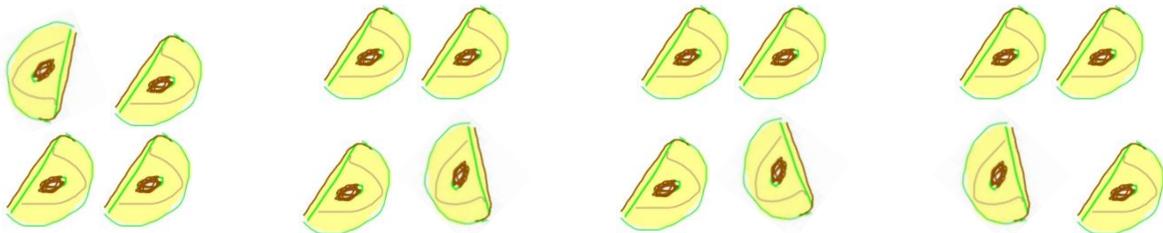
2 HALVES



4 QUARTERS



8 EIGHTHS



16 SIXTEENTHS

4. *Samba De Janeiro:*

- Clap the rhythm and say Ta's and Titi's by yourself
- Clap and say it to the slow track attached
- Clap and say it to the fast track attached

Note: Listen to the intro, and keep the beat to get ready to play the chorus! It plays twice the first time and four times the second time in the song! Have fun!

Samba De Janeiro

Rhythm Training 2

♩ = 100



(Repeat)

Great Work!

* Scan your homework and send me in the email then wait for your grade to arrive!

In "subject" put: Your Name OMC Homework

I can't wait to see your work!

Vira

Your Online Music Coach