

THE SECRETS OF ORCHESTRATION

CHORD VOICING

ROVSHAN ASGARZADE

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2019-2021



This online orchestration course is based on the curriculum lectures of “Orchestration” taught to **Azerbaijan National Conservatory** “Composition” major undergraduate students in the 2nd and 3rd semesters.

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Azərbaycan Milli Konservatoriyası
“Musiqi tarixi və nəzəriyyəsi” Fakültə
Elmi Şurasının 16 dekabr 2020-ci il
tarixli iclasının 04 sayılı protokolundan

№ 74
«16» Dekabr 2020-ci il

QƏRAR

Bakı şəhəri

№ 74 «16» Dekabr 2020-ci il

Qərar: “Dirijorluq” kafedrasının müəllimi Əsgərzadə Rövşənin tərtib etdiyi Bəstəkarlıq ixtisasında bakalavr dərəcəsi alan tələbələr üçün “Orkestrləşdirmə” adlı fənnindən proqram təsdiq edilsin.

Leyhinə - 12
Əleyhinə - 0

FES-nin sadri :
Elmi katib:

C.B.Mirzəyeva /
Z.R.Hüseynova /

Academic Sources

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7. Charles-Marie Widor – The technique of the modern orchestra, 1906
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10. Məmmədağa Umudov – Alətşünaslıq, 2016
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15. Glen Miller – Method for orchestral arranging, 1943
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21. Joseph Schillinger – Theory of Orchestration



PART ONE

Orchestral Chord Voicings

Chapter 3.

Horns and Woodwinds

Lectures

Several-part harmony
(*modern*)



Chapter 3.

Horns and Woodwinds

Lecture 14c.

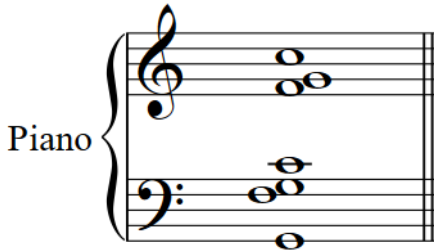
Horns and Woodwinds *(Modern Harmony)*



In C score

Dynamic markings:
ppp; pp; p

Piano



Eng. Hn.

Cl.

Bsn.

Hn.



Eng. Hn.

Cl.

Bsn.

Hn.



Eng. Hn.

Cl.

Bsn.

Hn.



Eng. Hn.

Cl.

Bsn.

Hn.



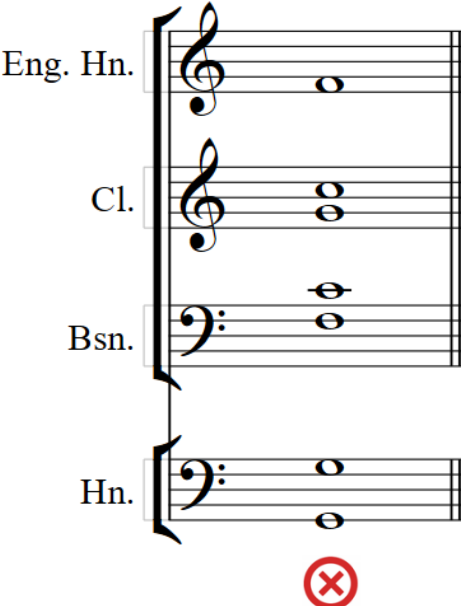
less effective

Eng. Hn.

Cl.

Bsn.

Hn.



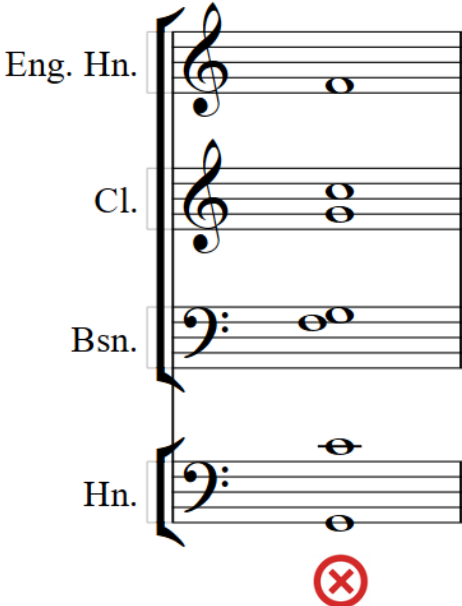
less effective

Eng. Hn.

Cl.

Bsn.

Hn.



less effective



In C score

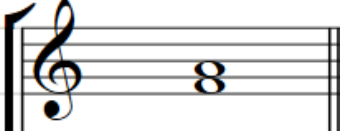
Piano



Musical notation for Piano part, showing a grand staff with treble and bass clefs. The treble staff has a whole note G4, and the bass staff has a whole note G3. The word "Piano" is written to the left of the staff.

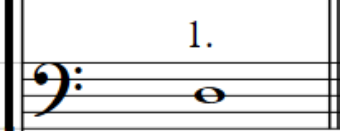
Dynamic markings:
ppp; pp; p

Cl.

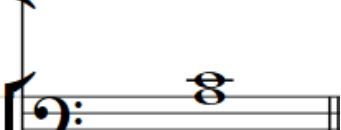


Cl.

1.



Bsn.



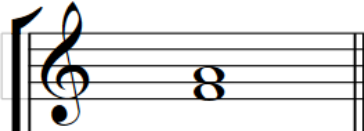
Hn.



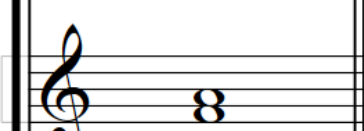
Musical notation for Clarinet, Bassoon, and Horn parts. The Clarinet staff has a whole note G4. The Bassoon staff has a whole note G3. The Horn staff has a whole note G3. A green checkmark is below the Horn staff.

Dynamic markings:
mp; mf; f

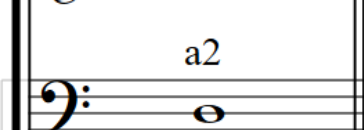
Fl.



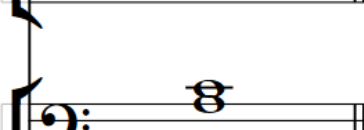
Cl.



a2



Bsn.



Hn.



Musical notation for Flute, Clarinet, Bassoon, and Horn parts. The Flute staff has a whole note G4. The Clarinet staff has a whole note G4. The Bassoon staff has a whole note G3. The Horn staff has a whole note G3. A green checkmark is below the Horn staff.



In C score

Dynamic markings:
ppp; pp; p

Dynamic markings:
mp; mf; f

less effective



Cl.

Cl.

Hn.

Hn.

Piano



Cl.

Cl.

Hn.

Hn.



Cl.

Cl.

Bsn.

Hn.



Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.



In C score

Dynamic markings:
ppp; pp; p

✓

avoid ✗

✓

less effective ✗

✓

Piano

Dynamic markings:
mp; mf; f



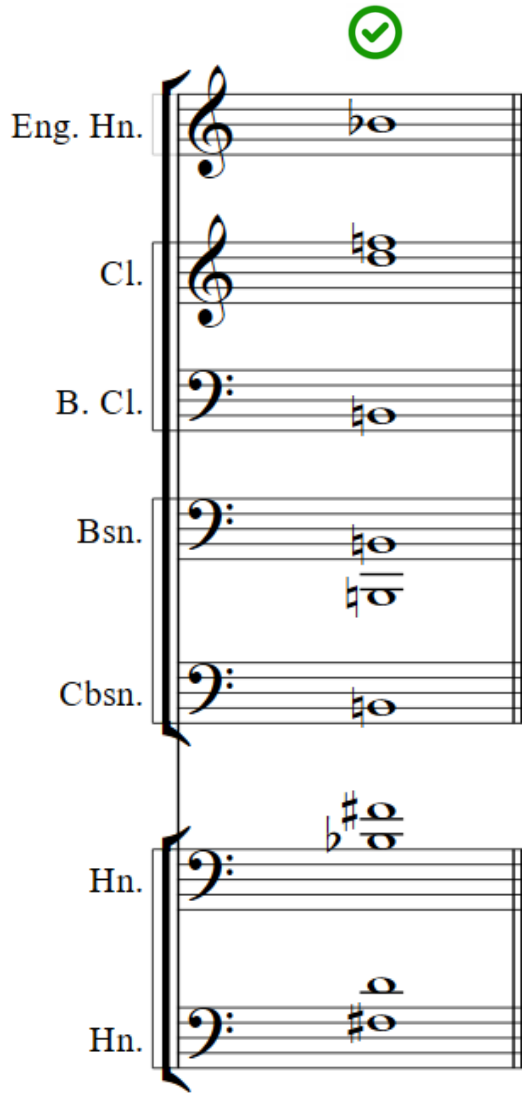
In C score

Dynamic markings:
ppp; pp; p

Piano

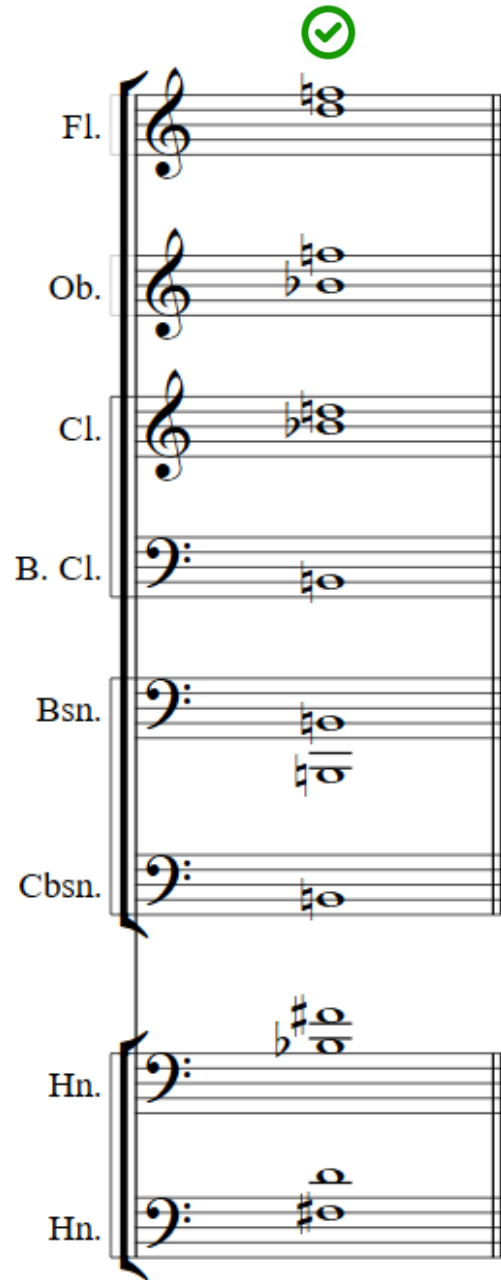


The piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of chords, each marked with a dynamic marking: *ppp*, *pp*, and *p*. The chords are written in a way that suggests a specific voicing, with some notes being sharp and others flat.



Eng. Hn. ✓
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.

The woodwind and brass parts of the score are shown. The instruments listed are English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, and Horn. Each instrument has a staff with a key signature of one flat and a common time signature. The notes are written in a way that suggests a specific voicing, with some notes being sharp and others flat.



Fl. ✓
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.

The string and woodwind parts of the score are shown. The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, and Horn. Each instrument has a staff with a key signature of one flat and a common time signature. The notes are written in a way that suggests a specific voicing, with some notes being sharp and others flat.

Dynamic markings:
mp; mf; f



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