

Collage with an Iron

4 Week Class- Focus will be on creating a palette of collage papers from magazines only and fusing it to watercolor paper using polymer medium and an iron.

Materials needed: Golden's polymer medium or Nova Color artist acrylic medium #233, acrylic paints, 140 lb. (hot or cold) watercolor paper, newspapers, wax paper, stencils, sandpaper, flat paint brush, small detail paint brush, scissors, ruler, pencil, house iron or tack iron, safety release paper. (Optional Finesse Precision applicator)

House Iron



Heat Seal Iron or Tack Iron

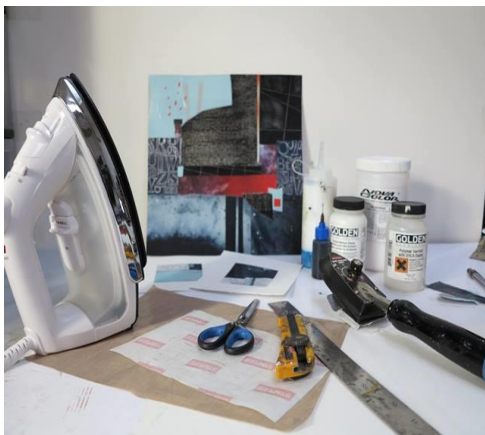


Magazine Collage Fused with an iron



This online class will have us jumping directly into to collaging with an iron. We will use magazine pages only as our paper source. Altering and sanding the surface with stencils to create interesting new textures, to building a palette to work from. Coating of the papers will be done to create a layer that will be fused together with your own house iron or a tack iron. Small exercises will be done first for a gentle warm up leading to a larger collage on a substrate of 140 lb. Watercolor paper. This online class is about keeping supplies and technique simple so the process can be accomplished.

Website links for some of the supplies needed for this class



- Finesse precision applicator-Optional
<http://www.dickblick.com/products/finesse-precision-applicators/>
- Golden's Polymer Medium-
<http://www.dickblick.com/items/00628-2137/>
- Nova Color Acrylic Polymer Medium-
<http://www.novacolorpaint.com/>
- Tack Irons and Safety Release papers-Use Parchment paper
- Cedar Canyon Rubbing Plates-
<https://www.dickblick.com/products/cedar-canyon-rubbing-plates/>

Points of interest in this class

- Altering magazine pages to create an interesting collage palette.
- Limiting ourselves to connect more creative.
- Learning to trust our placement of design
- The process of melting and fusing collage papers to a substrate.

