

Week #1: Key of C

Scales

Handwritten musical notation for C major scales in treble and bass clefs, 4/4 time. The treble clef scale is written on a single staff, and the bass clef scale is written on a single staff. Fingerings are indicated by numbers 1-5 below the notes.

Treble Clef Scale:

1 2 3 1 2 3 4 1 | 2 3 1 2 3 4 5 4 | 3 2 1 3 2 1 4 3 | 2 1 3 2 1

Bass Clef Scale:

5 4 3 2 1 3 2 1 | 4 3 2 1 3 2 1 2 | 3 1 2 3 4 1 2 3 | 1 2 3 4 5

Triads in Inversions - Solid

Handwritten musical notation for solid triads in inversions in C major. The notation shows the triads in both treble and bass clefs, with fingerings indicated by numbers 1-5 below the notes.

Treble Clef Triads:

135 125 135 135 135 135 125 135

Bass Clef Triads:

531 531 521 531 531 521 531 531

Triads in Inversions - Broken

Handwritten musical notation for broken triads in inversions in C major. The notation shows the triads in both treble and bass clefs, with fingerings indicated by numbers 1-5 below the notes. The triads are broken, meaning the notes are not played simultaneously.

Treble Clef Triads:

1 3 5 1 2 5 1 3 5 1 3 5 5 3 1 5 3 1 5 2 1 5 3 1

Bass Clef Triads:

5 3 1 5 3 1 5 2 1 5 3 1 1 3 5 1 2 5 1 3 5 1 3 5

Arpeggios

1 2 3 1 2 3 1 2 3 5 3 2 1 3 2 1 3 2 1

5 3 2 1 3 2 1 3 2 1 2 3 1 2 3 5

Cadences

C F C G7 C

135 135 135 145 135

C F C G7 C

531 521 531 521 531

Practice Instructions:

Practice each exercise hands separately 3x.

Once you have mastered them, try each exercise hands together.

Add the metronome as you are able.

Ear Training: Sing a pitch and find it on the piano.

Try singing higher notes, middle notes and lower notes and see if you can play those notes on the piano.

2-3 minutes.