

# Assessing your colour correction work

So we've gone through a demonstration of how you can color correct. But I wanted to say a few more words on how you might go about judging whether your shots are really balanced. And the first thing that you look at is also your scopes. What are your scopes telling you, does everything seem to be sitting on the same position and the graph to all the channels have a similar shape is one of them much more stretched out than another? If so, then something is clearly wrong and your image is not balanced. However, if they look like they're roughly the same shape, they're sitting evenly at the same position, then your image is probably balanced, then we can look at the things that are meant to be white. Like in the examples we had, we were looking at these perfect white walls, we knew that in real life, those walls were white, so we can use that to kind of judge. So do your whites look white would be your secondary adjustment. If they're tinted in any way, then they are not balanced. If they're tinted green, whether the tinted blue, if they've tinted magenta, it's not balanced, you need to go ahead and counteract that with your slider, you know, you need to adjust and fine tune if there is any remaining color cost. And remember, you can always use your RGB picker, go and hover it over something that you know is meant to be white in the image. And if your values are maybe one value, or maybe two, you're probably fine. But if they're largely out if they're like 20 15 10, even then your whites are not white, and you need to fix the color cost. Then as a third sort of confirmation, you can look at things that are meant to be black in the image. I had a few women in this image, the images that you saw me working on where you know, they were wearing black items of clothing, you can look at your blacks and say Are they true? In other words, are they pure black? Or are they is there tinted? If so what color is that tint, you need to then if there is attempt to go in and adjust and fine tune to try and fix that. As a fourth source of confirmation you can look to your skin tones. The reason I have this only at fourth is it's not as reliable as the others and there are other ways to go about fixing your skin tones after the fact. However, if your skin tones look relatively healthy and normal, then your image if you have also gone and confirmed with your scopes with your picker with your whites with your blacks, then you can say your image is probably balanced. However, don't stress if your skin tones do not look 100% healthy and natural at this point. In a few videos from now we will be looking at ways to go in and adjust that to make sure that your skin tones look absolutely excellent. So remember, you can look to all of those things to try and figure out if your shot is actually balanced.