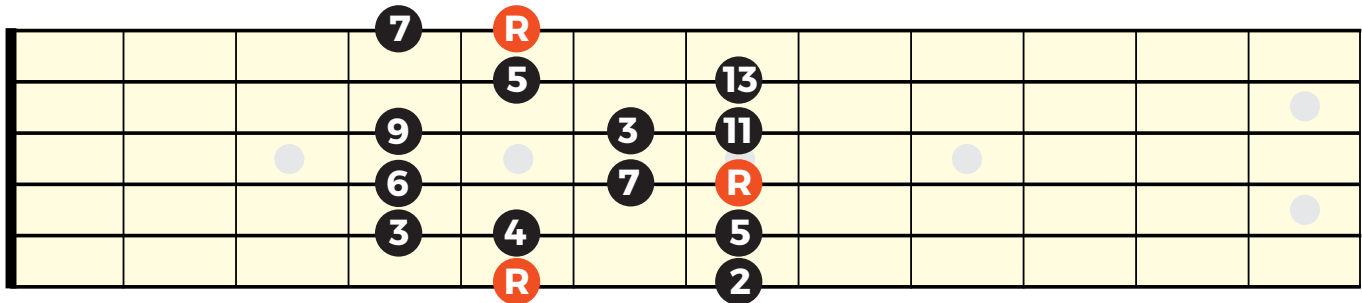


## The Major Intervals

All intervals in the major scale are either major or perfect. The ones that are perfect are the 4th and 5th, formally referred to as the Perfect 4th and the Perfect 5th.



When playing in the second octave above the root, some intervals change their name:

Major 2nd = Major 9 (2nd + 7 notes)

Perfect 4th = Perfect 11 (4th + 7 notes)

Major 6th = Major 13 (6th + 7 notes)

However, most musicians use these names interchangeably.