

Wes Montgomery Solo Study

The first solo in this FMTTM Expansion Pak is full of vocabulary from the solos of Wes Montgomery.

Because this solo takes lines from Wes' solos and combines them in new ways, it's best to start learning the solo one phrase at a time.

From there, you can extract licks you like to add to your soloing vocabulary over this, or any, jazz standard.

And, you can combine those phrases when ready to build this study as a whole.

Start by learning each phrase one at a time, then bring them together over the audio track to build the entire study.

Then, work the study of the backing track, before writing out one or more similar studies in your workout.

Lastly, practice adding these Wes lines to your own solos as you digest and integrate this vocabulary into your own playing.

Audio Example 21

Am⁷ Dm⁷ G⁷ Cmaj⁷ C⁷

T
A
B

Fmaj⁷ Bm⁷(b5) E⁷ALT. Am⁷ A⁷(b9)

T
A
B

Dm⁷ G⁷ Cmaj⁷ A⁷(b9)

T
A
B

Dm⁷ G⁷ Cmaj⁷ Bm⁷(b5) E⁷ALT.

T
A
B

Am⁷ Dm⁷ G⁷ Cmaj⁷ C⁷

8 10-9-7 10-9 7 9-10 7-8-9-10 8-9 10 8-7 10 9-7-9-10-7 8

Fmaj⁷ Bm⁷(b5) E⁷ALT. Am⁷ A⁷(b9)

4 5 6 8 5 6 5 7 5 4 6 7 8 5 5 8 5 6 6 5 6

Dm⁷ G⁷ Em⁷ A⁷(b9)

7 6 6-7 6 5 7-4 6 7-4 6 6 4-7 5-8 7 3 2-5-6 5

Dm⁷ G⁷ Cmaj⁷ Bm⁷(b5) E⁷ALT.

9 8-8 9 7-7 9-8 10 7 9-10 7-9 8 7-8 7 10 10-7-9