

Woodland Spirit-Supplies List

Substrate of your choice-wood, canvas panel, or PRIMED (with gesso)
heavyweight paper or card are all suitable . I created this workshop on mixed
media paper, but had previously done so on canvas (also shown in class)

A couple of brushes-NOT expensive ones!

An old one for applying gesso, a 1/2” flat and a small round is all I used.

(I also use a separate, tiny brush for glitter application at the end !)

White gesso primer

Pencil (any) to sketch a plan - or you can sketch in paint if confident!

White acrylic paint

Black acrylic paint

Paynes Grey acrylic paint (I used Winsor Newton but use what you have)

Acrylics in couple of green shades to your preference-I used:

Liquitex Light Olive Green

Sennelier Abstract Burnt Green Earth

Water based media - a terracotta or flesh tone, a pink tone and another
green tone is useful. I used :

Derwent Watercolour Pencil Terracotta (64)

Derwent Watercolour Pencil Crimson Lake (20)

Derwent Watercolour Pencil Cedar Green (50)

*Other water-soluble crayons or pencils are also fine -for example

Neocolour 2 series or Derwent Aquatone or Inktense, there are many brands
available, or you could substitute watercolour paints for a similar effect)

Acrylic Matt Medium - liquid or gel is suitable. Any brand.

(can be substituted for Mod Podge Matt also)

optional A touch of metallic paint or glitter for embellishment.

I used Diamond Sparkles ‘Fairie Kisses’

