

## Birgit O'Connor Material list

Brushes and brush sets are available on my web site [www.birgitoconnor.com](http://www.birgitoconnor.com)

- [# 30 Natural round brush](#)
- [# 8, # 14, # 20](#) round Sable/Synthetic blend brush
- [# 3 round Synthetic brush](#)
- [2 " Bamboo Hake brush](#), mop or other wash brush
- ½ sheet 300 lb. cold press Arches watercolor paper
- ½ sheet 140 lb cold press Arches watercolor paper
- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Pebeo Drawing gum or other masking fluid
- Kneaded eraser
- Mr. Clean Eraser (available in the cleaning section of the grocery store)
- Fingertip spray bottle

### Transparent watercolor

- French Ultramarine Blue (W&N)
- Cobalt Blue (W&N)
- Indigo (W&N)
- Burnt Sienna (W&N)
- Perm. Alizarin Crimson (W&N)
- Winsor Violet Dioxazine (or \*DS Carbozole Violet)
- Quinacridone Magenta (W&N)
- Perm. Rose
- Perm. Sap Green
- Indian Yellow
- Hansa Yellow Medium(\* Daniel Smith color)
- Burnt Sienna

About color: whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

Beginners: To keep the cost down student sets are fine try to use tubes not pans. Do not expect the same results with student sets as with the professional colors.

Important: For the color blending that I like use Winsor & Newton for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta.

Paper: try to use Arches 22x30 watercolor paper and tear it down to size, pad paper reacts differently and student brands will not give you the results you want.

Brushes: before investing into expensive brushes, or ones that don't work as well consider the ones I use. These are available in my workshops and on my website