

Piano Chords for Melody

The first item to check out when learning this tune is the piano pattern played behind the melody.

As this pattern is based on a piano riff, there are a few ways to play those chords on the guitar.

Below is my favorite way to translate the piano chords onto the fretboard.

Start by learning one chord at a time, just F7, then just Bb7, then adding the chords over C7-Bb7 when ready.

From there, work on the whole chorus slowly, or without any tempo, until you're ready to use a metronome.

Then, work the tempo up to the audio example and, when ready, get it over the slow and fast backing tracks in your studies.

Though it's technically tough to play this pattern, after a few days of practice you'll get the hang of it and be able to add it to your playing.

This brings authenticity to your comping behind the melody when jamming on this tune with a track, friends, or out on a gig.

Audio Example 1

F7

4 3 3 1
5 3 3 1 2
3 3

Bb7 **F7**

9 8 8 6
10 8 8 6 7
8 8

C7 **Bb7** **C7** **Bb7**

8 8
9 9
8 8

C7 **Bb7** **F7**

8 8 7
9 9 8
8 8 7