

maj7 Arpeggios

maj7 arpeggios come from the Ionian mode, major scale, and are used to bring out a maj7 sound when soloing over major family chords.

Here's the interval formula for the maj7 arpeggio.

maj7 = R-3-5-7

Below are 4 fingerings for maj7 arpeggios.

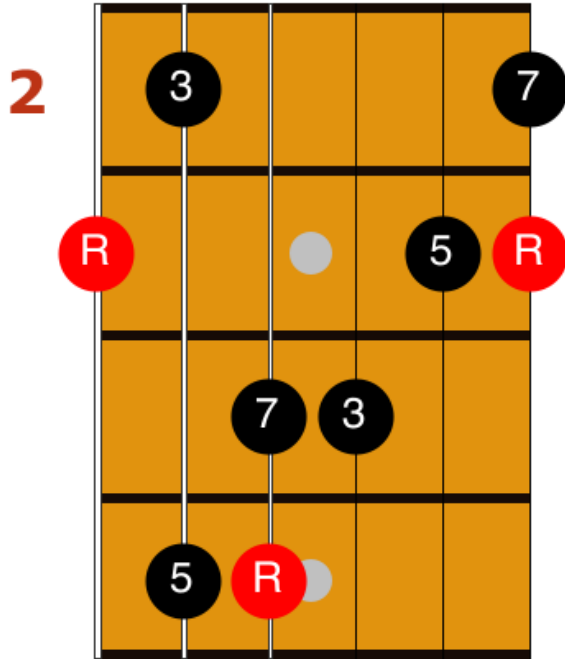
Begin by learning one fingering and running it in 12 keys to get it under your fingers, in your ears, and onto the fretboard.

From there, add that shape to your soloing, riff writing, or lick writing as you integrate this maj7 sound into your playing.

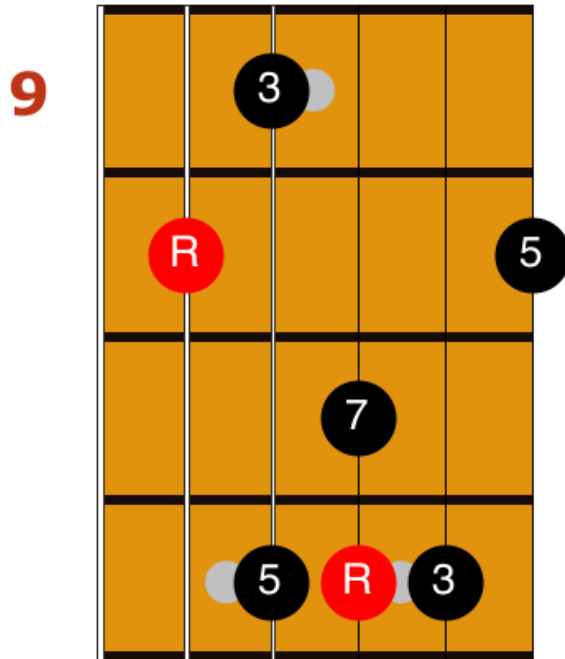
Then, when ready, learn a second maj7 arpeggio shape and repeat that process as you expand this sound across the fretboard.

Have fun as you learn to play and use the maj7 arpeggio sound in your playing.

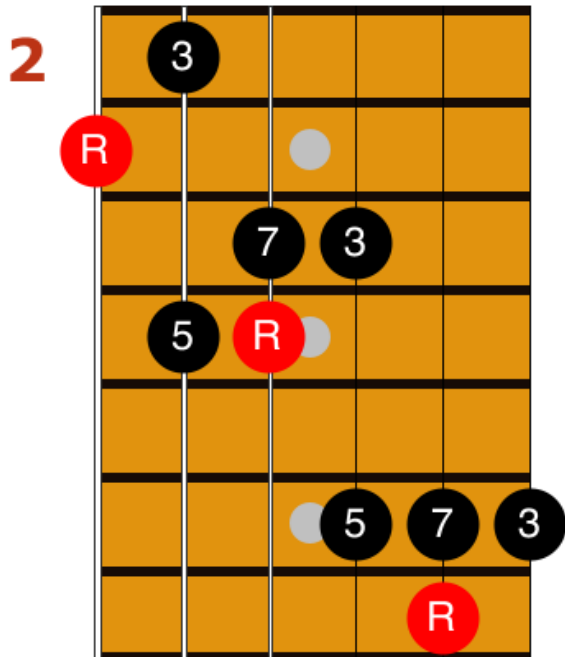
Gmaj7



Gmaj7



Gmaj7



Gmaj7

