

# Lesson 18 – Improvisation 2

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	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (page 32, MB I)
2.	Chord Review	Teacher Directed	Practice Chords and Chord Changes from Lesson 17
3.	Review Song	Teacher Directed	12 Bar Blues
4.	Get Ready to Play	Video	12 Bar Blues (USE GRTP From Lesson 17, ending at 1:31) <ul style="list-style-type: none"> <li>- Structure of 12 Bar Blues</li> <li>- Pioneers and contemporary use</li> </ul>
5.	Component Practice 1	Video	Strumming chords for 12 Bar Blues Progression <ul style="list-style-type: none"> <li>- G G G G</li> <li>- C C G G</li> <li>- D C G G</li> </ul>
6.	Individual Practice	Teacher Directed	Students practice alone or in small groups
7.	Component Practice 2	Video	Improvising with G mixolydian scale <ul style="list-style-type: none"> <li>- Practice playing scale as quarter notes</li> <li>- Practice playing scale as two swung eighth notes per pitch (G-G, A-A, B-B, etc.)</li> <li>- Teacher improvises for one measure as the “call” and then all students improvise for one measure as the “response”</li> </ul>
8.	Ensemble Practice	Teacher Directed	Ensemble practice mixing chords and improvising, working toward students being confident in improvising as soloists <ul style="list-style-type: none"> <li>- Divide class into two groups. One group plays the 12 Bar Blues chord progression while the other group improvises, then switch roles.</li> <li>- Eventually, students work in pairs where one plays chords and the other improvises.</li> </ul>
9.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of the 12 Bar Blues chord progression with student soloist(s) improvising.

**After completing Lesson 18 students can:**

- Play G, C and D Major chords in full and/or abbreviated forms
- Perform those chords accurately in the framework of a 12 Bar Blues
- Confidently improvise melodies using the G mixolydian scale

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*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*