

8 Bar Blues featuring Maj7 and min7 Arpeggios

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transcription by Marco Tafelli

Standard tuning

♩ = 90

Chorus 1 Rhythm

Chorus 1 Rhythm consists of 8 measures. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is written in standard tuning. The first four measures are marked with a '1' and a 'D7' chord symbol. The fifth and sixth measures are marked with a '5' and a 'G' chord symbol. The seventh and eighth measures are marked with a '7' and a 'D7' chord symbol. The eighth measure also has an 'A' chord symbol above it. The notation includes a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a 'P.M.' (pick mute) instruction. The guitar tablature is provided below the staff, with fret numbers and string numbers (T, A, B) indicated. The tablature for measures 1-4 is: 3 5 5 3 5 3 5. The tablature for measures 5-6 is: 3 5 5 3 5 5 7 5 5 5 7 5 5 5 7 5. The tablature for measures 7-8 is: 3 5 5 3 5 5 7 9 7 7 7 9 7 7 9 7.

Chorus 2

D7

Chorus 2 consists of 4 measures, all marked with a '9' and a 'D7' chord symbol. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is written in standard tuning. The notation includes a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The bass line includes a 'P.M.' (pick mute) instruction. The guitar tablature is provided below the staff, with fret numbers and string numbers (T, A, B) indicated. The tablature for all four measures is: 5 3 5 4 X 5 3 5 4.

G A D7

13 14 15 16

TAB

Chorus 3

Gmaj7 F#m

17 18

TAB

C7 D

19 20

TAB

Gmaj7 F#m

21 22

TAB

C7 Bm7

23 24

TAB

Ending

E7

25 26

TAB

A 27 A7 28

5 5 6 X X X X X X 5 5 6 X X 5 5 5 5 5 5 X X | 8 6 X X X X X X X 8 6 8 8 8 8 8 8 8 8

T
A
B

D7 29 30 31 32 D 33

P.M. ----- 1

3 5 X X 5 3 5 3 5 3 5 X X 5 3 5 3 5 3 5 2 3 2 4 (2) (3) (2) (4)

T
A
B