

The Thrill Is Gone - Solo

Bues Jam Companion Lead Edition

Congilio

Standard tuning

♩ = 90

el. guit.

Bm

1 2 3

12 12 10 12 10 11 7 7 9 9 7 9 9 9 7 9

Em

4 5 6

(9) 15 15 12 12 10 12 12 10

Bm Gmaj7

7 8 9

12 7 10 7 9 9 7 9 9 7 9 7 10 12

F#7 Bm

10 11 12

12 10 12 12 10 12 11 12 10 12 7 10 7 9 9 7 9

Bm7

13 14 15

8 9 7 7 6 9 10 7 7 10 7 9 9 7 9 9 9 7 9 7

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a quarter rest. Measure 17 contains a triplet of eighth notes. Measure 18 contains a quarter note. Chord symbols: Em7 at measure 17.

TAB: 7 9-10 8 7-10 8-7 10 | 8 8-10 7 7-8 | 9 11 10-12 9-7 9-7

Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 starts with a quarter rest. Measure 20 contains a half note. Measure 21 contains a quarter note with a slide. Chord symbols: Bm7 at measure 19, H at measure 20, Gmaj7 at measure 21.

TAB: 7 9 7 9-7-9 | 7 9 7 7-5 7-5-7 | 9 10 9 7-9 8

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 22 starts with a quarter rest. Measure 23 contains a quarter note. Measure 24 contains a quarter note with a slide and a 1/4 note. Chord symbols: F#7 at measure 22, Bm7 at measure 23.

TAB: 7 6 7 9-8 | 8-9 7 7-10 10 7-7 | 10 9 7 7 9-7 7-5

Musical notation for measure 25. Treble clef, key signature of two sharps. Measure 25 contains a quarter note. Chord symbol: F#7 at measure 25.

TAB: 7