

My Friend My Friend

Trey Anastasio
arr. Colin Ward

♩.=90

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of a continuous eighth-note melody. The bottom staff shows the guitar TAB for the same measures, with a 6/8 time signature and a series of zeros indicating open strings.

Musical notation for measures 5-8. The top staff shows chords and melodic lines with dynamics markings 'p' (piano) and 'V' (accents). The bottom staff shows the guitar TAB with fret numbers and techniques like 'x' (mute) and '3-4' (hammer-on/pull-off).

Musical notation for measures 9-12. The top staff shows chords and melodic lines with dynamics markings 'h' (harmonic). The bottom staff shows the guitar TAB with fret numbers and techniques like 'h' (harmonic) and '0-2-3' (hammer-on/pull-off).

Musical notation for measures 13-16. The top staff shows chords and melodic lines. The bottom staff shows the guitar TAB with fret numbers and techniques like '5' (bend) and '2' (hammer-on/pull-off).

h

h h

17

h

h h

T
A
B

21

h

h

T
A
B

25

h

h

T
A
B

29

h

h

T
A
B

33

h

h

T
A
B

37

TAB

2	7	3	5	10	8	7	5
2	3-4	2	6	9	7	6	6
2	4	4	5	11	9	7	5

41

h

TAB

3	0	2	3	0	2	5	5	5	5	2	2	2	2	2	2	3	5	
4						6	4	2	2	2	2	2	2	2	2	2	3	5
4						7	5	4	3									
2																		

45

TAB

3	2	4	3	5	3	2	2	2	0	0
4		4				2	2	2	0	0
4						0	0	2	1	2
2								2	0	0

49

TAB

0	0	0	0	0	0	0	1	3	0	1	3
0	1	0	1	0	1	0	1				
0	0	0	0	0	0	0	1				
2	2	2	2	2	2	2	2				
0	0	0	0	0	0	0	2				

53

TAB

3	3	4	3	1	4	5	4	5	7	
4	4	4	4	1	5	5	7	4	5	7
4	4	4	3	1	4	4				
			3	1	2	6				

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

77

h

h

T 3 0 2 3 0 2 | . | . | . | . | 2 2 2 3 5

A 4 4 4 4 4 4 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 4 2 2 2 2 2 | 7 5 4 3 2 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

81

h

T 3 2 4 | 3 5 3 2 | 2 2 2 2 | 0 0 0 0

A 4 4 4 | 2 0 2 2 | 2 2 2 2 | 1 1 1 1

B 2 2 2 | 0 0 2 2 | 2 2 2 2 | 2 2 2 2

85

h h

h h

T 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 0 2 3 0 2

A 1 1 1 1 | 1 1 1 1 | 4 4 4 4 | 0 2 3 0 2

B 2 2 2 2 | 2 2 2 2 | 5 5 5 5 | 0 2 3 0 2

89

h

h

T 3 0 | 1 1 3 0 1 3 | 5 6 6 | 3 4 4 1

A 1 1 | 1 1 3 1 3 | 6 6 6 | 4 4 4 1

B 2 2 | 2 2 3 2 3 | 6 6 6 | 4 4 4 1

93

T 3 | 5 6 6 6 | 3 3 3 3 | 3 3 3 3 | 3 1 1 3 0 1 3

A 5 6 7 7 | 4 7 7 7 | 3 7 7 7 | 0 7 7 7

B 4 5 5 5 | 4 7 7 7 | 2 7 7 7 | 2 2 2 3

97

T
A
B

3	0 3	3 3 5 6 3 5	6 3	4 4 6 3 4 6
3			4	4
0			3	4
0			5	6
2				
3				

101

trem

T
A
B

8	9	9	10	11	11	13	12
							4/4
							4/4