



Digital Scrapper Premier 2023, Volume 1

## Lesson 2, Variation 2, Subject-Matching Dingbat

by Gina Harper

Change up the dingbat scatter to something that matches or mimics the subject of your page and add additional color to the design.

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### For this lesson you will need:

- Paper6 from the Class-Files folder.
- The Suit Icons dingbat, font installed from the Class-Files folder.



## Quick Steps for Lesson 2, Variation 2, Subject-Matching Dingbat

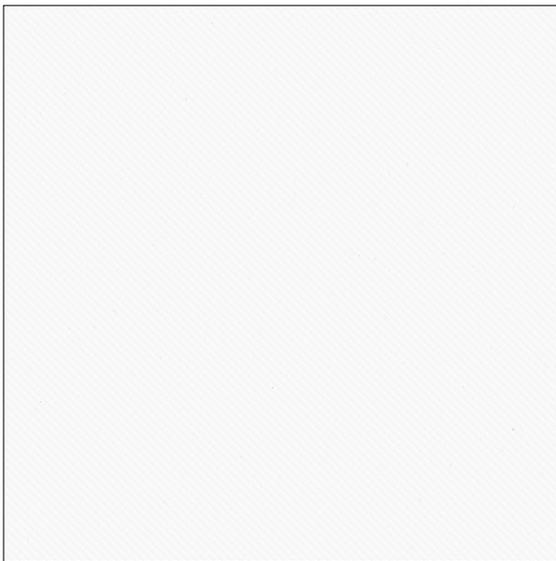
### Step-by-step instructions are below.

- Create a new document & reset the Color Chips.
- Add paper6 from the Class Files.
- (Opt) Add photos and elements.
- Following Lesson 2, create a brush from a Suit Icons dingbat that matches the subject of your page.
- Create a new layer above the background paper called SCATTER1.
- Brush a scatter on the document in a contrasting color.
- Add a second scatter in a different color.
- Add a third scatter in a different color.
- Lower the Opacity of the scatter layers to 50%.
- Finish the scrapbook page as desired.

## Step-by-step for Lesson 2, Variation 2, Subject-Matching Dingbat

### Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Press the letter D to reset the Color Chips.
- Open paper6 (File > Open) from the Class Files download folder.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).
- Holding down the Shift key, click and drag paper6 onto the new document.



### (Optional) Add Photos and Elements

If you want to use your page design and colors to inspire your scatter, I recommend adding them now.

## Define a Dingbat Brush

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose Suit Icons. Set the Size to 70.
- The Color Chip should be black; if it's not, click on the Color Chip, click on the Color Wheel, choose black, and click OK. (PS: Click on the Color Chip, choose black, and click OK.)
- On the document, click once on the document to place the cursor.

## Option 1 - Copy & Paste

### Mac Only

- In FontBook, navigate to the Suit Icons font and click on the Repertoire Preview mode icon. Click on a dingbat you'd like to use. I'll use the **Arrow**. Press Ctrl C (Mac: Cmd C) to copy the symbol.

### Windows Only

- Return to the Bursting Background document.
- In the Layers panel, double click on the thumbnail of the type layer to highlight all the type.
- Press Ctrl V (Mac: Cmd V) to paste the symbol.
- Click the checkmark to commit the change.

## Option 2 - Type the Corresponding Key

If you know the character that corresponds to the dingbat you wish to use:

- Type the character(s) that correspond to the dingbat.
- Click the checkmark to commit the change.



- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the type layer to get a selection outline.
- In the Menu Bar, choose Edit > Define Brush Preset.
- In the dialog box, name the brush SuitIcons followed by a descriptive word. I'll use SuitIcons-Arrow. Click OK.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, click and drag the type layer to the Trash icon.

## Add a New Layer for the Scatter

- In the Layers panel, click on the background paper layer to activate it.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it SCATTER1. Press Enter/Return to commit the change.

## Brush On the Scatter

- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the brush you just created.

### Photoshop Elements Only:

- Set the Size to 90, the Opacity to 100, and the Mode to Normal. Open the Brush Settings. Set the Fade and Hue Jitter to 0. Set the Scatter to 99 and the Spacing to 200. Close the Brush Settings.

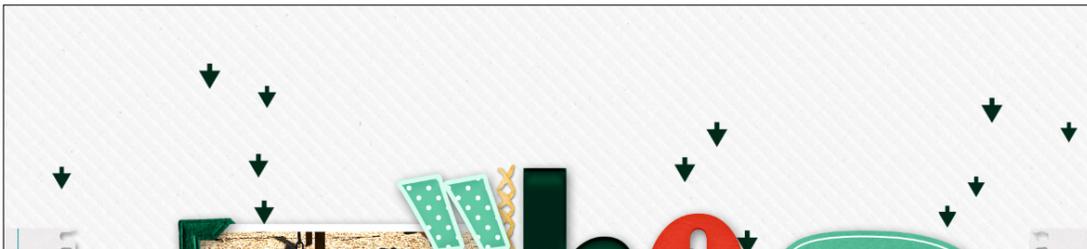
### Photoshop Only:

- Set the Mode to Normal, the Opacity to 100, the Flow to 100, the Smoothing to 0, and the Angle to 0. Click on the Brush Settings panel icon to toggle it open.
- In the Brush Settings panel, set the Size to 90. Place a checkmark next to Spacing and enter 200. Under Brush Tip Shape, click directly on the word Scattering to activate the settings. Set the Scatter to 800. In the Tool Options, click on the Brush Settings panel icon to toggle it closed.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a color that contrasts with the background paper, or choose a color in the Color Picker. I'll use Hex #012b1c.
- In the Layers panel, the SCATTER1 layer should still be active.
- On the document, click and drag to add an anchor of scattered dingbats. Click and drag again if you wish to add an additional scatter.

### (Optional) Flip the Scatter

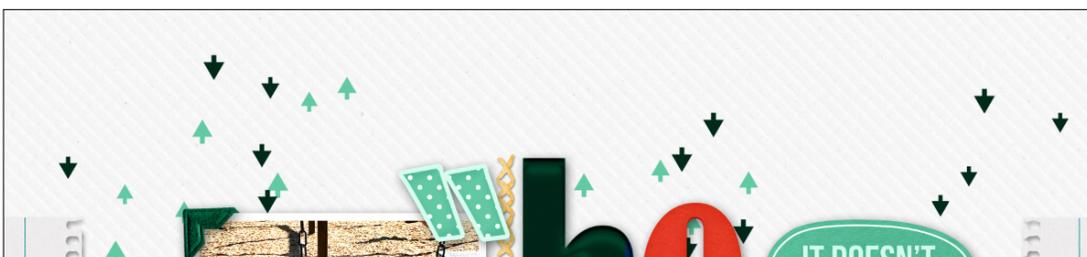
NOTE: On my page, I wanted the arrows to go up and down. Instead of creating two different brushes, I flipped my scatter vertically. Here's how:

- In the Layers panel, the scatter layer should be active.
- In the Menu Bar, choose Edit > Transform > Flip Vertical.



### Add a Second Colored Scatter

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it SCATTER2. Press Enter/Return to commit the change.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a different color that contrasts with the background paper, or choose a color in the Color Picker. I'll use Hex #65cba7.
- On the document, click and drag to add an anchor of scattered dingbats. Click and drag again if you wish to add additional scatter.



### Add a Third Colored Scatter

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it SCATTER3. Press Enter/Return to commit the change.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a different color that contrasts with the background paper, or choose a color in the Color Picker. I'll use Hex #e83f2b.
- On the document, click and drag to add an anchor of scattered dingbats. Click and drag again if you wish to add additional scatter.



### Blend the Scatters

- Change the Blend Mode of the scatter layers to one that allows the texture and pattern of the background paper to show through.
- AND/OR Lower the Opacity of the scatter layers to 50%.



Finish the scrapbook page as desired.



Credits:

Page & Photos: He Loves to Swing by Gina Harper

Class: DS Premier 2023, Volume 1, Lesson 2 - Subject-Matching Dingbat

Kit: Perfect Day by Blue Heart Scraps

Font: Caroni