

Paper Negative Technical Cheat Sheet

Darkroom Underground Episode 1: 09/01/2021

Paper Negative Exposure Information

Iford Warmtone Semi-Matt FB

Outdoor ISO Rating: 1 to 2

Indoors Using LED Continuous Lights: 1

Iford Multigrade IV RC Deluxe Glossy

Outdoor ISO Rating: 3

Indoors Using LED Continuous Lights: ISO 3

Paper Negative Development

Iford Multigrade 1:30

Typical development by inspection times 2 to 3 minutes

Kodak Dektol or D-72 Formula 1:10

Typical development by inspection times 2 to 3 minutes

Note: I always mix my developers with distilled water and try to stay as close to 20C as possible. Colder times will elongate development times and warmer times will swell the gelatin and shorten the development times.

Split Grade Contact Printing Information

In episode 2 I will be contact printing the Iford Warmtone Semi-Matt and Multigrade IV RC Deluxe Glossy negatives created in the field at Hodgson Mill. I will update this section with exposure and development information and include it with the materials for episode 2.
