



PLAY_SING - C Major Scale on 1 String #4

Jazz Harmony 101

Okay now that you've had your introduction to doing a call and answers thing, so using a major scale and I play a little bit improvise, then you improvise a little bit within the scale, now we're going to add another degree of difficulty which is singing the notes. Ultimately you would want to do this and sing the right pitch and say the right notes. But I understand that Rome wasn't built in a day, took at least a couple of days to build Rome right? Sorry, I love that joke. And we're going to try and do it call and answers.

I'm also going to do my best, my tendency is to sing accurate pitches and to miss the note names, some other people will have note names but not the pitches. Hey, it's all fine. We're taking our time just to develop this habit of hearing, naming, knowing what we're doing and hearing it at the same time, you ready?

So same process as previous lesson basically. I strum, improvise, you can always strum the chords with me to get in line with the exercise, ready? And here we go, I strum a chord, I improvise. My turn to improvise. ♪ C D E F D E F G G A G ♪ Your turn. And chords My turn. ♪ G G A G, G G A G A B C. ♪ Your turn. Good job and chord my turn. ♪ E F G G, E F G D C ♪ And your turn. And chord and last time for me. ♪ C E D F E D C ♪ ♪ C E D F G G G. ♪ And last time for you And last chord Good job.