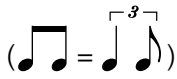


Blues: Playing Into The Changes

After the solos, some of the lick examples were played in free-time, so I've taken the liberty of tidying them up a little to make them fit a shuffle rhythm.
Bobby Harrison



Intro Solo - Playing into the chord changes

C6

F9

C6

sl. *ff* *sl.* *G9* *sl.* *sl.* *P* *sl.*

sl. *ff* *sl.* *sl.* *sl.* *P* *sl.*

7/8 10 7/8 8/9 10 8/8(9) 5 (5) 5-7-9 7 9 9 10 9 7 9 7

15 \

F9 *sl.* *sl.* *P* **C6** *sl.* *H* **G9** *sl.*

sl. *sl.* *P* *sl.* *full* *sl.* *H* *sl.*

5 3 5-7 5 7 7 8 7 5 7 5 8 7 5 8-9 6 7 8 7 6 6 8-4-5

C6 *sl.* *P* *P* *sl.* *sl.* *sl.*

sl. *P* *P* *sl.* *sl.*

4 5 3 5 5 6 5 3 6 3 4 5 3 8 5 7 8 4 5 3 5

P *P* *sl.* *sl.* *sl.*

P *P* *sl.* *sl.* *sl.*

5 6 5 3 6 3 4 5 3 4 5 3 4 5 5 4 3 3 5 2

F9

sl. P P H P P H H

sl. 8 10 10 11 10 8 11 11 8 11 8 10 11 8 10 8 11 10 8 11

C6

sl. P H P H

sl. 11-12 8 20 8 8 8 11 10 11 8 8 8 11 10 8 8 8

G9 **F9**

sl. H sl. P sl. sl. P

1/2 H sl. P sl. sl. P

10 11 12 12 10-12 10 12 10 8 10 8 8-10-12 10 12 10-12-14 13 14-12 10 12

C6 **G9**

sl. H sl. P sl. sl. P

sl. H sl. 1/2 P sl. 1/2

8-9 8 10 8 10 10 11 10 8 9 8 8 8-10-12 10 12 12 13 12 10 13 10

C6

sl.

sl.
11x12\

Second Solo - Using just the C Blues scale

C6

sl. *wavy line*

7 3

full

10 8 8 8

sl. *wavy line* P P

11x13 13 13 11 13 11 ^{1/4}

sl. *wavy line*

3

full

(11) 10 8 8 8

sl. *wavy line* P P sl.

11x13 13 13 11 12x10 8 ^{1/4}

F9

H *wavy line*

(8) 10 8 10

H *wavy line*

8-10 10 8 ^{1/4}

7 C6

13 11 13 13 11 (11) 12 11 12 11

full 1/4

7 G9

11 13 10 8 10 10 10 10 8 10

sl. 1/4

7 F9 C6

10 8 8 11 8 11 10 8 10 10 8 10 8 10 8 11 8 8 11 8 8

full P 1/4 P P P P full 1/4 1/4

7 G9

11 8 8 11 8 (8)

1/4 1/4

Rhythm Guitar Part...

7 C6

8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10

F9 **C6**

8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 10 9 10 8 8 | 8 10 9 10 8 8 | 8 10 9 10 8 8 | 8 10 9 10 8 8

G9 **F9** **C6** **G#9** **G9**

10 10 10 10 9 10 | 8 8 8 8 8 8 | 8 10 9 10 8 8 | 11 11 11 10 10 11 | 10 10 10 10 9 10 | 10 10 10 10 9 10

Example Lick 1

sl. 7 8 9 10 11 12 13 14 15 16 17 18 19 20

12-14 13 14 | 13 13 13 14 13 15 | (15)-13 15 14 13 (13) | 20

Example Lick 2 **Example Lick 3**

H 8 9 10 (10) | H 8 9 8 8 | sl. 11-13 (13) 11 13 H 11-12

Example Lick 4 **Example Lick 5**

sl. 7-8 8 8 9 10 8 10 8 | H 8 9 8 10 8 | sl. 8-11-13 (13)

Example Lick 6

Example Lick 7

Example Lick 8

Example Lick 9

Example Lick 10

Example Lick 11

Example Lick 12

Example Lick 13

Lick Example 14

10 12 14 12 14 12 14 16 15 15 17 15 17 19 15 17 17 15

Lick Example 15

8 9 10 8 10 12 10 12 11 12 10 12 13 12 10 13 10 11 12 10 11 12 12 11 10

Lick Example 16

11 12 10 12 10 12 (12) 13 12 10 13 10 11 10 8 10 10 11 10 8 11 8 11 13

Lick Example 17

12 11 10 12 12 11 10 10 9 8 10 10 9 8 10 8 10 (10)

Example Lick 18

Musical notation for Example Lick 18. The staff shows a sequence of notes: a quarter rest, a quarter note G# (fret 11), a quarter note A (fret 12), a triplet of notes (A, G#, F#), a quarter note G# (fret 11), a quarter note F# (fret 10), a quarter note E (fret 9), a quarter note D (fret 8), a triplet of notes (D, C#, B), a quarter note C# (fret 10), a quarter note B (fret 9), a quarter note A (fret 8), and a quarter note G# (fret 7). Slurs and accents are used throughout. The fretboard diagram below shows the fingerings: 11, 12, 10, 12, 11, 10, (10), 9, 10, 8, 10, 9, 8, (8), 10, 7, 8, 10, 8, 9.

Example Lick 19

Musical notation for Example Lick 19. The staff shows a sequence of notes: a quarter note G# (fret 11), a quarter note A (fret 12), a triplet of notes (A, G#, F#), a quarter note G# (fret 11), a quarter note F# (fret 10), a quarter note E (fret 9), a quarter note D (fret 8), a triplet of notes (D, C#, B), a quarter note C# (fret 10), a quarter note B (fret 9), a quarter note A (fret 8), and a quarter note G# (fret 7). Slurs and accents are used throughout. The fretboard diagram below shows the fingerings: 10, 11, 12, 12, 10, 12, 10, 12, 10, 8, 10, 10.