

# Lesson Plan 12 – Freight Train

Method Book 1: Level II, page 29

## ENSEMBLE OPPORTUNITY FOR CLASSES WITH MULTIPLE SKILL LEVELS

- *Freight Train Ensemble* adds accompanying parts for Levels 2 and 5 to the melody in Lesson 12.
- The score is in the Ensemble Library and p. 88 of Method Book 1.

## ADDITIONAL THREE-PART ENSEMBLE FOR STUDENTS BEGINNING LEVEL 2

- Score: *Choral* is in the Ensemble Library.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Technique Focus	Video	Chromatic Scale Expansion (p. 27)
2.	Review Song	Teacher Directed	Chant or Ode to Joy
3.	More about Rhythm II	Video	Tied Notes
4.	Listening: Melody Only	Video	Freight Train – demonstration performance with scrolling music
5.	Get Ready to Play	Video	Freight Train - Distinguishing phrase 1 vs. phrase 2 - Tied notes in context
6.	Component Practice 1	Video	Freight Train - Measures 1 – 4 - Rhythm and left hand
7.	Component Practice 2	Video	Freight Train - Measures 5 – 8 - Rhythm and left hand
8.	Individual Practice	Teacher Directed	Students practice alone or in small groups
9.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. - the 'Activities and Videos' glossary in the Resources folder has ideas and links
10.	Play-Along: Full Ensemble	Video	Freight Train - Adjust tempo as needed
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Freight Train.

## After completing Lesson 12 students can:

- Read and execute tied notes
- Combine tied notes and dotted notes in context
- Perform *Freight Train* accurately while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.*