FPE-S2-C3-2-Photo-HowTo-el-manual
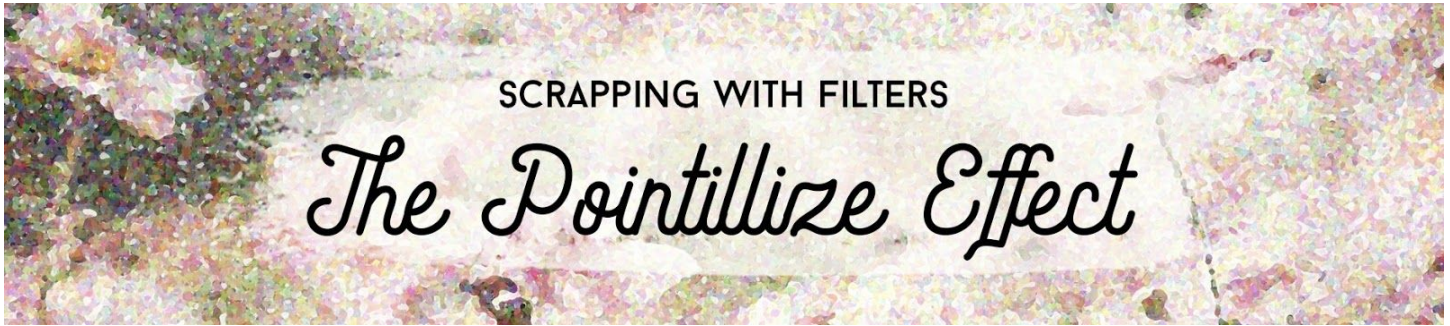

Scrapping with Filters: The Pointillize Effect
Challenge 3: Photo Challenge How To (Part 2) (Photoshop Elements)

If you've landed here that means you've completed Part 1 of the photo challenge and are ready to join me as I show you step-by-step how I achieved my results.

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Prepare Your Workspace

- Create a new 12 x 12" document (File > New > Blank File) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black and white.
- Open the S2-C3-GardenGirlPhoto-JillWellington.jpg from the Class downloads folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the photo onto the new document.
- If the photo does not fill the page:
    - Click and drag the bounding box handles to the edges of the document.
    - Click the checkmark to commit.
- If the photo is much larger than the page:
    - Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to the viewing area.
    - Click and drag the bounding box handles to the edge of the document.
    - Click the checkmark to commit.
    - Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to the viewing area.

- Position as shown in the image below.
- To reposition the photo, click and drag inside the bounding box. Click the checkmark to commit.

Add the Dry Brush Filter

- Press Ctrl J or (Mac: Cmd J) to create a duplicate of the vintage image.
- Double-click right on the name of the duplicate photo layer, and rename it 'Dry Brush' then press Enter or Return.
- In the Menu Bar, choose Filter > Artistic > Dry Brush.
- In the dialog box, adjust the zoom and position of the image so that the entire document is visible. Adjust the settings so that the photo has a more painterly look without going overboard. My settings are: Brush Size 3, Brush Detail 10, and Texture 3. Click OK.

Add the Pointillize Filter

- Activate the original photo layer.
- Press Ctrl J (Mac: Cmd J) to create a duplicate of the photo.
- Rename the new layer "Pointillize''.
- In the Layers panel, click on the Pointillize layer and drag it up above the Dry Brush layer.
- In the Menu Bar choose Filter > Pixelate > Pointillize.
- In the dialog box, set the Cell Size to 35. I used this setting to create a more whimsical effect. Click OK.
- In the Layers panel, lower the Opacity of the Pointillize layer to 70%.

Paint in a Focal Point

- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the dropdown menu, and choose a soft round brush from the Default Brushes. If you don't see the names of the brushes, click on the flyout menu and place a checkmark next to Large List.
- In the Tool Options, Set the Mode to Normal and the Opacity to 100%.
- In the Layers panel, the pointillize layer should be the active layer.
- In the Layers panel, click on the Add Layer Mask icon.
- The Foreground Color Chip needs to be black, if it's not, press the letter X.
- On the document, brush or click to reveal portions of the photo you want to be in focus.
- To change the size of the brush on the fly, press the Left and Right Bracket keys.
- To hide areas you have painted back in, press the letter X to make white the Foreground Color Chip and continue brushing.
- To zoom in, press Ctrl + (Mac: Cmd +). To reposition the zoom, hold down the Space bar and click and drag on the document.

Add Word Art to Complete the Page

- Open the S2-C3-SyndeeR-WA.png file (File > Open) from the class downloads folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the word art onto the document.
- To resize the word art, click and drag on the bounding box handles.
- Position as shown in the image below.
- To reposition the word art, click and drag inside the bounding box. Click the checkmark to commit.

Save the Page

Save the document (File > Save As) as a layered PSD file with a unique name, in the class folders for this lesson.

Credits:
Garden Girl Photo: by Jill Wellington
Word Art: Syndee Rogers