

## Birgit O'Connor Material List Waves & Water

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 1 inch flat brush
- 2" Bamboo Hake brush, mop or other wash brush
- 2 sheets 300 lb. CP Arches watercolor paper
- 1 sheet 140 lb CP Arches watercolor paper
- Large 1-gallon plastic wash bucket
- # 2 office pencil or # B art pencil
- Covered plastic pallet with shallow wells (*I like Richeson*)
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- **Kneaded eraser**
- Mr. Clean Eraser (available in the cleaning section of the grocery store)
- Fingertip spray bottle

### **Transparent watercolor**

- French Ultramarine Blue

- Cobalt Blue
- Indigo
- Burnt Sienna
- Indian Yellow
- Hansa Yellow Medium (optional)
- Perm. Sap Green
- Quinacridone Gold
- Perm. Alizarin Crimson
- Winsor Violet Dioxazine *Winsor & Newton (equivalent - \*Daniel Smith Carbazole Violet)*
- Cyan Blue or Antwerp Blue *(optional - more for tropical water)*
- Turquoise blue and green *(optional - more for tropical water)*
- Green Gold *(optional color)*
- Yellow Ochre *(optional color)*
- Quinacridone Magenta *(optional color)*
- *Pebeo drawing gum or other masking fluid*

**About color:** whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

**Beginners:** To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

**Important:** For the color blending that I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta.

**Paper:** try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

**Brushes:** before investing into expensive brushes, or ones that don't work as well consider the ones I use. These are available in my workshops and on my website <http://www.birgitoconnor.com/brushes.html>

**Hake Brush:** these have a tendency to loose hair, an easy fix is to squirt a little “Super glue liquid” along the edge of the handle and work it in.