

## Chapter 11 – Joe Pass Comping

In this chapter, you learn a Joe Pass style jazz blues comping chorus as you dig into classic jazz blues chord language in your studies.

Here are tips to get the most out of this chord study in your practice routine.

- Learn 1 bar at a time, notes first and rhythms second.
- Combine 2, then 4 bars to form phrases in this study.
- Build up to playing the entire study on your own.
- Work the study with a slow metronome.
- Increase metronome speed when ready.
- When ready, play along with my audio example.
- Lastly, play over the backing tracks when ready.
- Sing along with top notes of each chord for added ear training.
- Steal any/all chord lines and add them to your own jazz blues comping.

Now that you know how to practice this study, grab your guitar, crank your amp, and have a blast taking it to the fretboard!

**G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>**

T	4	3	5	3	5	3	5	3	5
A	3	3	4	3	2	3	2	3	4
B	3	3	3	2	2	3	2	3	3

**C<sup>7</sup> G<sup>7</sup> E<sup>7</sup>(b9)**

T	3	3	1	3	3	3	1	3	10	10	11	9	8
A	3	3	2	3	3	3	2	3	10	10	8	8	7
B	2	2	2	3	2	2	2	3	9	9	8	7	6

**A<sup>m</sup>7 D<sup>7</sup> G<sup>7</sup> E<sup>7</sup>(b9) A<sup>m</sup>7 D<sup>7</sup>**

T	12	7	12	11	11	10	7	6	6	5	6	6
A	12	5	8	11	9	10	8	7	6	5	6	5
B	10	5	7	10	10	9	7	6	6	5	5	4