

## **Mercy Mercy Me Tutorial**

Created by: Brenda Earle Stokes, BFA, M.Mus

Mercy Mercy Me

**Step #1:** Learn the chords (see lyrics and chords on the next two pages)

Try to avoid getting stuck in the little details! The goal is for you to learn to sing and play more songs - not drown in a pool of perfectionism. Have fun - it's only music!

# Mercy, Mercy Me - Marvin Gaye

[Intro]

| **G#/A#** | % | **A/B** | % |

[Verse] 1

**Emaj7**

Woo ah, mercy mercy me

**C#m7**

Ah things ain't what they used to be, no no

**F#m7**

Where did all the blue skies go?

**A/B**

Poison is the wind that blows from the north and south and eas

[Verse] (vocals ad lib))

| **Emaj7** | % | **C#m7** | % |

| **F#m7** | % | **A/B** | % |

Ooh-ooh, oh na na...

My sweet Lord... No no no no

My my Lord... My sweet Lord

[Verse] 2

**Emaj7**

Woo mercy, mercy me

**C#m7**

Ah things ain't what they used to be, no no

**A/B**

Oil wasted on the ocean and upon our seas, fish full of mercury

[Verse] (half step up)

| **Fmaj7** | % | **Dm7** | % |

| **Gm7** | % | **Bb/C** | % |

[Verse] 3

**Emaj7**

A-ah oh mercy, mercy me

**C#m7**

Ah things ain't what they used to be, no no

**A/B**

Radiation underground and in the sky

**Emaj7**

Animals and birds who live nearby are dying

[Coda]

| **Bbm9** | % | % | % |

| **Bbm9** | % | % | % |

| **Bbm9** | % | % | % | **Bbm9**

[orchestral coda]

[Verse] 4

**Emaj7**

Oh mercy, mercy me

**C#m7**

Ah things ain't what they u-sed to be

**A/B**

What about this overcrowded land

**Emaj7**

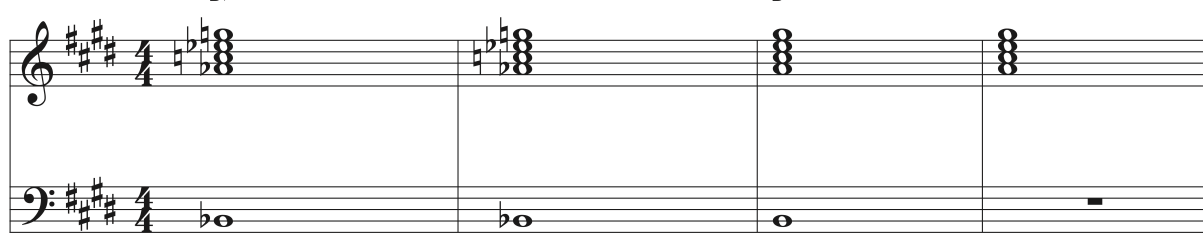
How much more abuse from man can she stand?

## Chord Voicings

Here is an example of the voicings I use for the introduction of the song and then the main body of the song.

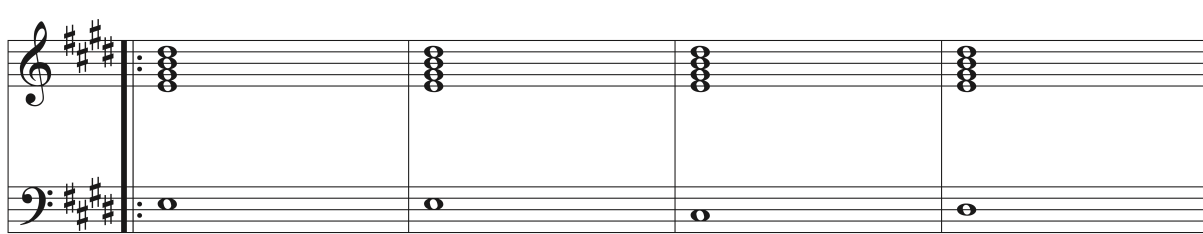
$A\flat ma7$   
B $\flat$

$A ma7$   
B



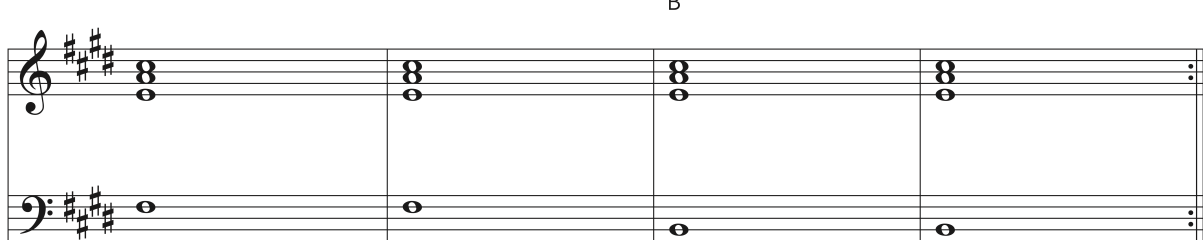
$E ma7$

$C\sharp m7$



$F\sharp m7$

$A$   
B



## Step #2: Learn the groove.

We are using our "Funky Piano" groove for this one.



## Step #3: Put it all together.

Remember that you can (and should!) customize this to fit your skill level. If the chord inversions are too challenging for you, then play them all root position. If you want to level it up, try altering the groove or adding some solo fills.