

Collage on Canvas with Lyn Belisle

Note – as with any of my workshops, use what you have. Collage workshops lend themselves to substitutions – that’s how many good ideas are discovered!

Materials list:

Substrate – 12x12” stretched canvas, 1’-3” deep

Images from copyright-free web sources, old catalogs, magazines, personal digital photos printed on plain paper, ephemeral scraps and partial images (optional) for image transfer

Freezer paper

Transparencies and inkjet images

Hand sanitizer

Canvas scraps

Darning needle and dental floss, waxed linen, or artificial sinew

Air-dry clay

E6000 adhesive and/or hot glue

Paper scraps of various textures, such as sandpaper and corrugated cardboard, assorted collage paper, fiber, tissue

Assorted finishes as needed and as available – shoe polish, Pearl-X, Book Foil, Rub and Buff, chalk paint, pan pastels, anything leftover and/or experimental

Acrylic Paint – your choice, but one each in yellow, red, and blue varieties

Graphite pencils

Flat paint brushes, 1”

Tsukineko Walnut ink, India Ink

PrismaColor pencils

Small stencils

Rubber stamps, natural stamps (like bottle tops)

Stamping ink, black and/or brown

Metal leaf

Optional: Pigment sticks, wax metallic finish

Darning Needle or other piercing tool

Scissors

An assortment of natural and man-made ephemera

Air dry clay (Crayola is fine)