Brushability: Masks - Weathered Mask
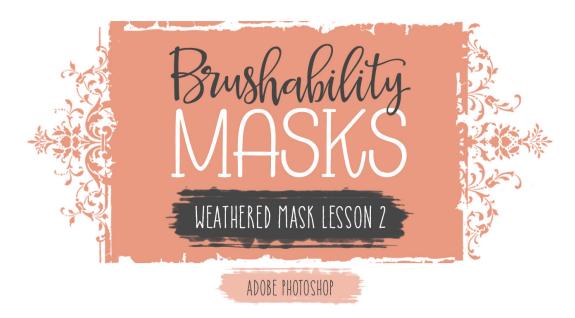
Lesson 2: Grungy Texture Transcript (Adobe Photoshop) © Syndee Rogers
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In the lesson, we'll give our mask a weathered look by grunging it up using the Eraser, Filter and Pattern Tools.

Here in Adobe Photoshop, I've already opened my Weathered Mask document and reset my Color Chips to the default of black over white.

Let's start by activating the rectangle shape layer in the Layers panel, and then get the Eraser tool. In the Tool Options, open the Brush Picker and choose the grunge edge vertical brush from the class brushes. Set the Size to 1800 pixels, the Mode to Brush, Opacity to 100% and the Flow to 100%. Now on the document, click and stamp on the left edge of your rectangle shape to erase and grunge up the edge. And then you want to do the same thing on the other side. So in the Tool Options, click on the Brush Settings icon to open the Brush Settings panel. And then put a checkmark in the Flip X and Flip Y boxes to rotate your brush both horizontally and vertically. This helps our grunged edges look more random. Now on the document, click and stamp on the right edge of the rectangle shape to erase and grunge up that edge. Next we'll grunge up the top and bottom edges. So in the Brush Settings panel, change the angle to 90°. And then on the document, click and stamp on the top edge of the rectangle shape to erase and grunge it up. Now back in the Brush Settings panel, uncheck the Flip X and Flip Y boxes. And now we can click and stamp on the bottom edge, so that all our edges are grunged up. Using the Brush Settings panel to rotate brushes is a great way to get more mileage out of your brushes. We can go ahead and close the Brush Settings panel.

And let's go ahead and get the Move tool so we don't accidentally erase anything. And next we're going to add some grunge to our rectangle shape. So in the Menu Bar, choose Window > Patterns to open up the Patterns panel. The Pattern tool has changed a bit in Photoshop 2020. As you can see here in the Patterns panel, we now have folders and some new patterns. The old tried-and-true patterns are still hanging around, but we'll need to load them. If you are using an older version of Photoshop, please refer to the manual for detailed

instructions. So let's open the flyout menu and choose Small List so we can see the names of the patterns, and then choose Legacy Patterns and More. And now open the Legacy Patterns and More folder, then scroll and open the Legacy patterns folder, and finally, open the Artist Surfaces folder. Then scroll down and click on Washed Watercolor paper. And now, as you can see, in the Layers panel, we have a Pattern Fill layer above our rectangle layer, and it automatically clipped it to our rectangle layer as well. Super cool! now in the Layers panel, double-click on the thumbnail of the Pattern Fill layer to open the Pattern Fill dialogue box, and set the scale to 800%, and then click OK. Then press Ctrl E, or Cmd E on a Mac, to merge the rectangle shape and the pattern layers together. Let's go ahead and close the Patterns panel since we don't need it anymore.

Next, in the Menu Bar, choose Filter > Filter Gallery and then in the Filter Gallery, choose Artistic, then Watercolor. Set the Brush Detail to 2, Shadow Intensity to 10, and the Texture to 1, and then click OK. Pretty cool, right? It's a super quick way to add a grungy texture to an element. I love how many different ways we can use patterns and filters.

Okay, that's it for this lesson! Make sure you save (File > Save) your document, and I'll see you in the next lesson! This is been Syndee Rogers with Brushability Masks.