



Fashion in Film

Prepared by Jasmine Terry-Ankobil

OVERVIEW & PURPOSE

To explore how the art of fashion has integrated with the creativity of films. Creating iconic moments for both genres. As well as study through photos fashion from the 1920's to 1950's.

Information Cited/Books Used

“Hollywood Costume” Edited by: Deborah Nadoolman Landis

“Edith Head” The fifty year career of Hollywood's greatest costume designer, by: Jay Jorgensen

Evening Dresses 1900-1940 by: Mark Tosa & Images retrieved from Pinterest.

OBJECTIVES

To study fashion's influence in cinematography

MATERIALS NEEDED

1. Pencil/Pen
2. Binder/Spiral notebook

ACTIVITY

Note Taking

Introduction

This lesson will be filled with tons of visuals & a lot of information you may or may not know already. We'll dive into iconic fashion moments, their creators and muses.