

## Comping Study – Chromatic Chords

With this comping study, you take chords from earlier in this eBook and add in passing and approach chords to spice things up.

Passing chords are where you connect two diatonic chords with a chromatic chord in between.

This means that if you have a Dm7 shape on fret 5, and one on fret 7, you can add in the same shape on fret 6 to connect them.

For approach chords, you approach the next chord shape in your comping by adding a chord one fret above or below the next shape.

If you dig these sounds, learn the chord study below, then add in chromatic and passing chords to spice up your comping over So What.

Often times guitarists will ask me what shapes they need to learn to get that cool jazz comping sound in their chords.

But, it's usually not a matter of learning new chord shapes to get that sound.

Instead, the sound they're looking for is built with chromatic chords such as passing and approach chords.

Because these chords are essential for the jazz sound, they're worth spending time on in your studies over So What and other tunes.

### Audio Example 33

**Dm<sup>7</sup>**

T	7	5			8	5		7
A	8	6			9	6		8
B	7	5			8	5		7

T	4	5			7	6		5
A	5	6			8	7		6
B	4	5			7	6		5

**Dm<sup>7</sup>**

T	6	9	8		8	11	10	
A	5	8	7		7	10	9	
B	5	8	7		7	10	9	

T	6	9	8	11	10	13	12	14	13
A	5	8	7	10	9	11	10	13	12
B	5	8	7	10	9	11	10	13	12

