

57. Hey You, Remember Me? — Performance and Play-Along

by John Goldsby
based on "Recordame" by Joe Henderson
arranged by Billy Test

Straight ♩'s Latin Jazz (♩ = 160)

*Am*1⁹

mp

*C*1³ *F*MA⁷ *B*bMA⁷

mf

1. *Am*1⁷ *G* *Am*1⁷ 2. *Am*1⁷ *G* *Am*1⁷

mf

 *Am*1⁹

(2X ONLY) *B*V^B

*C*MI⁹ *C*MI⁷ *F*7

57. Hey You, Remember Me?

- 2 -

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7



To Coda 

GbMA7 Gmi7 C7 FMA7 E7(#9)



Ami9




Cmi9 Cm7 F7



BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7



GbMA7 Gmi7 C7 FMA7 E7(#9)



Ami9



57. Hey You, Remember Me?

- 3 -

Cmi⁹ Cmi⁷ F⁷

Musical staff 1: Bass clef, 7/8 time signature. Four measures of music. Chords: Cmi⁹, Cmi⁷, F⁷.

BbMA⁷ Bbmi⁷ Eb⁷ AbMA⁷ Abmi⁷ Db⁷

Musical staff 2: Bass clef, 7/8 time signature. Four measures of music. Chords: BbMA⁷, Bbmi⁷, Eb⁷, AbMA⁷, Abmi⁷, Db⁷.

GbMA⁷ Gmi⁷ C⁷ FMA⁷ E7(#9)

Musical staff 3: Bass clef, 7/8 time signature. Four measures of music. Chords: GbMA⁷, Gmi⁷, C⁷, FMA⁷, E7(#9).

Ami⁹

Musical staff 4: Bass clef, 7/8 time signature. Four measures of music. Chord: Ami⁹.

Cmi⁹ Cmi⁷ F⁷

Musical staff 5: Bass clef, 7/8 time signature. Four measures of music. Chords: Cmi⁹, Cmi⁷, F⁷.

BbMA⁷ Bbmi⁷ Eb⁷ AbMA⁷ Abmi⁷ Db⁷

Musical staff 6: Bass clef, 7/8 time signature. Four measures of music. Chords: BbMA⁷, Bbmi⁷, Eb⁷, AbMA⁷, Abmi⁷, Db⁷.

GbMA⁷ Gmi⁷ C⁷ FMA⁷ E7(#9)

Musical staff 7: Bass clef, 7/8 time signature. Four measures of music. Chords: GbMA⁷, Gmi⁷, C⁷, FMA⁷, E7(#9).

57. Hey You, Remember Me?

A_M1⁹



C_M1⁹



C_M1⁷ F⁷

B_bM_A7

B_bm₁7

E_b7

A_bM_A7

A_bm₁7

D_b7



G_bM_A7

G_M1⁷

C⁷

F_MA⁷

E⁷(#9)



A_M1⁹



C_M1⁹

C_M1⁷

F⁷



B_bM_A7

B_bm₁7

E_b7

A_bM_A7

A_bm₁7

D_b7



57. Hey You, Remember Me?

- 5 -

G^bMA7
G^m17
C7
F^MA7
E7(#9)

A^M19

C^M19
C^M17
F7

B^bMA7
B^bm17
E^b7
A^bMA7
A^bm17
D^b7

G^bMA7
G^m17
C7
F^MA7
E7(#9)

A^M19

C^M19
C^M17
F7

57. Hey You, Remember Me?

- 6 -

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7

FMA7 E7(#9) D.S. al Coda



FMA7

E7(#9)

Ami9

(PLAY 4X

Ami9

A13

G7

Gb7(#11)

F9(#11)

Hey You, Remember Me?

Lead Sheet

by John Goldsby
based on "Recordame" by Joe Henderson
arranged by Billy Test

Straight ♩'s Latin Jazz (♩ = 160)

Ami⁹

mp

Ami⁹ C13 FMA7 BbMA7

5

Ami⁷ G Ami⁷ 1. 2.

9

mf

A Ami⁹

12

Cmi⁹ Cmi⁷ F7

16

Hey You, Remember Me?

- 2 -

B

B \flat MA7

B \flat mi7

E \flat 7

A \flat MA7

A \flat mi7

D \flat 7



G \flat MA7

Gmi7

C7

FMA7

E7(#9)



C

A \flat mi9



Cmi9

Cmi7

F7



D

B \flat MA7

B \flat mi7

E \flat 7

A \flat MA7

A \flat mi7

D \flat 7



G \flat MA7

Gmi7

C7

FMA7

E7(#9)



(BASS FILL)

Hey You, Remember Me?

- 3 -

E SOLOS

A_{MI}⁹

44



C_{MI}⁹

C_{MI}⁷

F⁷

48



B_bMA⁷

B_bMI⁷

E_b⁷

A_bMA⁷

A_bMI⁷

D_b⁷

52



(BASS MELODY — LAST X ONLY)

G_bMA⁷

G_{MI}⁷

C⁷

F_{MA}⁷

E⁷(#9)

mf

56



F A_{MI}⁹

60

mf



C_{MI}⁹

C_{MI}⁷

F⁷

64



Hey You, Remember Me?

- 4 -

G

BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7

68

GbMA7

Gmi7

C7

FMA7

E7(#9)

74

(OUTRO 3X: BACKGROUNDS 2ND AND 3RD X

H

Ami9

76

mf - mp

A13

G7

Gb7(#11)

F9(#11)

Fine

80

- 4

FORM:

INTRO

BASS MELODY 2 TIMES

SAX SOLO CHORUSES

PIANO SOLO CHORUSES

BASS SOLO CHORUSES

BASS MELODY TIME

OUTRO