

# Creative Jazz Fundamentals Series 2: A Course for Beginning and Intermediate Improvisers

By Chris Teal and Nick Finzer for the Institute for Creative Music

## Course Outline (Modules 1-7)

### **Mod 1:** Tina Pays Her Taxes (On Time)

Song type: 1-chord, tonic harmony

Key: F major

Tempo: 125

Style: Walking jazz swing

### **Mod 2:** Dratch Claw

Song type: 2-chord, tonic/subdominant harmony

Key: C major

Tempo: 125

Style: Choro/half-time funk. Duple big beat, duple division

### **Mod 3:** Fred's Got Slacks

Song type: Tonic, dominant, and subdominant harmony ("When the Saints Go Marching In" contrafact)

Key: Bb major

Tempo: 130

Style: 2-beat and walking swing

### **Mod 4:** Hard Boiled

Song type: Modal

Key: C dorian and F mixolydian modes (based off Bb major parent scale)

Tempo: 100

Style: 16-note funk

### **Mod 5:** Knifey Spooney

Song type: ii-V7s, 32-bar form ("Mack the Knife" contrafact)

Key: C major

Tempo: 120

Style: 2-beat and walking swing

### **Mod 6:** I Hate Gold

Song type: Jazz blues

Key: F major ("Billie's Bounce" contrafact)

Tempo: 140

Style: Jazz swing

### **Mod 7:** I Got Bees

Song type: Rhythm changes

Key: Bb major ("I've Got Rhythm" contrafact)

Tempo: 130

Style: Jazz swing

## Module 1: Tina Pays Her Taxes (On Time)

Name	Date Completed	Notes
Welcome and Overview		
1.1 Tina Performance		
1.2 Tina Overview		
1.3 Tina Bassline		
1.4 Tina Melody		
1.5 Play with the band		
1.6 Tina Improv		
1.7 2-bar trades listening		
1.8 2-bar trades recording		
1.9 Example solo 1		
1.10 Solo 1 breakdown		
1.11 Full solo recording		

Additional notes:

[Pick the date]

## Module 2: Dratch Claw

Name

Date Completed Notes

2.1 Dratch Performance		
2.2 Dratch Overview		
2.3 Dratch Bassline		
2.4 Dratch Melody		
2.5 Play with the band		
2.6 Dratch Guide Tones		
2.7 Dratch Improv		
2.8 2-bar trades listening		
2.9 2-bar trades recording		
2.10 Example solo 1		
2.11 Solo 1 breakdown		
2.12 Full solo recording		

Additional notes:

## Module 3: Fred's Got Slacks

Name

Date Completed Notes

3.1 Fred Performance		
3.2 Fred Overview		
3.3 Fred Bassline		
3.4 Fred Melody		
3.5 Play with the band		
3.6 Fred Guide Tones		
3.7 Fred Improv		
3.8 2-bar trades listening		
3.9 2-bar trades recording		
3.10 Example solo 1		
3.11 Solo 1 breakdown		
3.12 Full solo recording		

Additional notes:

[Pick the date]

## Module 4: Hard Boiled

Name

Date Completed Notes

4.1 <u>Hard Boiled</u> Performance		
4.2 <u>Hard Boiled</u> Overview		
4.3 <u>Hard Boiled</u> Bassline		
4.4 <u>Hard Boiled</u> Melody		
4.5 Play with the band		
4.6 <u>Hard Boiled</u> Guide Tones		
4.7 <u>Hard Boiled</u> Improv		
4.8 2-bar trades listening		
4.9 2-bar trades recording		
4.10 Example solo 1		
4.11 Solo 1 breakdown		
4.12 Full solo recording		

Additional notes:

## Module 5: Knifey Spooney

Name

Date Completed Notes

5.1 <u>Knifey</u> Performance		
5.2 <u>Knifey</u> Overview		
5.3 <u>Knifey</u> Bassline		
5.4 <u>Knifey</u> Melody		
5.5 Play with the band		
5.6 <u>Knifey</u> Guide Tones		
5.7 <u>Knifey</u> Improv		
5.8 2-bar trades listening		
5.9 2-bar trades recording		
5.10 Example solo 1		
5.11 Solo 1 breakdown		
5.12 Full solo recording		

Additional notes:

[Pick the date]

## Module 6: I Hate Gold

Name	Date Completed	Notes
6.1 Gold Performance		
6.2 Gold Overview		
6.3 Gold Bassline		
6.4 Gold Melody		
6.5 Play with the band		
6.6 Gold Guide Tones		
6.7 Gold Improv		
6.8 2-bar trades listening		
6.9 2-bar trades recording		
6.10 Example solo 1		
6.11 Solo 1 breakdown		
6.12 Full solo recording		

Additional notes:

## Module 7: I Got Bees

Name

Date Completed Notes

7.1 <u>Bees</u> Performance		
7.2 <u>Bees</u> Overview		
7.3 <u>Bees</u> Bassline		
7.4 <u>Bees</u> Melody		
7.5 Play with the band		
7.6 <u>Bees</u> Guide Tones		
7.7 <u>Bees</u> Improv		
7.8 2-bar trades listening		
7.9 2-bar trades recording		
7.10 Example solo 1		
7.11 Solo 1 breakdown		
7.12 Full solo recording		

Additional notes:

[Pick the date]