

Painting Distinctive Trees & Flora: supply checklist

Note: many of these supplies are available on my [Amazon page](#).

Paint colors

Following are the colors we'll use in this course. Use whichever brand of professional grade paints you prefer.

- Ultramarine Blue
- Cobalt Blue
- Phthalo Blue
- Sap Green
- Olive Green
- Van Dyke Brown
- Cassel Earth (by LUKAS 1862)*
- Raw Umber
- Burnt Sienna
- Raw Sienna
- Yellow Ochre
- Cadmium Yellow Deep
- Cadmium Yellow Medium
- Cadmium Yellow Light
- Cadmium Red Light
- Titanium White
- Transparent Earth Red (for Underpainting only – if you can't find this color, you can use another transparent reddish color such as Burnt Sienna)

*I personally prefer the Lukas 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix Van Dyke Brown with a bit of violet and white to achieve something similar.

Brushes

We will use a variety of brushes in the course, and some are custom texture brushes. You can make the texture brushes (see bonus video) or use old worn brushes.

The brush sizes listed below are based on the 16"x20" course painting. If you work larger or smaller, adjust your brush size accordingly. Use whichever brand of brush you prefer.

- Custom made or old small round
- Custom made or old medium round
- Custom made or old large round
- Trekell 6 Legion Flat (5/16")
- Trekell 8 Legion Flat (3/8")
- Trekell 12 Legion Flat (1/2")
- Trekell 0 Legion Filbert (1/8")
- Trekell 2 Legion Filbert (3/16 ")
- Trekell 4 Legion Filbert (1/4")
- Trekell 16 Legion Filbert (5/8 ")
- Trekell 2 Legion Round (1/8")
- Trekell 4 Legion Round (5/32")
- Trekell 0 Golden Taklon Script Rigger (3/64")
- Trekell 4 Golden Taklon Script Rigger (3/32")
- Small palette knife

Other supplies

- Primed canvas or panel
- Palette
- Conte pencil or other drawing tool
- Spray fixative
- Liquin or other alkyd medium (for oil painters)
- Gamsol or other odorless turpentine/mineral spirits substitute (for oil painters)
- Container for mineral spirits (for oil painters) – or water (for acrylic painters)
- Rubber or nitrile gloves
- Paper towels
- Mahl stick (very useful, but not required)