



## TUTORIAL SUMMARY & SUBMISSION INFO

This document describes all you need to submit the tutorial or bonus credit activities for CMTE/CPD credit. Please note, you can also submit both to receive credit.

### Overview

1. Introduction
2. Overview and Learning Outcomes
3. Trend #1: Inclusive Practices
4. Trend #2: Family Practices
5. Trend #3: Professional Advocacy
6. Trend #4: Technology and Interactive Media
7. Summary, Extra Resources & Bonus Content

### Learning Objectives

1. A renewed understanding of the value of music therapy inclusion programming for young children of all abilities and their families
2. Knowledge about applying family practices into your daily work
3. A wealth of advocacy resources supporting you to respond to inquiries about early childhood music therapy, and
4. Thought-provoking ideas about intentionally using technology and interactive media with toddlers and preschoolers.

### Tutorial Summary

This tutorial, created by Dr. Petra Kern highlights four trend topics in early childhood music therapy that will continue shaping this decade. Explore research-based facts, key components and concepts illustrated by case examples, and apply what you have learned to your clinical practice. Videos, graphics, checklists, readings, handouts, and a wealth of literature and extended resources make this tutorial accessible to any practitioner working with young children and their families.

*Trend #1: Inclusion.* Inclusion practices are mandated by law in many countries, supported by research, and uphold strong professional and family values. Yet, individuals with disabilities worldwide have uneven opportunities to experience inclusion programming. Dr. Kern addresses research-based facts about the benefits of inclusion and key components for successful inclusion. Before inviting you to apply what you have learned to your practice, she also gives you a case example from her clinical work and concludes with a rationale of why music therapy is a perfect match for including young children of all abilities

*Trend #2: Family Practices.* Family practices are crucial underpinnings to early childhood music therapy services. They refer to treating families with dignity and respect, considering family's unique circumstances, and involving family members in making informed decisions and choices to support their child's development. Dr. Kern discusses the three key aspects: Family-centered practices, family capacity-building practices, and family and professional collaboration, as well as strategies for implementing home-based music therapy services. She also provides you with an example of a parent handout for implementing music-based strategies in the family's home.

*Trend #3: Professional Advocacy.* What should a [...] know about early childhood music therapy with [...]? Although clients, parents, early childhood educators, pediatricians, service providers, or administrators may have heard about early childhood music therapy, they may be less familiar with the benefits of music therapy interventions, the therapeutic process including the referral system, the session outline, or reimbursement options. Dr.

Kern highlights six action items and sample resources for implementing effective advocacy efforts, and offers you the option to take an advocacy quiz to find out about your advocacy style to better serve your clients and professional community.

*Trend #4: Technology and Interactive Media.* Technology and interactive media offer new opportunities for learning, communication, collaboration, and creativity for young children of all abilities. However, do you use your digital devices and media (such as apps) intentionally and in an engaging way, thus encouraging learning and development in young children with disabilities? Dr. Kern covers “why, with whom, when, where, how, and how often” digital media should be used with young children in music therapy practice, and what it takes to be a well-versed media mentor.

## Submission for CMTE/CPD Credit

When you finish watching the online tutorial you will automatically receive a certificate of completion to verify you have successfully completed your tutorial. You can submit this to your CBMT/CPD organization as a professional development activity. For MT-BC's in the US and Canada you can submit your certificate in the workshops/independent learning category as an ‘other continuing education opportunity’.

## Bonus Content Activities

### WORKBOOK

If you completed the workbook as a bonus content activity, send it to [jacinta@musictherapyonline.org](mailto:jacinta@musictherapyonline.org) for verification. You will receive a certificate of completion for 1 CMTE/CPD credit.

### ADVOCACY PROJECT

If you have completed the Advocacy Project as a bonus content activity then you can send it to [jacinta@musictherapyonline.org](mailto:jacinta@musictherapyonline.org) for verification. Once your submission has been verified you will be emailed a certificate of completion for 1 CMTE/CPD credit.

### ARTICLE REVIEW

If you have completed an article review as a bonus content activity then you may be able to submit this directly to your CMTE/CPD organization for 2 CMTE/CPD credits per review. If you require a certificate of completion then please forward your completed review to [jacinta@musictherapyonline.org](mailto:jacinta@musictherapyonline.org) to receive your completion certificate. You can then submit this to your local CBMT/CPD organisation.

## CBMT Domains

For MT-BC's in the US and Canada you can submit your certificate in the workshops/independent learning category as an ‘other continuing education opportunity’. This tutorial covers the following CBMT Board Certified Domains:

### *I SAFETY*

10.

### *II REFERRAL, ASSESSMENT, INTERPRETATION OF ASSESSMENT AND TREATMENT PLANNING*

B Assessment - 2.4 d, g, i, j, k, m.

C Interpretation of Assessment Information and Communicate Results - 5.

D Treatment planning - 1.2 a, b, c. 3. 5. 12.

### *III TREATMENT IMPLEMENTATION AND DOCUMENTATION*

A Implementation - 5 x. z. cc.

### *V PROFESSIONAL DEVELOPMENT AND RESPONSIBILITIES*

A Professional Development - 1. 2. 3. 7.

## THANK YOU!

Thanks very much for purchasing this music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback. x Jacinta