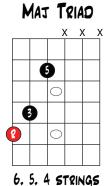
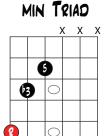
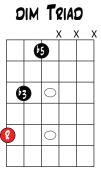
### LESSON 2 - CLOSE POSITION TRIADS



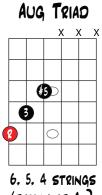
6, 5, 4 strings (shown as A Major)



6. 5. 4 strings (shown as Am)

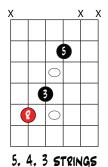


6. 5. 4 strings (shown as A dim)



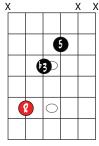
(shown as A+)

#### MAJ TRIAD

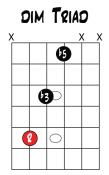


(SHOWN AS D MAJOR)

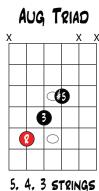




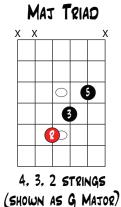
5, 4, 3 strings (shown as Dm)



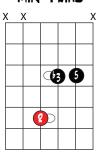
5, 4, 3 strings (shown as D dim)



(shown as D+)

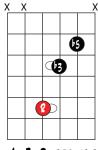


min Triad

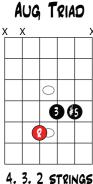


4. 3. 2 strings (shown as Gm)

DIM TRIAD

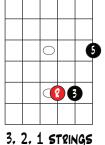


4, 3, 2 strings (shown as G dim)



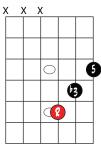
4, 3, 2 strings (shown as G+)

# 



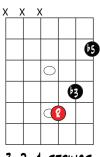
3, 2, 1 strings (shown as C Major)

min Triad

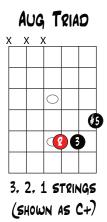


3. 2. 1 strings (shown as Cm)

DIM TRIAD



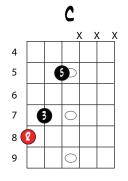
3, 2, 1 strings (shown as C dim)

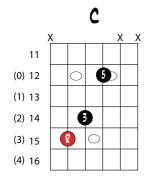


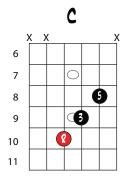
© Move Forward Guitar LLC 2019

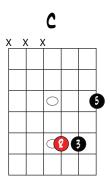
## LESSON 2 - CLOSE POSITION TRIADS (CONT)

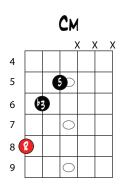
MAJOR TRIADS SHOWN AS C MAJOR



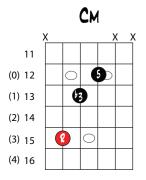


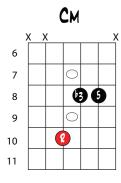


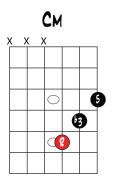




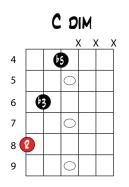
MINOR TRIADS SHOWN AS CM

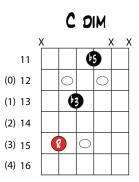


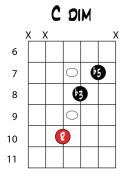


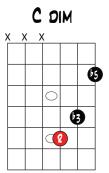


DIMINISHED TRIADS SHOWN AS C DIM

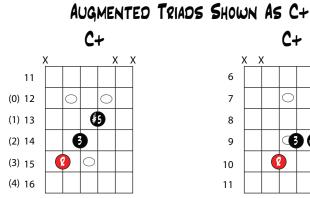


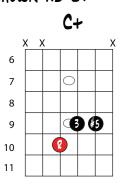






C+ х Х х 4 5  $\bigcirc$ 6 6 7 Ø  $\cap$ 8 🕜 9  $\frown$ 



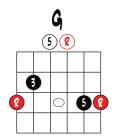


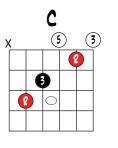
C+ х Х Х С 6 1

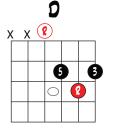
www.moveforwardguitar.com

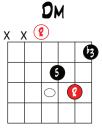
## LESSON 2 - CLOSE POSITION TRIADS (CONT)

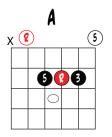
COMMON OPEN CHORDS THAT ARE TRIADS

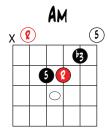






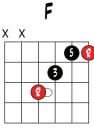






			Ε				
<b>?</b>			5 2				
			e	•			
			$\bigcirc$				

EM										
		<u>▶3</u> 5 <b>?</b>								
	E									
			$\bigcirc$							
	e		0							



; () () ()

CLOSE POSITION TRIADS WITHIN COMMON OPEN CHORDS

